LOGAN'S RUN **MARVEL® COMICS GROUP**

APPROVED BY THE COMICS CODE AUTHORITY

30¢ CC | 1 JAN 02684

AN OFFICIAL ADAPTATION OF THE MGM PRODUCTION

SPECTACULAR 1ST ISSUE!

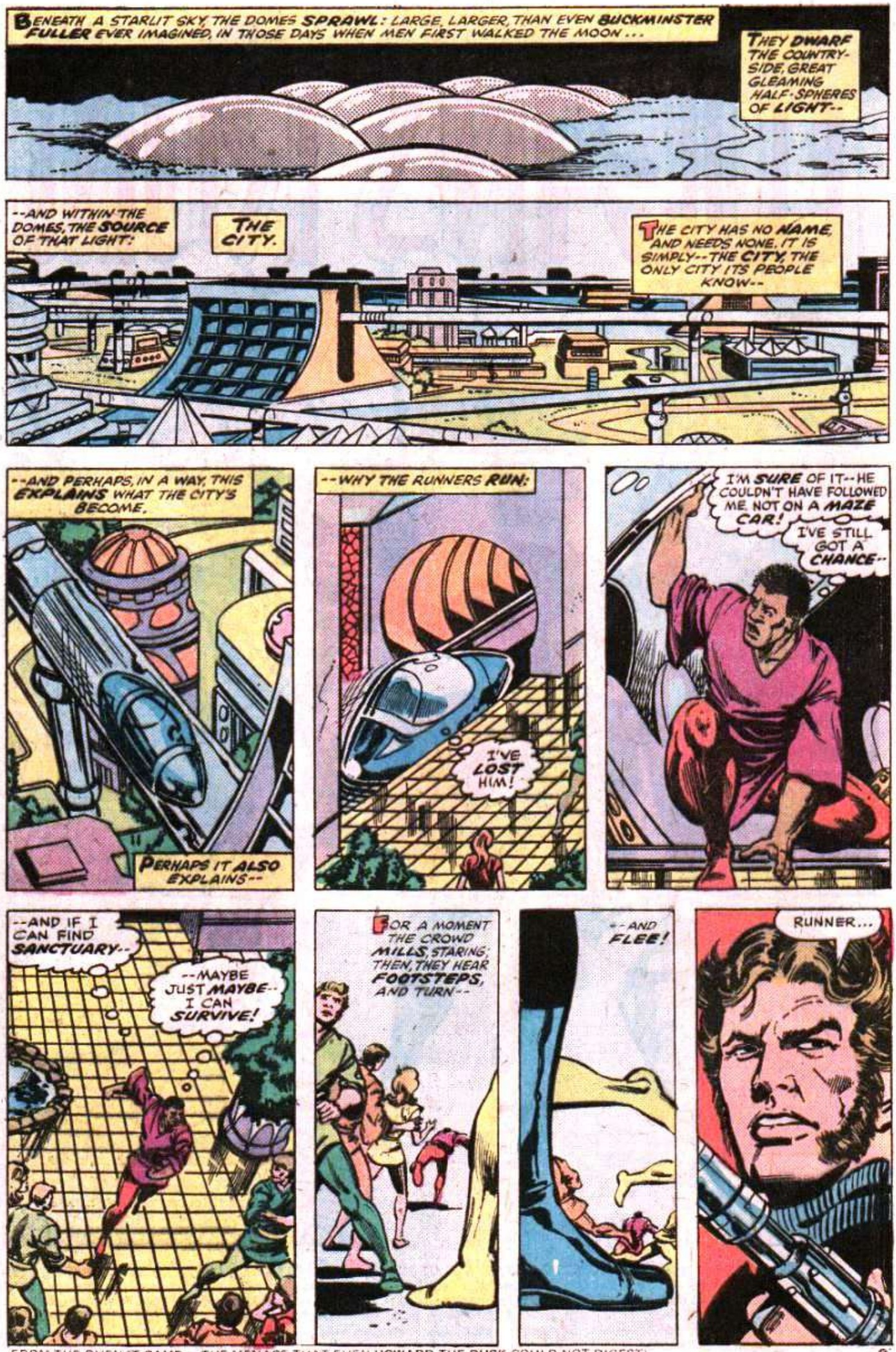
LOGAN'S RUN™

WELCOME TO THE FUTURE-- WHERE LIFE IS GREAT-- AND THERE'S ONLY ONE SMALL CATCH--

PÉREZ & MILGROM

01 71486 02684 0

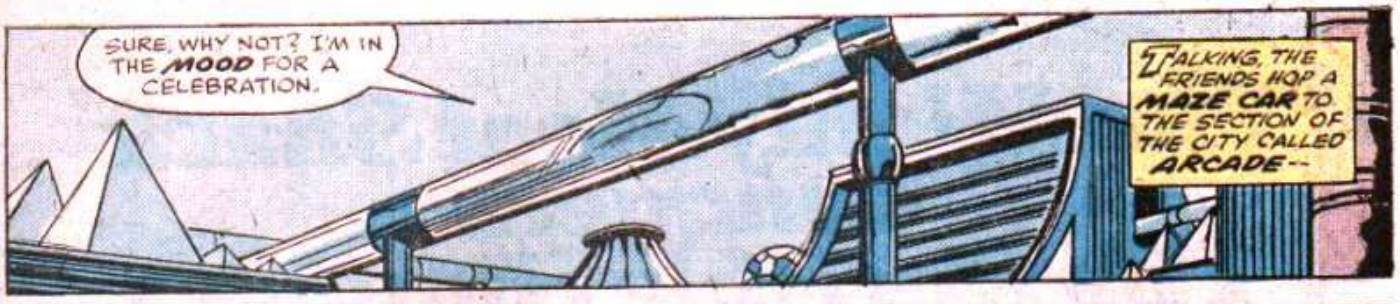
LOGAN'S RUN™ is published by MARVEL COMICS GROUP, OFFICE OF PUBLICATION: 575 MADISON AVENUE, NEW YORK, N.Y. 10022. Published monthly. Copyright ©1976 by Marvel Comics Group. A Division of Cadence Industries Corporation. Based on material copyright ©1976 by Metro-Goldwyn-Mayer, Inc. All rights reserved: 575 Madison Avenue, New York, N.Y. 10022. Vol. 1, #1, January, 1977 issue. Price 30¢ per copy in the U.S. and Canada. Subscription rate $4.00 for 12 issues. Canada, $5.00. Foreign, $6.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.
Printed in the United States of America.

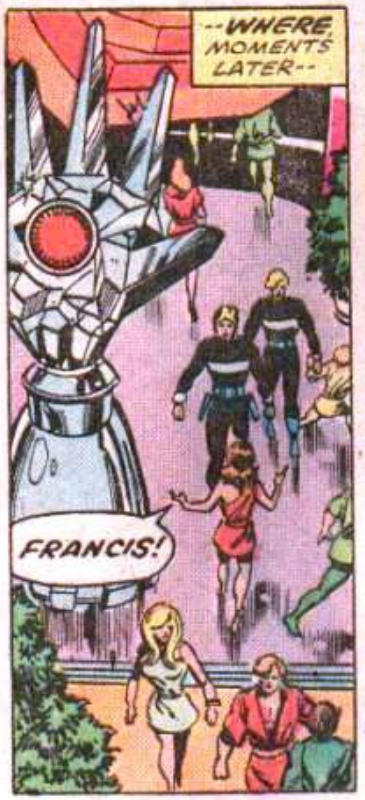


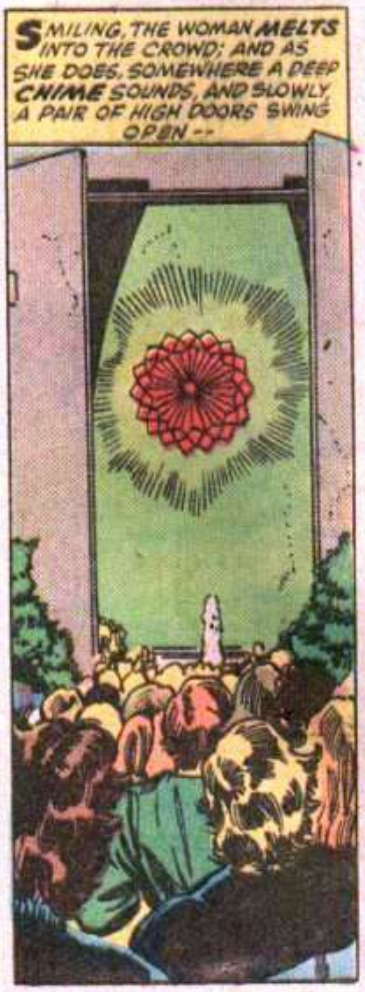
FROM THE OVEN IT CAME— THE MENACE THAT EVEN HOWARD THE DUCK COULD NOT DIGEST!

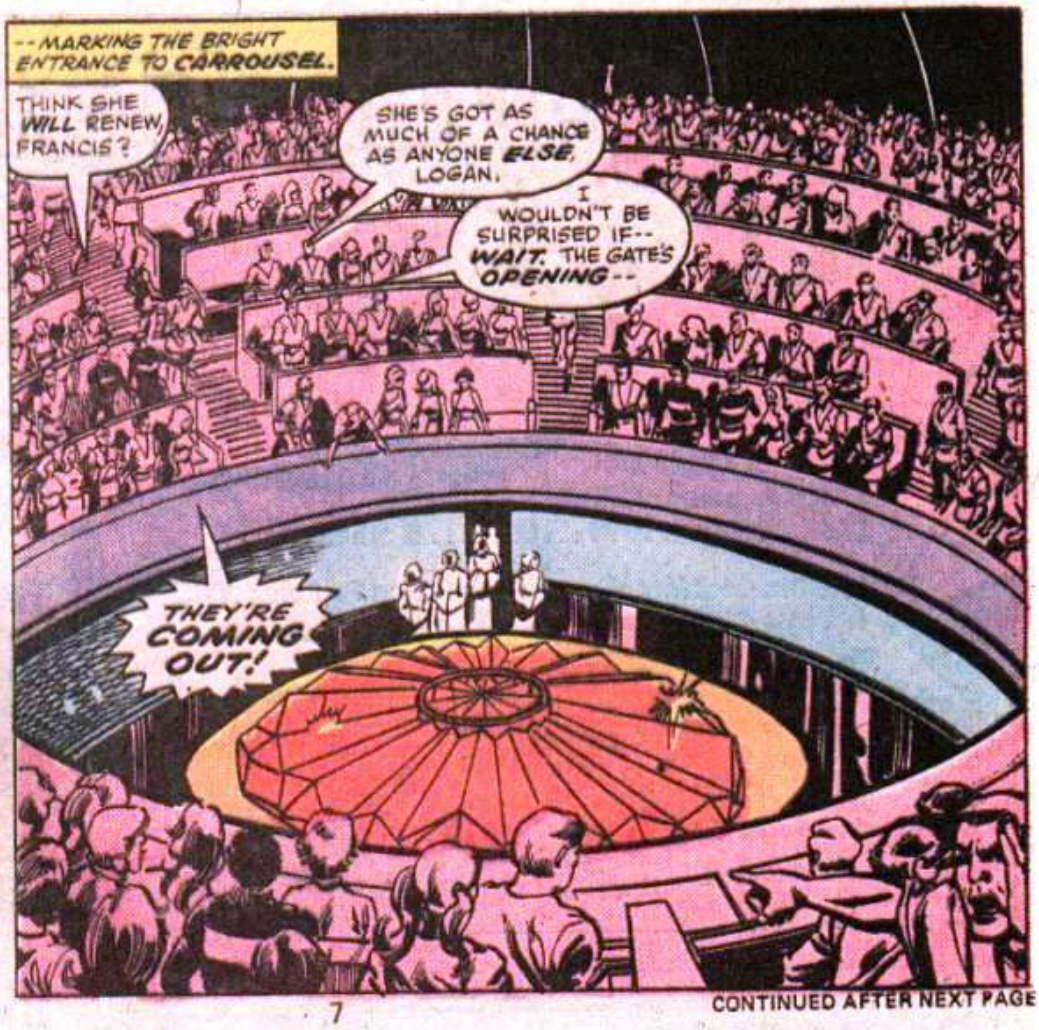
CONTINUED AFTER NEXT PAGE

WHO WILL BE THE LASTEST DISCIPLE OF THE MONOLITH? FIND OUT IN 2001 #21



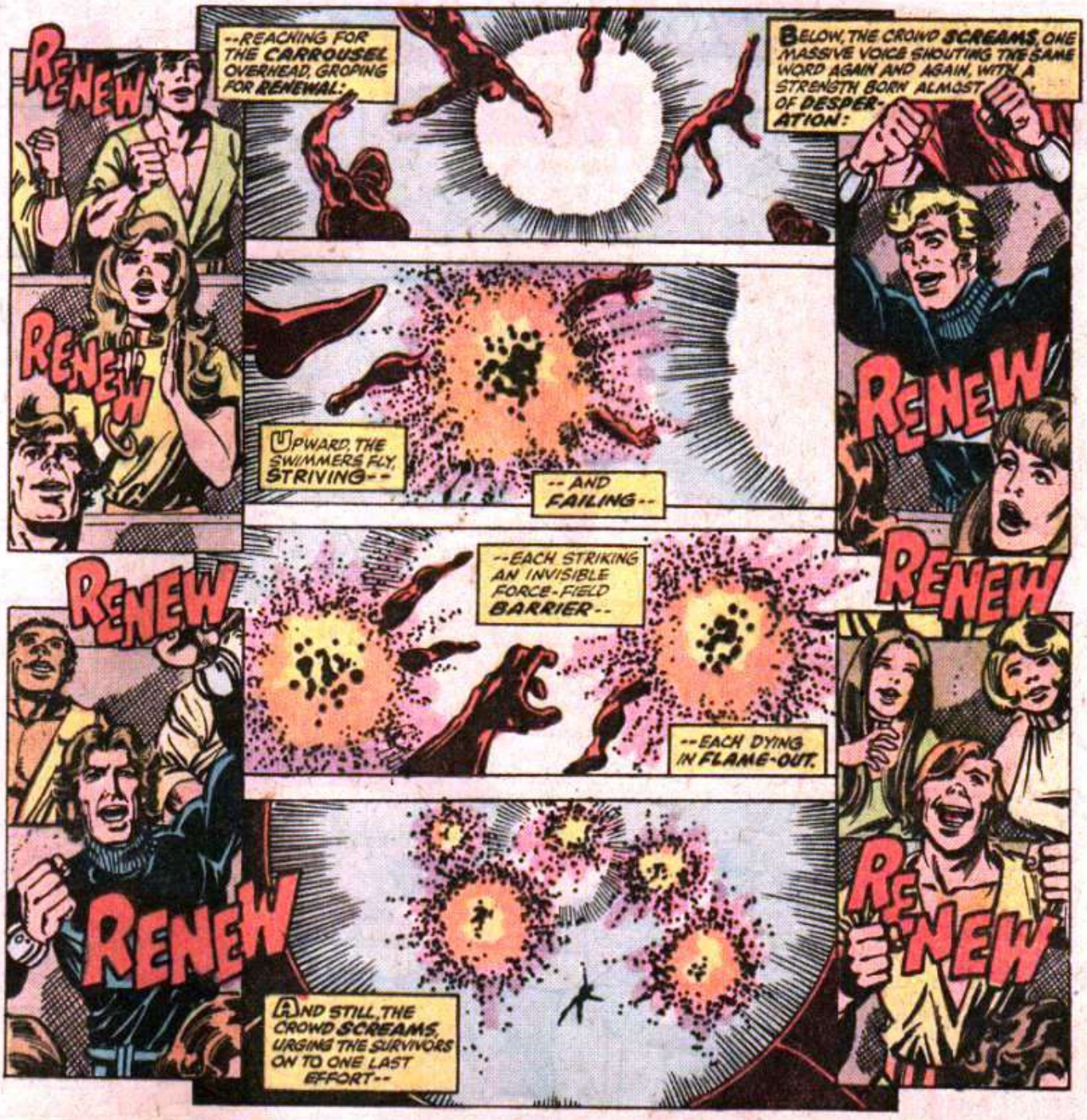






CONTINUED AFTER NEXT PAGE

THE LASTDAY GROUP... ALL OF THEM, THIRTY YEARS OLD TODAY...
HOW MANY DO YOU THINK WILL RENEW, FRANCIS?
I DON'T THINK, LOGAN. THINKING SLOWS YOU DOWN.
LOOK--
"--THEY'RE FORMING A RING AROUND THE CRYSTAL. EVERY TIME I WATCH THIS, I GET A CHILL.
"NOW THEY'RE RAISING THEIR HANDS--
"--SHOWING THEIR LIFE-CLOCKS: ALL BLINKING RED-TO-BLACK, JUST AS THEY SHOULD BE.
"I WONDER WHICH OF THEM IS YOUR WOMAN, FRANCIS?"
"WHO CARES? LOGAN, YOU TALK TOO MUCH."
"MAYBE I DO, FRANCIS--
"--HAVE YOU EVER WONDERED ABOUT RENEWAL?
"I MEAN, HAVE YOU EVER KNOWN ANYONE WHO'S RENEWED OR SEEN A RENEWAL AT CARROUSEL?"
"SHUT UP, LOGUN. OVERHEAD--THE CARROUSEL'S GLOWING, PULSATING--"
--THE FLAME-OUT'S ABOUT TO BEGIN!
AND, ONE BY ONE, THE MASKED MEMBERS OF THE LASTDAY GROUP RISE ON A CORRUSCATING BEAM OF LIGHT, LIKE SWIMMERS CLIMBING FROM THE DEPTHS TO THE OCEAN SURFACE--RISING, EVER RISING--



CONTINUED AFTER NEXT PAGE

WHY'D YOU RUSH OFF? ALL THAT TALK ABOUT LOGAN-6 MAKE YOU QUEASY?
NOPE, NOTHING LIKE THAT, FRANCIS.
WE'VE GOT A RUNNER--

--AND ACCORDING TO SANDMAN HEAD-QUARTERS, HE'S IN THIS AREA.
WHY DO YOU SUPPOSE PEOPLE RUN, FRANCIS?
BECAUSE THEY'RE AFRAID TO CHANCE RENEWAL, LOGAN. WHY ELSE?

I GUESS YOU'RE RIGHT. STILL, I--
SHSSH. MOVEMENT UP AHEAD, FIRST BALCONY.
RIGHT BEHIND THOSE--

"--PLANTS!"
OH NO--
ZZRAKK

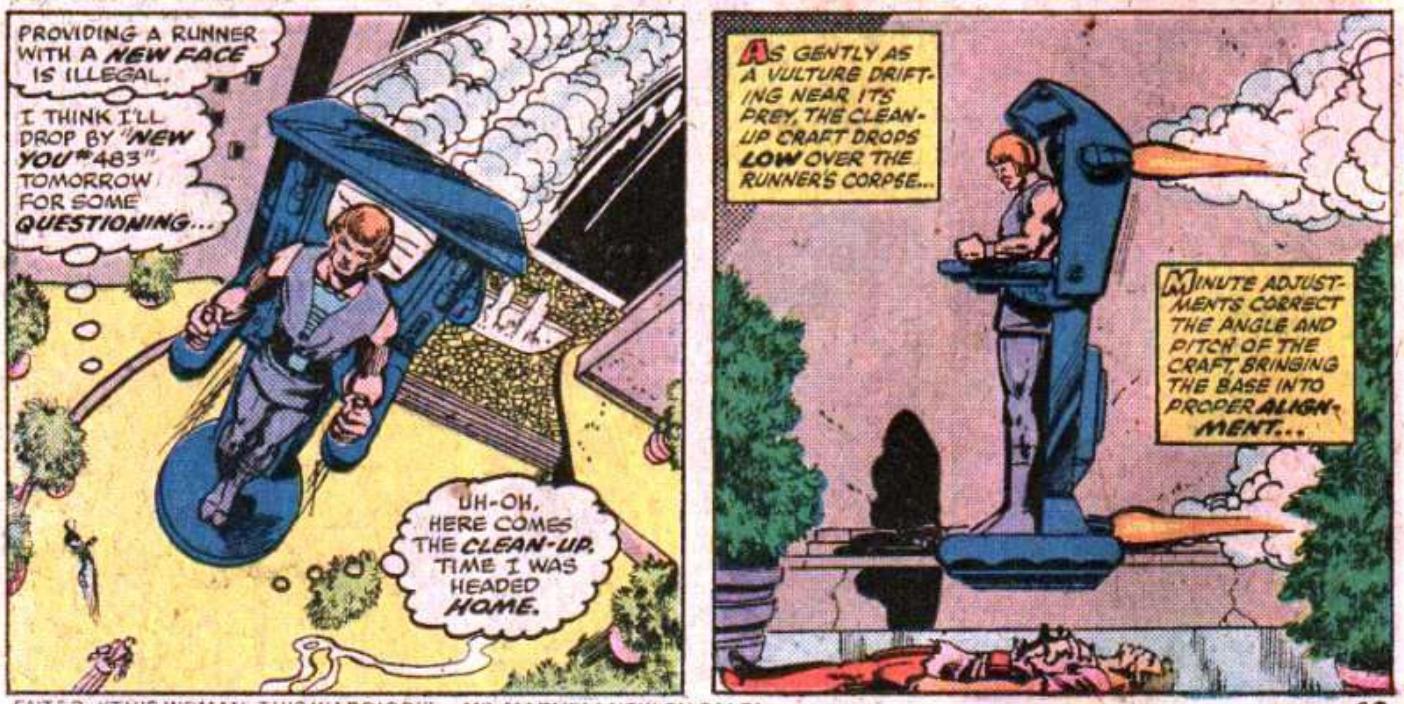
HA! ALL THAT THINKING'S MADE YOU SLOPPY, LOGAN!
A SIMPLE KILLING LIKE THAT-- AND YOU MISSED!
WHO SAYS I MISSED, FRANCIS?

I JUST THOUGHT YOU MIGHT BE UP FOR A LITTLE CHASE.
OF COURSE, IF YOU'RE TOO TIRED--
BITE YOUR TONGUE, FRIEND.
LET'S MOVE!

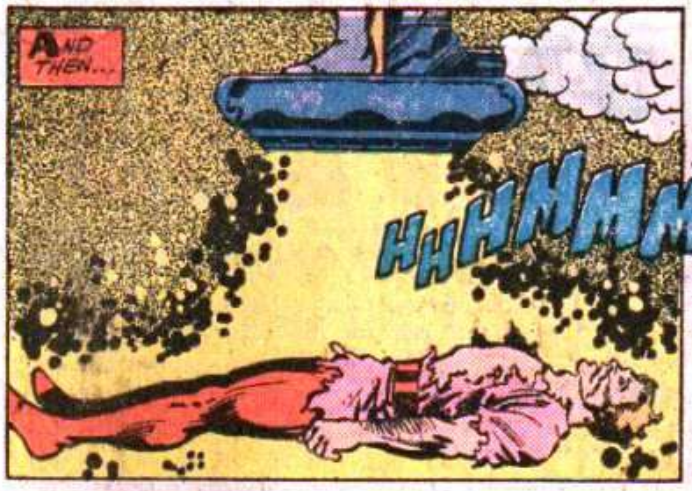
I'VE LOST THEM! THEY COULDN'T HAVE FOLLOWED ME UP HERE THIS QUICKLY!

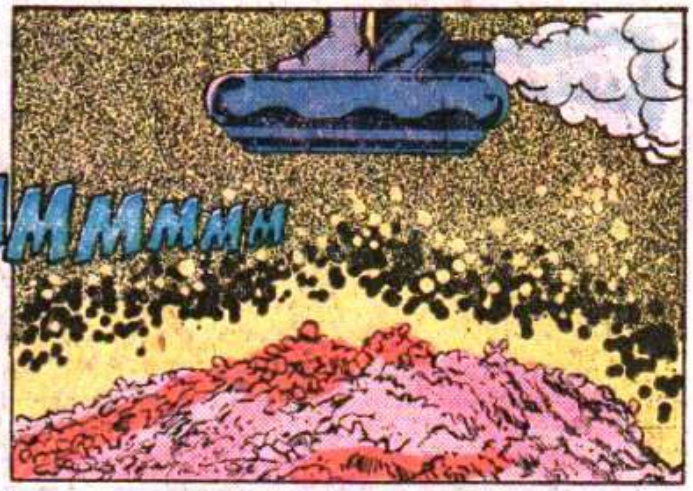
ALL I NEED DO NOW IS--
CHOKE!
HELLO, RUNNER...

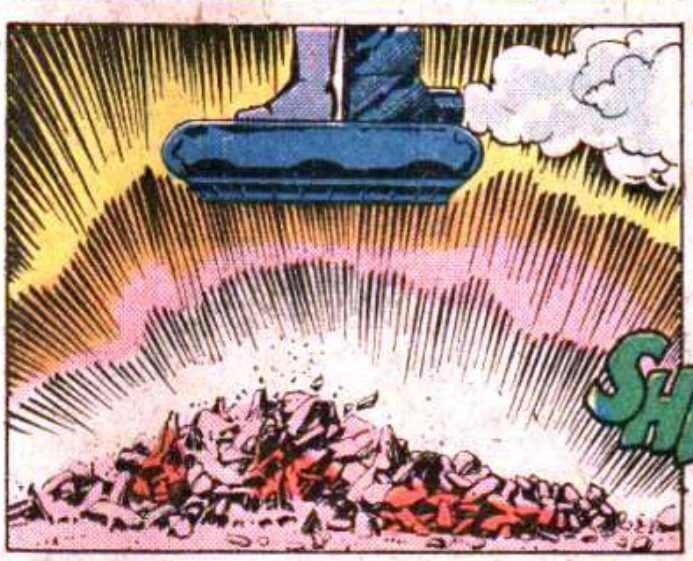
THE CATACLYSMIC CONCLUSION TO "SWORDQUEST" IN DEADLY HANDS OF KUNG FU #30!

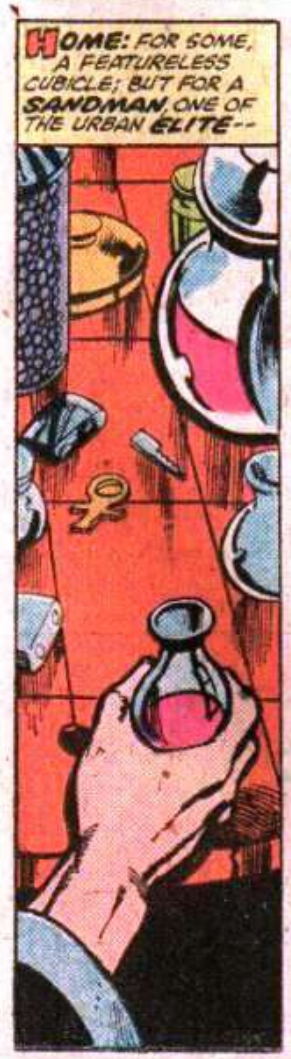


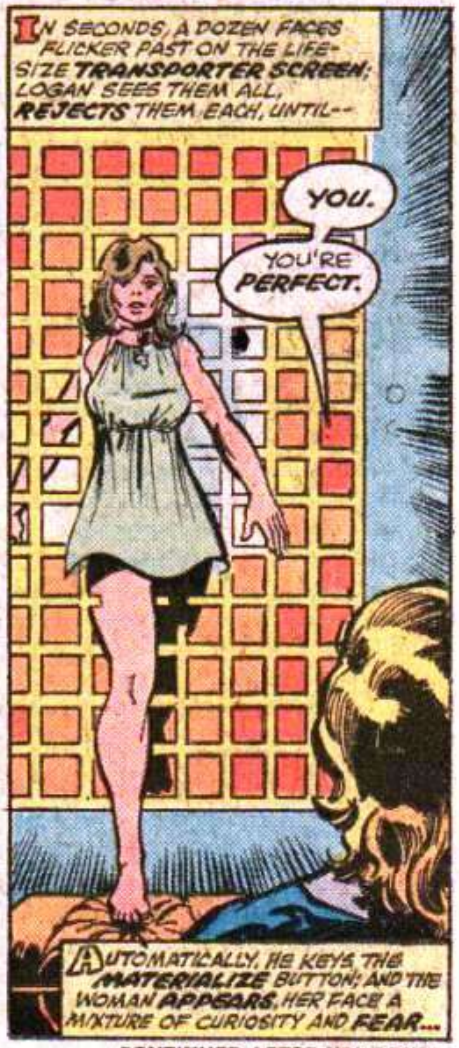
ENTER: "THIS WOMAN, THIS WARRIOR!"— MS. MARVEL! NOW ON SALE!











CONTINUED AFTER NEXT PAGE

LOGAN'S LETTERS

c/o MARVEL COMICS GROUP, 575 MADISON AVE. N.Y.C. 10022

READ THE BOOK! SEE THE MOVIE! EAT THE COMIC!

Or: An Editorial Reminiscence on Runners and Otherwise

The first I ever heard of it was in 1971.

It was at the annual World Science Fiction Convention held that year in Boston; otherwise known as Boscon, for reasons of acronymia. Together with a few other stellar luminaries (such as Len Wein, Marv Wolfman, Steve Englehart), I was representing the comics contingent, an informal group of would-be superstars with absolutely no official standing at the convention, none asked for and none received. After all, it was a convention for science fiction fans, and we were comic book people; we didn't really expect to be touted, feted, and fussed over. And when we weren't, we weren't miffed. Not much.

All that changed when we met George Clayton Johnson.

A few words about this man:

First, he's a screenwriter, a novelist, and the co-author of the book, *Logan's Run*. Second, he's warm and wonderful. Third, he befriended the comics contingent, however briefly, and for this he shall ever be endeared to our hearts. Yea, verily, George Clayton Johnson was a gentleman among people a mite too busy with their own ego-massage, and someday he'll go to heaven, and that's the truth.

Anyway, while we were with him, we learned about *Logan's Run*, a novel he'd written in collaboration with science fiction writer William F. Nolan. The idea in itself was not unusual—a world where everyone *must* die at the age of twenty-one (this is the book, not the movie)—but the character and situation were intriguing. The story had been sold to a producer; it was slated to go into production shortly; and George was very excited, as were we. Wow, a new science fiction film on the heels of *2001, Planet of the Apes*, and *Silent Running*! Wow, did this mean that Hollywood had finally seen the light? Were we to be treated to a renaissance of the Science Fiction Film?

Nope.

Unfortunately, it's a bylaw of the Filmworld Codebook that not every projected movie is made, or made according to schedule, or made by the people who first conceived it—as a matter of fact, according to the exact wording of the bylaw, in Hollywood *nothing* is certain, even when it's *certain*.

So, for five years, nothing was done with *Logan's Run*.

(The above statement is not exactly true, but as far as you or I are concerned, it's as true as it need be. Are you *really* interested in producer's negotiations, first-second-and-third drafts of screenplays, casting decisions and financing arrangements? You are? My boy, welcome to Hollywood!)

Until...

...the film was made.

For five years, I'd heard nothing (or relatively nothing, excluding a few obscure lines in *Variety* now and then) about *Logan's Run*, until a day a few months ago when Marvel was first told about the film. At that time, Marvel had already completed negotiations with MGM to produce our own version of *2001: A Space Odyssey* (on sale now; free plug), and toward the end of the conversation, MGM's negotiator said, "By the way, there's another movie coming out that might interest you and your readers..."

Needless to say, that movie was *Logan's Run*.

You can imagine my surprise when the project was offered to me; it seemed like kismet, destiny, or karma—pick your philosophy. Five years ago, I first heard about *Logan's Run* from its co-author, George Clayton Johnson; and now, this month, almost five years to the day since that far-away September in Boston, we're introducing our own comic art version of the film.

In a way, this is a kind of thank you to George Johnson, for giving comic book people some of his time at a science fiction convention. Wherever you are, GCJ—thanks.

(Sniff. Sigh.)

* * *

BUT—

There's more to this editorial than just a nostalgic writer's reminisces. You're probably wondering what our plans are for LOGAN'S RUN, and how we intend to handle the series after our four-issue adaptation of the movie. Right?

Well, first of all, there are certain questions which require answers (to coin an old phrase).

One: How did the world come to be the way it is in LOGAN'S RUN?

Two: Are there any *other* domes, besides Logan's?

Three: What about the rest of the world?

Four: *Is* there a sanctuary somewhere, after all?

Five: If there are other domes, would their societies have developed along the same lines as the society in Logan's dome—or might they have created something new?

Six: If Logan's been living a life that's a lie (as he puts it)—how is he going to make up for the harm he might have caused?

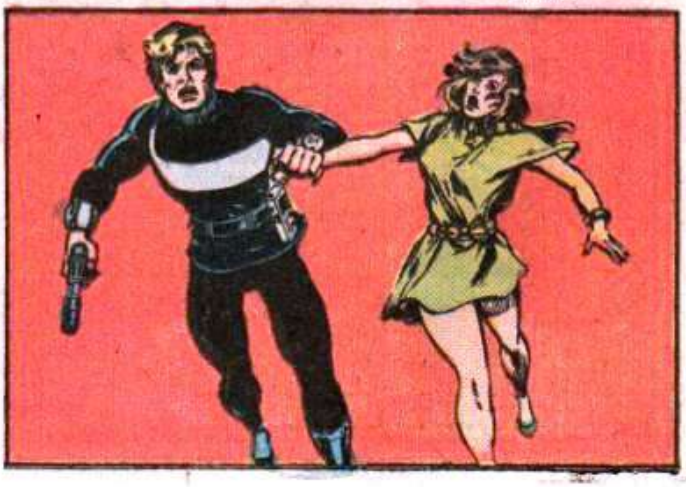
We've got lots more questions, and lots of ways to answer them, and starting with LOGAN'S RUN #5, that's precisely what we plan to do. Answer them. But some of the answers are going to depend on what sort of things *you'd* like to see; which is why we've got this letters page, to find out what you want, and to learn what you like.

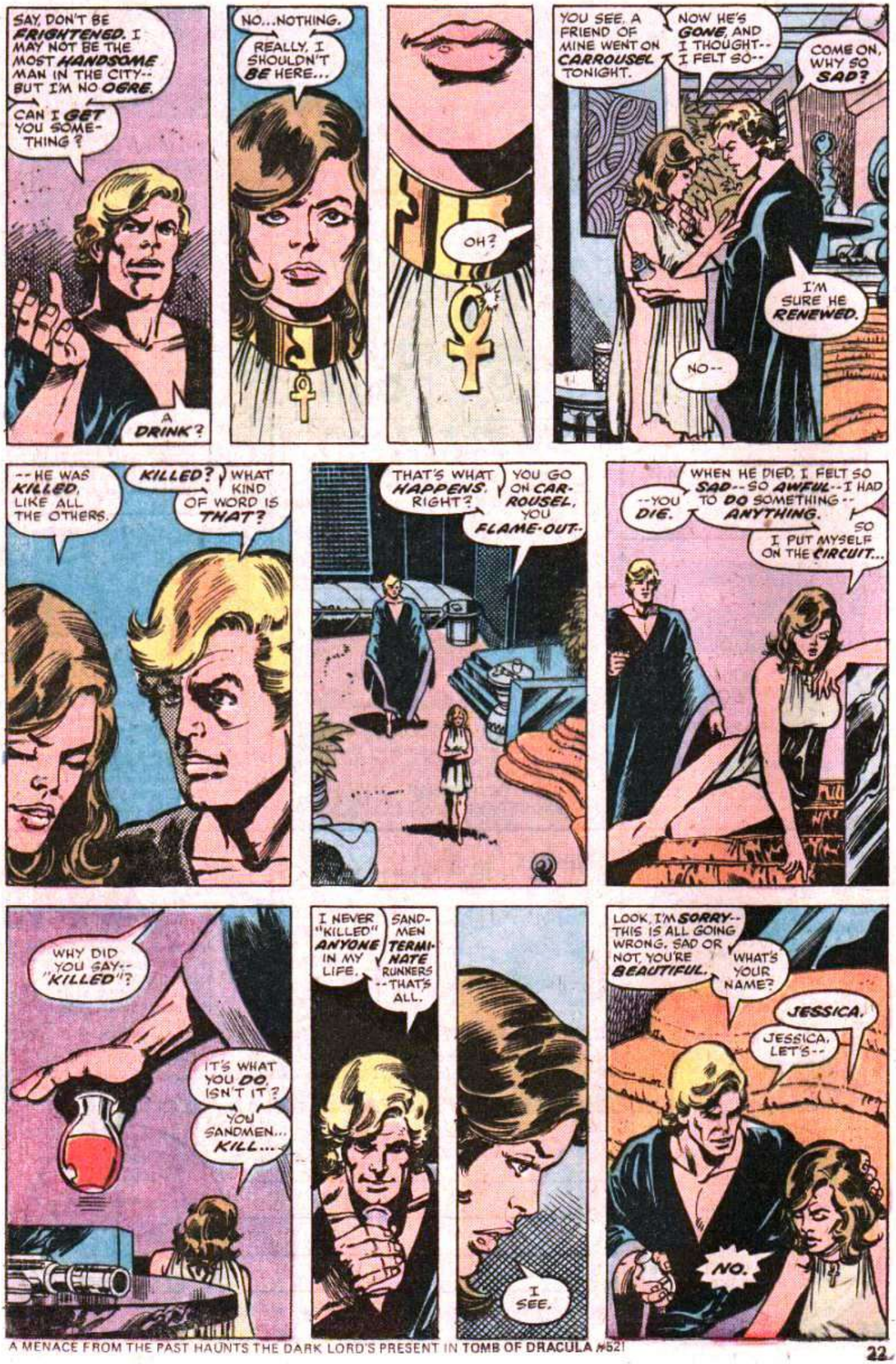
(Which is a not-so-subtle way of suggesting that you *write* us, friend.)

Of all the new books with which I'm involved (MS. MARVEL, and PETER PARKER included), LOGAN'S RUN is a book particularly interesting to me. In the years since that convention in 1971, I've become a science fiction writer myself, and I've always wanted to see a regular science fiction comic book. LOGAN'S RUN might well be it. I think it has the potential to be a blockbuster, and I hope you'll agree. Your support (or lack of it) will be the determining factor, as it always is. If you've been looking for a science fiction comic, then this is it.

So. Let us know what you think; George Perez and I wait your words with bated breath. Till then, watch your life-clock, and don't take any wooden ankhs.

—G.C.

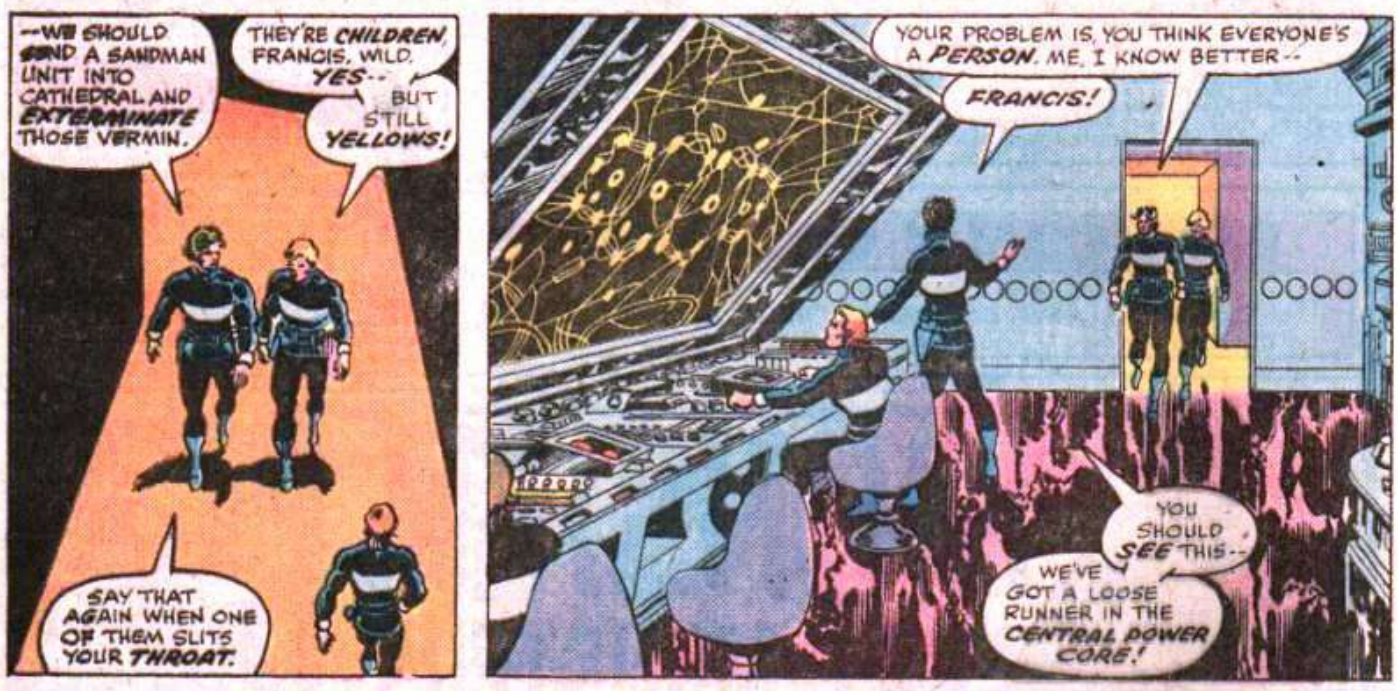




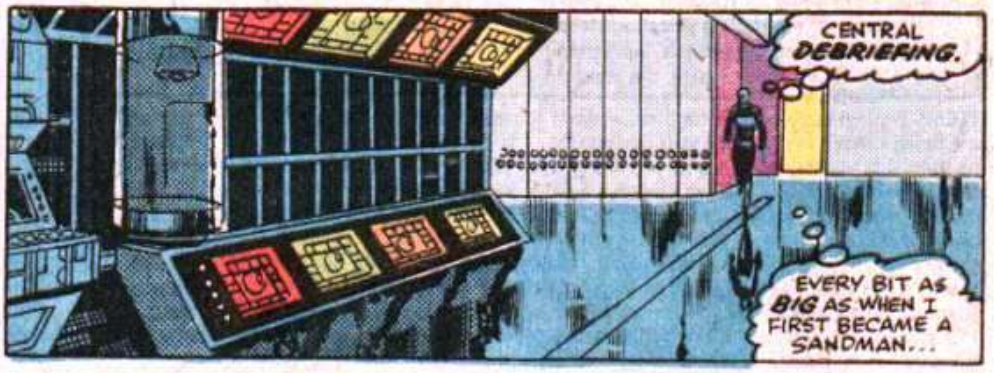
A MENACE FROM THE PAST HAUNTS THE DARK LORD'S PRESENT IN TOMB OF DRACULA #52!

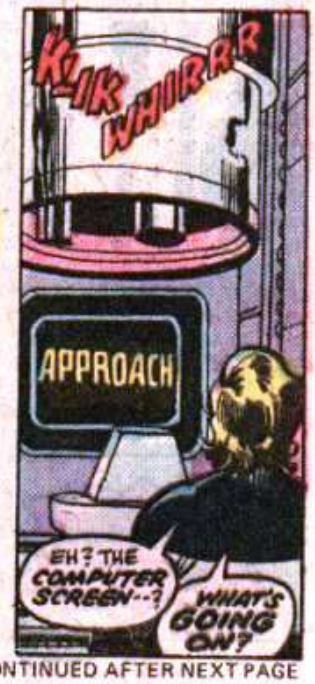
CONTINUED AFTER NEXT PAGE

EIGHT HOURS LATER: "MORNING" IN A CITY WITH NO SUN...
FRANCIS--WHAT'RE YOU DOING AT HEADQUARTERS?
YOUR DUTY DOESN'T START FOR TWO HOURS.
NEVER MIND ME, FRIEND--
--WHAT'S HAPPENED TO YOU?
SOME WILD KIDS IN THE CATHEDRAL COMPOUND LOST A RUNNER IN THERE, CHASED AFTER HIM--
--AND THE BLASTED CUBS ALMOST TORE ME APART!
HE'S LUCKY THE CUBS DIDN'T KILL HIM.
SOMEDAY, LOGAN--


--WE SHOULD SEND A SANDMAN UNIT INTO CATHEDRAL AND EXTERMINATE THOSE VERMIN.
THEY'RE CHILDREN, FRANCIS, WILD.
YES--
BUT STILL YELLOWS!
SAY THAT AGAIN WHEN ONE OF THEM SLITS YOUR THROAT.
YOUR PROBLEM IS, YOU THINK EVERYONE'S A PERSON. ME, I KNOW BETTER--
FRANCIS!
YOU SHOULD SEE THIS--
WE'VE GOT A LOOSE RUNNER IN THE CENTRAL POWER CORE!

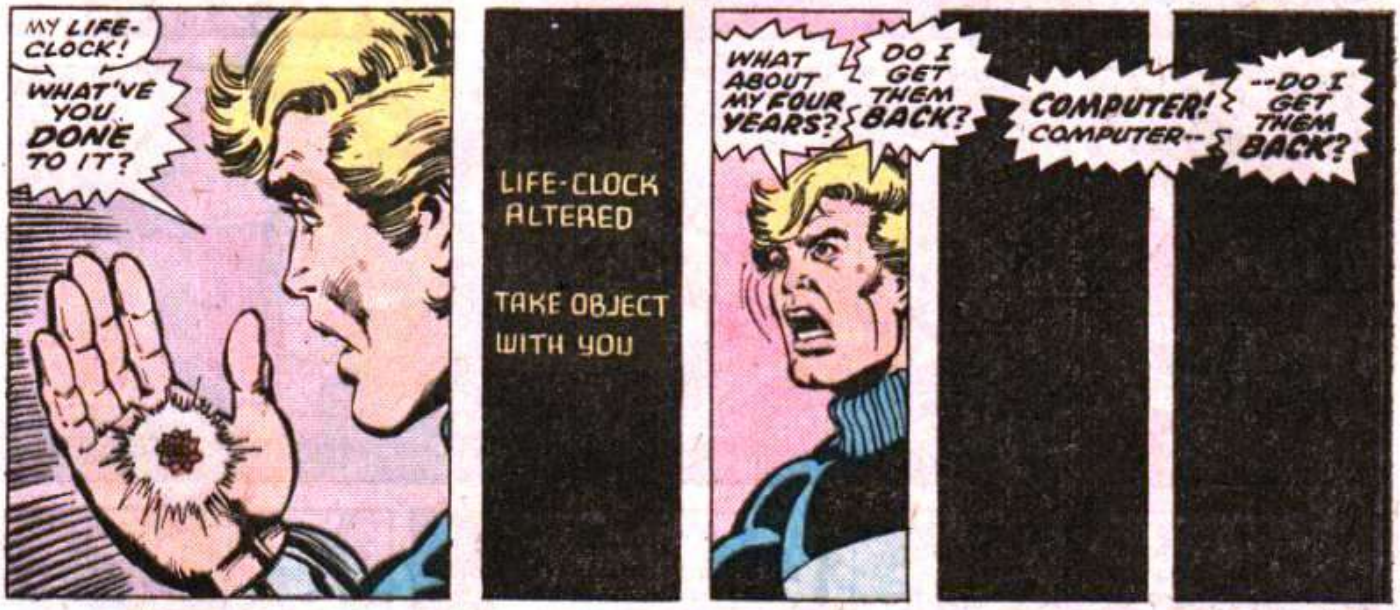
SORRY--I'VE GOT TO MAKE A RUNNER TERMINATION REPORT.
DIDN'T HAVE TIME LAST NIGHT, AND IF I HOLD UP MUCH LONGER, COMPUTER WILL HAVE MY HIDE.
RIGHT, FRANCIS.
WHERE'S THIS RUNNER OF YOURS, ANYWAY?
THAT BRIGHT BLIP, LOGAN, SEE?
WE HAVE TWO SANDMEN FOLLOWING HIM--
"--AND THEY'RE HERDING HIM INTO THE MAIN REACTOR CORRIDOR."
"WHAT?"





CONTINUED AFTER NEXT PAGE

IN MARVEL TRIPLE ACTION #33, DIABLO TEACHES THE AVENGERS TO "LET SLEEPING DRAGONS LIE!"



NEXT ISSUE: PART TWO TAKES OFF WITH A TALE TITLED--

CATHEDRAL KILL!

LOGAN'S RUN **MARVEL® COMICS GROUP**

APPROVED BY THE COMICS CODE AUTHORITY

30¢ 2 FEB 02684

AN OFFICIAL ADAPTATION OF THE MGM PRODUCTION

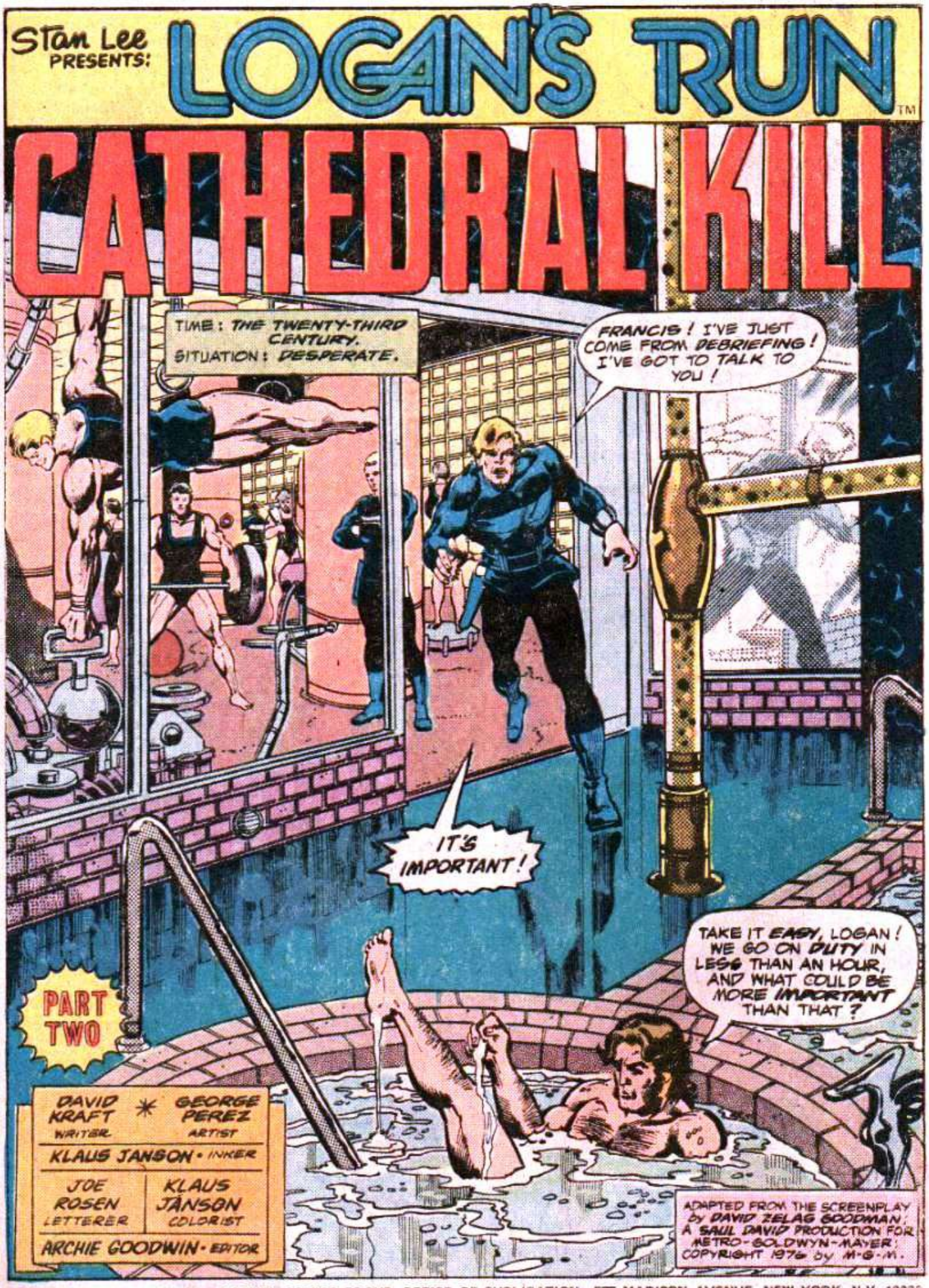
LOGAN'S RUN™

WATCH OUT, JESSICA! THESE CHILDREN HAVE GONE WILD...

AND THEY'RE TRYING TO KILL US!

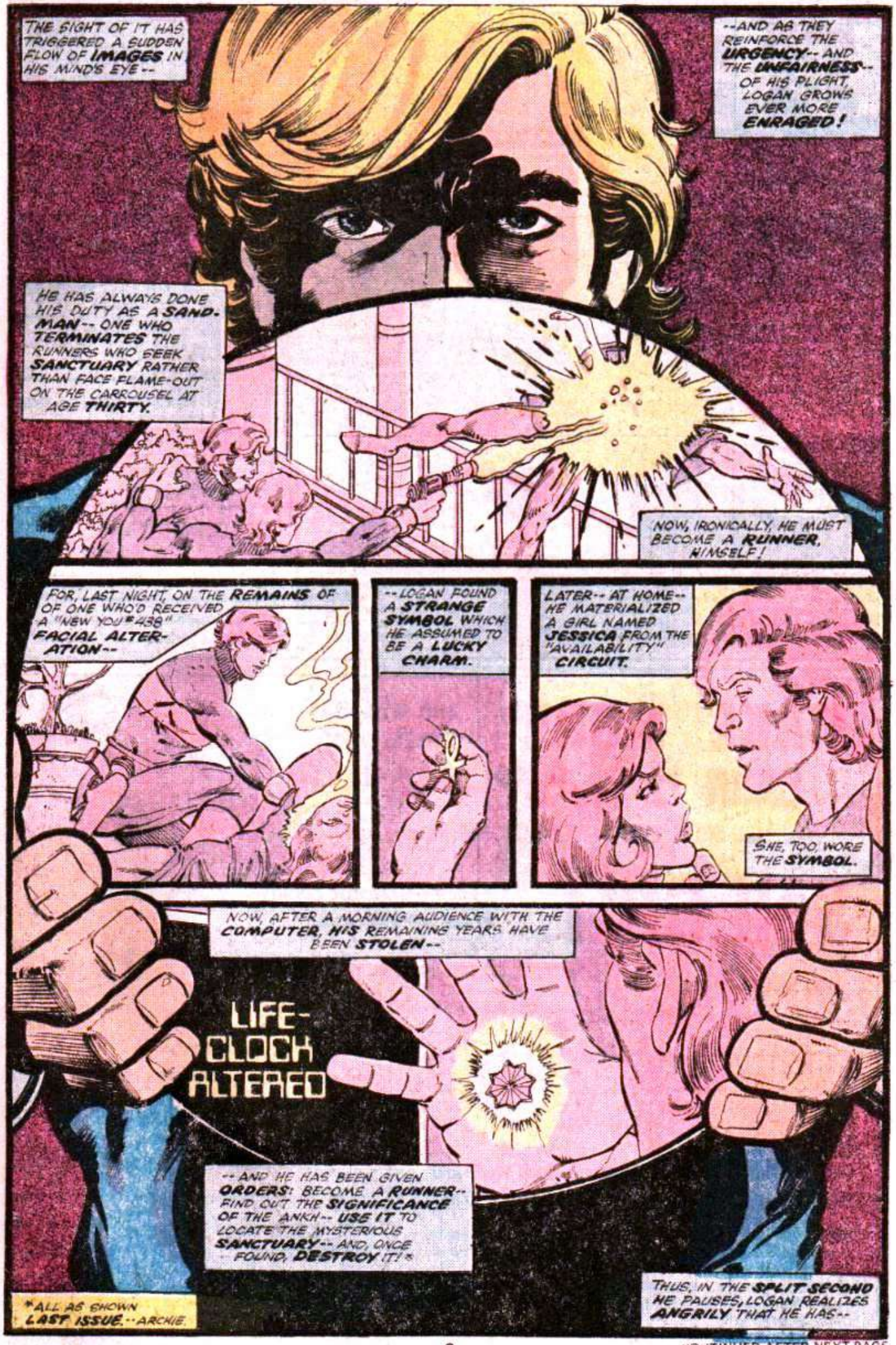
FEAR REIGNS IN THE 23rd CENTURY-- TODAY IS THE DAY OF--

CATHEDRAL KILL!



LOGAN'S RUN™ is published by MARVEL COMICS GROUP, OFFICE OF PUBLICATION: 575 MADISON AVENUE, NEW YORK, N.Y. 10022. Published monthly. Copyright ©1976 by Marvel Comics Group. A Division of Cadence Industries Corporation. Based on material copyright ©1976 by Metro-Goldwyn-Mayer, Inc. All rights reserved: 575 Madison Avenue, New York, N.Y. 10022. Vol. 1, # 2, Feb., 1977 issue. Price 30¢ per copy in the U.S. and Canada. Subscription rate $4.00 for 12 issues. Canada, $5.00. Foreign, $6.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the United States of America.

REMEMBER WHEN I ASKED YOU ABOUT RENEWAL...LAST NIGHT AT CARROUSEL?*
STOP STRAINING YOUR BRAIN ABOUT MATTERS THAT DON'T CONCERN US, PAL!
*IN #1.--A.G.
BUT THEY DO CONCERN ME, FRANCIS! TELL ME THE TRUTH-- HAVE YOU EVER ACTUALLY SEEN ANYONE RENEW?
WELL, I...
LISTEN, LOGAN-- I DON'T KNOW WHAT YOU'RE GETTING AT--
--BUT I SUGGEST YOU QUIT ASKING SILLY QUESTIONS AND HOP IN THE WATER WHILE THERE'S STILL TIME. IT'S GONNA BE A LONG DAY!
BESIDES, PARTNER, WHY WORRY ABOUT RENEWING, WHEN YOU'RE ONLY TWENTY-FIVE? RELAX!
YOU'VE STILL GOT FIVE YEARS AHEAD OF YOU UNTIL TERMINATION! NOW C'MON--
BUT, FRANCIS, I'VE GOT TO TALK TO YOU... I...
...NO... FORGET IT!
LOGAN-5 TURNS AND STALKS SILENTLY AWAY, HIS THOUGHTS IN TURMOIL.
YESTERDAY, HE WAS A SANDMAN--A PRIVILEGED MEMBER OF THE URBAN ELITE.
HIS LIFE-CLOCK GLOWED A STEADY RED WITH THE PROMISE OF MANY TOMORROWS.
TODAY, IT FLASHES CRUELLY --SIGNALLING THAT HIS LIFE IS ABOUT TO END-- FIVE YEARS PREMATURELY!
HEY, LOGAN--
WHA--?
--CATCH!
HOW 'BOUT TOSSIN' THE OLD MEDICINE BALL AROUND WITH A FEW FRIENDS?
YEAH. HAVE YA GOT TIME?
UNSEEN BY THE OTHERS, HIS LIFE-CLOCK CONTINUES TO PULSE OMINOUSLY-- RELENT-LESSLY.
AND, FOR AN INSTANT, LOGAN PAUSES.



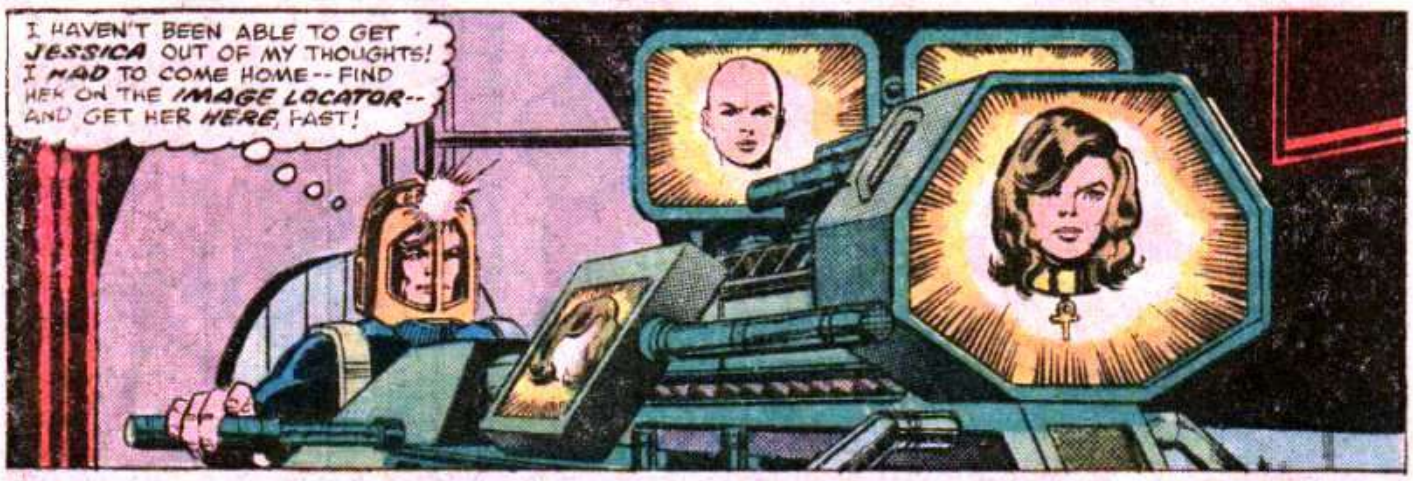
CONTINUED AFTER NEXT PAGE

NO TIME!
SPAK!
I'VE GOT NO TIME AT ALL!

WHEW! I WONDER WHAT'S BOTHERING HIM?
ME, TOO-- BUT I AIN'T ABOUT TO ASK!
SHIELDING HIS PALM TO HIDE HIS TELLTALE LIFE-CLOCK--

--LOGAN LEAVES THE HYDRO-TONER AREA OF SANDMAN HEADQUARTERS BEHIND --

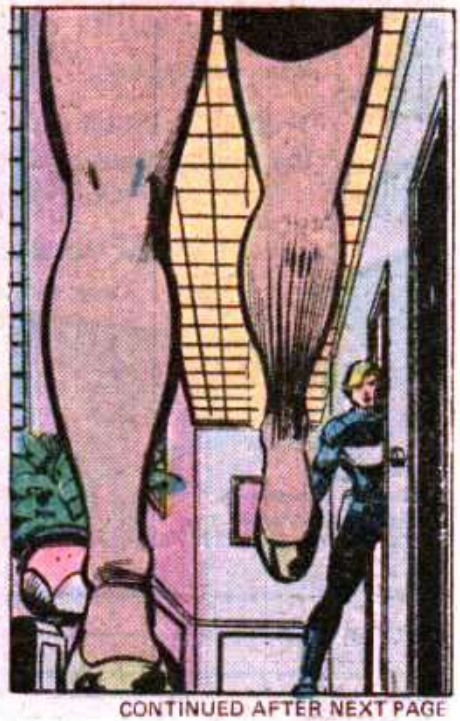
--KEENLY AWARE THAT IN A FEW SHORT HOURS, HIS FELLOW SANDMEN SHALL BE HIS ENEMIES.


I HAVEN'T BEEN ABLE TO GET JESSICA OUT OF MY THOUGHTS! I HAD TO COME HOME-- FIND HER ON THE IMAGE LOCATOR-- AND GET HER HERE, FAST!

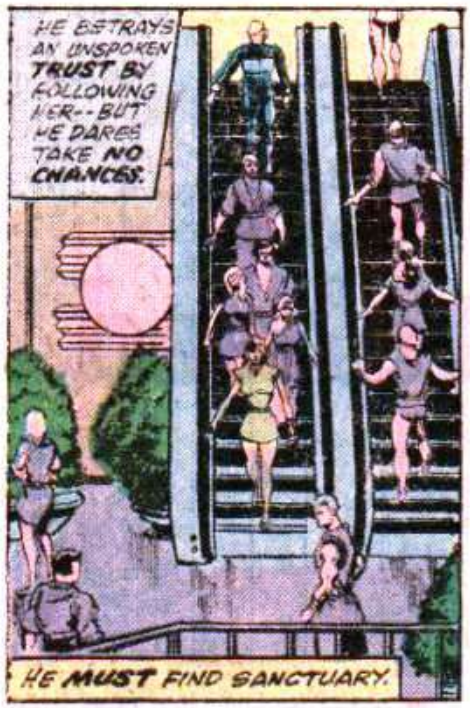
SHE WAS WEARING A CHARM JUST LIKE THE ONE I TOOK FROM THAT RUNNER-- MAYBE SHE CAN HELP ME FIND SANCTUARY.
THE DOORBELL. THAT MUST BE HER!
CHING!

HERE I AM, LOGAN-- AS SUMMONED.
JESSICA. PLEASE-- COME IN.

I HAD TO SEE YOU AGAIN-- IT'S URGENT!
I HAVEN'T CHANGED MY MIND SINCE LAST NIGHT, LOGAN-- IF THAT'S WHAT YOU MEAN. YOU CAN HAVE ANY WOMAN IN THE CITY, SO WHY DO YOU INSIST--
I DON'T.



CONTINUED AFTER NEXT PAGE


HE BETRAYS AN UNSPOKEN TRUST BY FOLLOWING HER--BUT HE DARES TAKE NO CHANCES.
HE MUST FIND SANCTUARY.

HE MUST!

I'VE GOT TO KNOW WHERE SHE'S GOING...

...WHO SHE'S IN SUCH A HURRY TO SEE! THERE--AT THAT TABLE--JUST AS I THOUGHT--
--A GROUP!

THEN JESSICA IS AS GOOD AS HER WORD--SHE'LL TALK TO THEM FOR ME!
ALL I HAVE TO DO NOW IS SLIP AWAY BEFORE I'M SEEN...
...AND WAIT.

...BUT IT'S TRUE. I TELL YOU--HE WANTS TO RUN!
I STILL SAY NO. WE CAN'T TAKE THE RISK. HE'S A SANDMAN... MAYBE A SPY.
AND HE'S HEARD OF SANCTUARY--THAT MAKES HIM A DANGER TO ALL OF US!

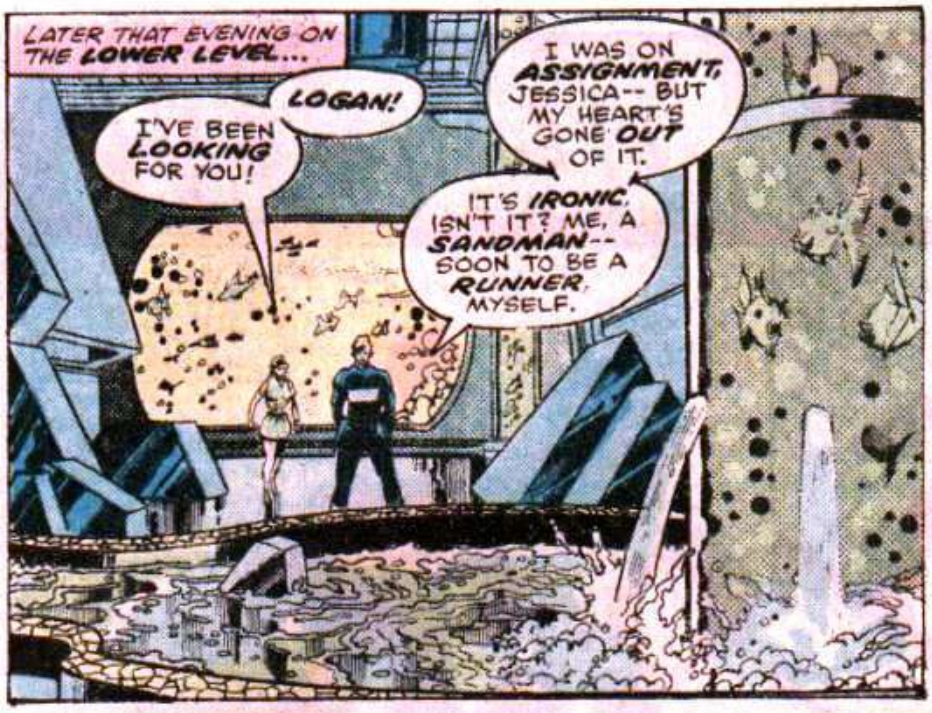
BUT WE CAN'T JUST... WE CAN'T JUST KILL HIM!

THINK ABOUT ALL THE OTHERS, JESSICA--THE ONES HE MURDERED BEFORE THEY COULD REACH SANCTUARY. WE JUST CAN'T CHANCE IT.
YOU'VE GOT TO LURE HIM TO ARCADE STATION--TONIGHT!

"WE'LL TAKE CARE OF THE REST."

WE'RE COUNTING ON YOU, JESSICA. CAN YOU DO IT?
WILL YOU?

I-I'LL DO IT.



CONTINUED AFTER NEXT PAGE

NOT AT ALL, LOGAN... MAYBE YOU'RE JUST FEELING A LITTLE JUMPY ABOUT LASTDAY.

"CALM DOWN-- YOU DON'T HAVE TO WORRY ABOUT IT ANYMORE!"

I COULD ALMOST SWEAR THERE'S SOMETHING UNUSUAL GOING ON-- AS A SANDMAN YOU DEVELOP A SENSE FOR TROUBLE.

LOGAN... I... I'M SORRY...

HUH? BUT WHY JESS--

DAMN!

WHAT IS IT?!
MY TRANS-CEIVER-- SOUNDING AN ALARM!

RUNNER ALERT
KLIK

THERE'S A RUNNER--

--A WOMAN!
SHE'S AT CATHEDRAL!

BUT-- LOGAN--
I'M ON CALL, JESSICA!
C'MON! LET'S GO!

BLAST IT! WE ALMOST HAD HIM--!
IT'S STILL NOT TOO LATE. CATHEDRAL IS ISOLATED, Y'KNOW-- A PERSONAL RISK AREA.

I GET WHAT YOU MEAN.
THEN LET'S FOLLOW HIM!

WHILE OBSERVING THE OVERSCREEN AT SANDMAN HEADQUARTERS...
LOOKS LIKE LOGAN'S GOT A DANGEROUS ONE TONIGHT!
YEAH-- IN CATHEDRAL, NO LESS! THAT'S MEAN TURF!

I THINK I'LL LEND HIM A HAND IF YOU DON'T MIND.
GO AHEAD, PAL. HE'S YOUR PARTNER!

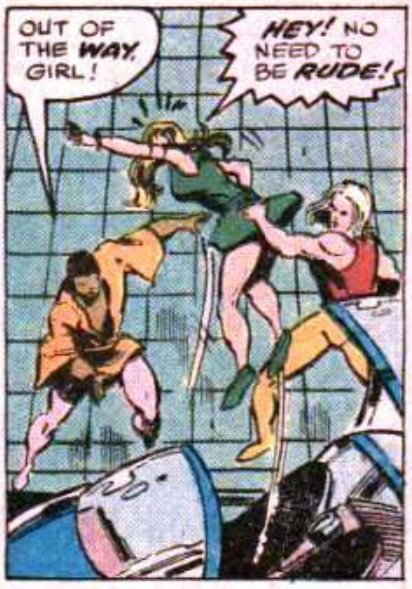
BUT FRANCIS-- BE CAREFUL!
YEAH-- THOSE CUBS'LL CUT YOU TO BITS BEFORE YOU CAN SEE THEM!
DON'T SWEAT IT!

DID YOU SEE THE WAY HE TORE OUT OF HERE? LOGAN AND FRANCIS ARE MORE THAN JUST PARTNERS-- THEY'RE REAL FRIENDS.
THEY'RE ALSO THE BEST SANDMEN WE'VE GOT!

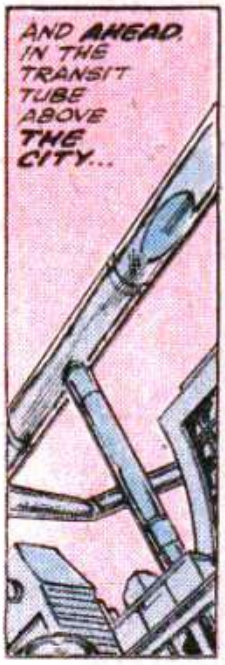
BACK AT MAZE-CAR STATION...
YOU'RE A HYPOCRITE, LOGAN--
ARCADE
CATHEDRAL
NEW YOR
SANDMAN
--A SELFISH AND UNFEELING ASSASSIN!
IF I DON'T GO, THEY'LL ONLY SEND OTHERS, JESSICA.
NOW C'MON!

A LOOK OF SHEER CONTEMPT STEALS OVER HER, THEN, AND SHE SLIDES SILENTLY INTO THE CONVEYANCE BESIDE LOGAN...
ZOOSH!
THERE THEY GO!
QUICK! WE'VE GOT TO GRAB ANOTHER CAR!

AND HERE COMES ONE NOW!
THERE'S SOMEBODY INSIDE!


OUT OF THE WAY, GIRL!
HEY! NO NEED TO BE RUDE!

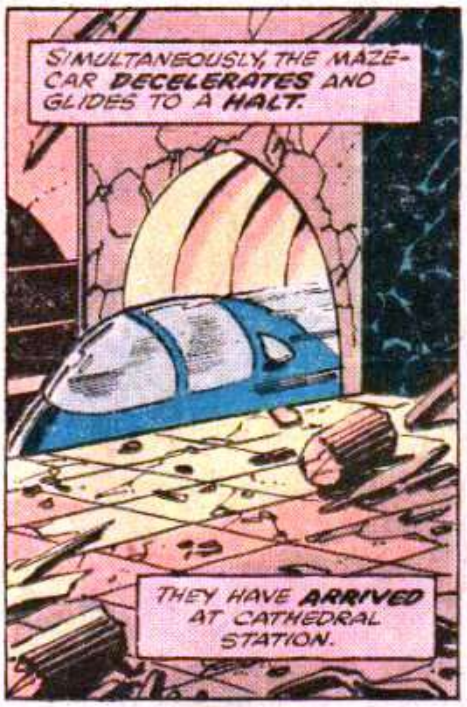
WHAT'S THE BIG HURRY, ANYWAY?
YOU'D THINK IT WAS A MATTER OF LIFE OR DEATH!

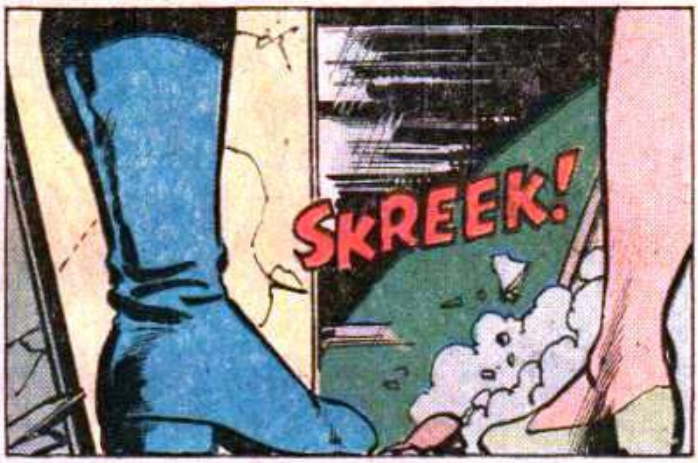

AND AHEAD, IN THE TRANSIT TUBE ABOVE THE CITY...

WHY ARE THE CUBS AT CATHEDRAL SAID TO BE SO SAVAGE?
IS IT BECAUSE THEY'RE BORN IN BREEDERS?
WE ALL ARE-- BUT MOST OF US DON'T END UP RUNNING WILD, THAT'S ALL.

STILL, I THINK HUMAN MOTHERING MIGHT BE BETTER. I WISH I'D KNOWN MY MOTHER.
DON'T YOU?

LOGAN'S REPLY IS LOST IN THE SUDDEN SOUND OF A PRE-RECORDED WARNING MESSAGE...
ALERT! YOU ARE ENTERING A PERSONAL RISK AREA. ALERT!





CONTINUED AFTER NEXT PAGE

LOGAN'S LETTERS

c/o MARVEL COMICS GROUP, 575 MADISON AVE. N.Y.C. 10022

PARTNERS IN WONDER!

Or: A Personal Reminiscence & Other Space Oddities

You've no doubt already noticed that there's a new name above the writer's credit for this second issue of LOGAN'S RUN. And not just *any* name. Mine. That's significant, for several reasons.

Y'see, the new team thus formed is really an *old team*! This isn't the first time George Perez, Klaus Janson and myself have shared the credits for a creative comic art endeavor. Not quite three years ago, we collaborated on the MAN-WOLF strip in CREATURES ON THE LOOSE #33, and for that reason I find our current team-up all the more gratifying. It's great to be back working with the guys!

But there's even more to the story than that, because MAN-WOLF was, in fact, the very first color comic-book series that either George Perez or I had ever labored over. We more-or-less began our professional comics careers together here at Marvel, and now we're paired together again—a turn of events that delights both of us no end. We have many things in common: Age (we're both under 25), sun sign (we're both Gemini), a shared love of science fiction, and enough sheer raw enthusiasm to propel us beyond the boundaries of conventional comic-book limitations. Just *watch* us.

Still, the chain of associations linked by LOGAN'S RUN continues. Under my aegis the direction and scope of the MAN-WOLF storyline metamorphosed from horror to science fiction—or, at least, science fantasy. And no one enjoyed that more than George. But it was, after all, only natural to expect me to move deliberately toward speculative fantasy, given my bias and, of course, the opportunity.

I'm a science fiction freak—always have been.

My credentials? How about this: I'm a card-carrying member of the Science Fiction Writers of America, the organization for professional storytellers in the field. My first fiction sale, at age 18, was an s-f vignette titled "Myrra." It appeared in the September 1971 issue of AMAZING STORIES. My most recent brush with the field is the personalized "2001: A Retrospective," which appears in the Marvel Treasury special adaptation of Kubrick's and Clarke's *2001: A SPACE ODYSSEY*. Satisfied?

As for the Marvel Comics Group: We're the guys who've repeatedly done our damnedest to legitimately adapt science fiction to the comics medium, via the color title WORLDS UNKNOWN and, later, the black-and-white magazine UNKNOWN WORLDS OF SCIENCE FICTION (a special edition of which is scheduled to appear soon). Some of the most widely-heralded comic art science fiction has appeared in the pages of Marvel, adapted from award-winning stories by Bob Shaw, Harlan Ellison, Larry Niven and many others. We're also the guys who've brought you s-f themes in adventure titles like KILLRAVEN, CAPTAIN MARVEL, DEATHLOK and STAR-LORD. And we're still in there trying. Maybe the day of science fiction in comics has finally come.

After all, recent years have seen a virtually unparalleled expansion of s-f into other media. Rock music thrives on it, from David Bowie to Paul McCartney to Kiss to Rush's recent album, *2112*. TV thrives on it, most notably in the form of *Star Trek* and *Space: 1999*. Movies thrive on it, most recently with a boom period that includes *The Man Who Fell to Earth, A Boy and his Dog*...and, of course, *Logan's Run*.

Yeah, maybe the day of science fiction in comics *has* finally come. We'll soon see, 'cause we're sure you'll let us know! Next issue, your words will fill this space; until then, George, Klaus, and I will be working feverishly to fill the rest of the issue with some of the most spacey stuff to come down the cosmic pike since...well...since *this* issue!

See you then. —David Anthony Kraft
15 September 1976

THE SOMBER STILLNESS IS **OMINOUS**. LOGAN DRAWS HIS WEAPON... AND **WAITS**.

THERE'S SOMEONE **WATCHING** US, JESSICA-- I CAN **FEEL** IT!

ARE YOU **SURE**, LOGAN? I DON'T SEE--

CONTINUED AFTER NEXT PAGE

DON'T WORRY ABOUT IT, HUH? NEITHER OF YOU OLD FREAKS WILL BE AROUND THEN...
...'CAUSE YOU'RE ABOUT TO GET A REAL BAD CASE OF THE SHAKES!
YEAH.

SUCK MUSCLE, SANDMAN!

YOU CAN'T HOLD YOUR BREATH FOREVER!
MY GUN!

IT'S MY ONLY CHANCE...
GOTTA TRY FOR IT!

STOP HIM!
SMAKK
IT'S TIME I QUIT TREATING THESE SADISTIC VERMIN LIKE CHILDREN!

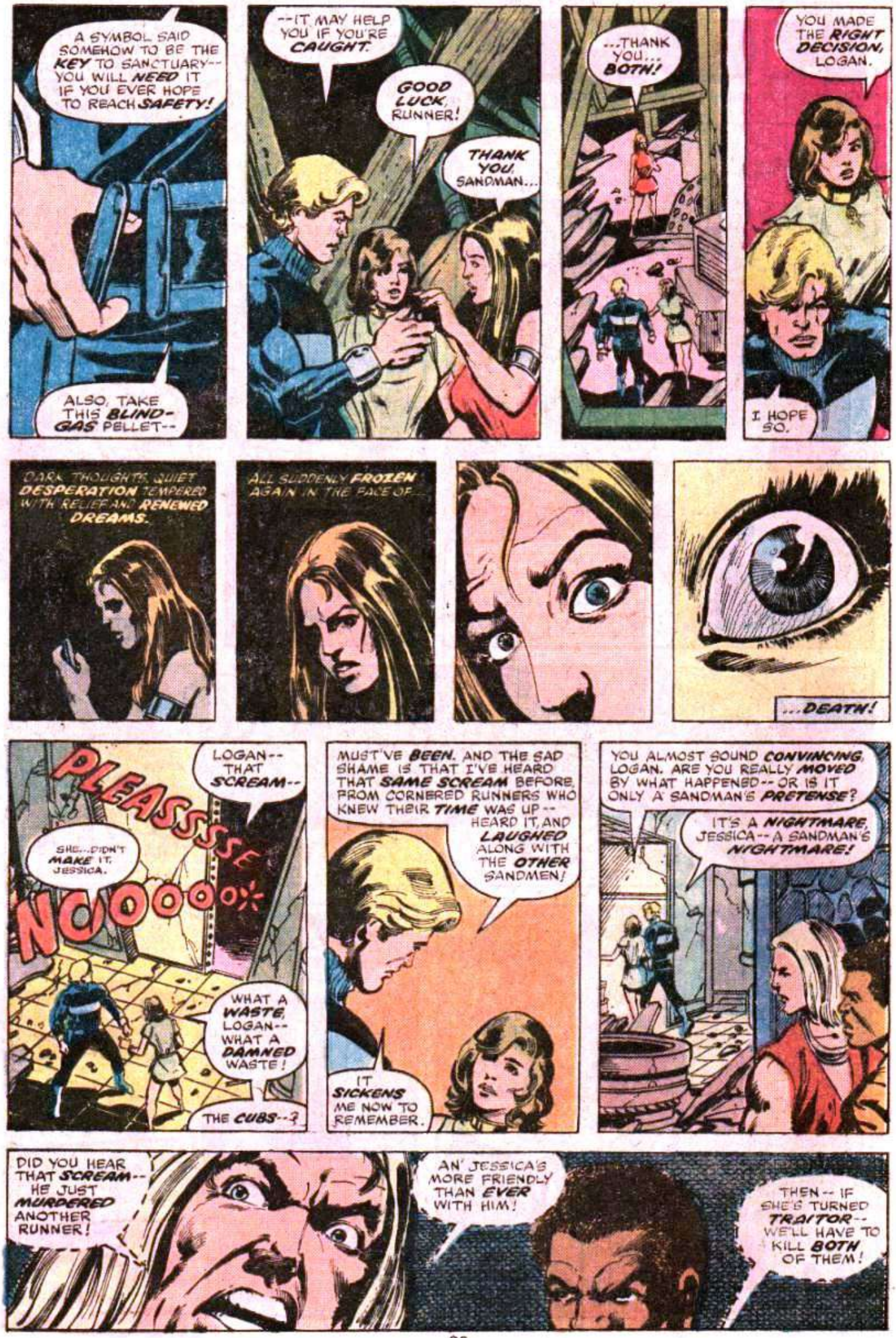
GOT IT!

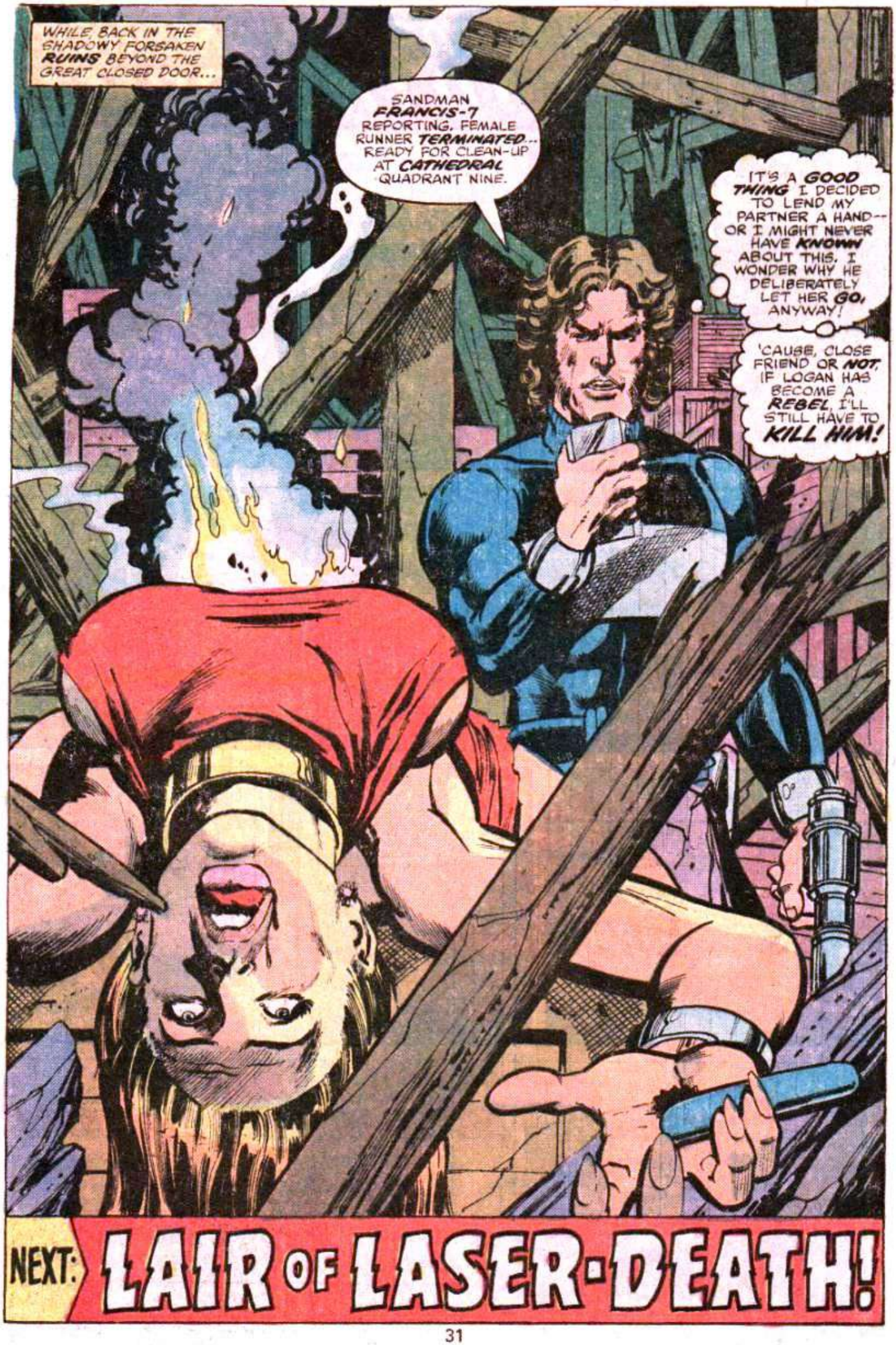
ZZRAKK

TAKE IT EASY, SANDMAN!
WHY, BILLY?
WHAT'S THE DIFFERENCE IF YOUR LASTDAY COMES NOW--

--OR WHEN YOUR PLAY PALS RIP YOUR GUTS OUT AT AGE SIXTEEN? EITHER WAY, IT'S A DEAD END, BILLY!
SHTUNG
YEAH?

CONTINUED AFTER NEXT PAGE


A SYMBOL SAID SOMEHOW TO BE THE KEY TO SANCTUARY-- YOU WILL NEED IT IF YOU EVER HOPE TO REACH SAFETY!
ALSO, TAKE THIS BLIND-GAS PELLET--
--IT MAY HELP YOU IF YOU'RE CAUGHT.
GOOD LUCK, RUNNER!
THANK YOU, SANDMAN...
...THANK YOU... BOTH!
YOU MADE THE RIGHT DECISION, LOGAN.
I HOPE SO.
DARK THOUGHTS, QUIET DESPERATION TEMPERED WITH RELIEF AND RENEWED DREAMS.
ALL SUDDENLY FROZEN AGAIN IN THE FACE OF...
...DEATH!
PLEASSSSE
NOOOOO!
LOGAN-- THAT SCREAM--
SHE...DIDN'T MAKE IT, JESSICA.
WHAT A WASTE, LOGAN-- WHAT A DAMNED WASTE!
THE CUBS--?
MUST'VE BEEN. AND THE SAD SHAME IS THAT I'VE HEARD THAT SAME SCREAM BEFORE, FROM CORNERED RUNNERS WHO KNEW THEIR TIME WAS UP-- HEARD IT, AND LAUGHED ALONG WITH THE OTHER SANDMEN!
IT SICKENS ME NOW TO REMEMBER.
YOU ALMOST SOUND CONVINCING, LOGAN. ARE YOU REALLY MOVED BY WHAT HAPPENED-- OR IS IT ONLY A SANDMAN'S PRETENSE?
IT'S A NIGHTMARE, JESSICA-- A SANDMAN'S NIGHTMARE!
DID YOU HEAR THAT SCREAM-- HE JUST MURDERED ANOTHER RUNNER!
AN' JESSICA'S MORE FRIENDLY THAN EVER WITH HIM!
THEN-- IF SHE'S TURNED TRAITOR-- WE'LL HAVE TO KILL BOTH OF THEM!


WHILE, BACK IN THE SHADOWY FORSAKEN RUINS BEYOND THE GREAT CLOSED DOOR...
SANDMAN FRANCIS-7 REPORTING. FEMALE RUNNER TERMINATED... READY FOR CLEAN-UP AT CATHEDRAL QUADRANT NINE.
IT'S A GOOD THING I DECIDED TO LEND MY PARTNER A HAND-- OR I MIGHT NEVER HAVE KNOWN ABOUT THIS. I WONDER WHY HE DELIBERATELY LET HER GO, ANYWAY!
'CAUSE, CLOSE FRIEND OR NOT, IF LOGAN HAS BECOME A REBEL, I'LL STILL HAVE TO KILL HIM!
NEXT: LAIR OF LASER-DEATH!

LOGAN'S RUN

MARVEL COMICS GROUP

APPROVED BY THE COMICS CODE AUTHORITY

30¢ CC

3 MAR 02684

AN OFFICIAL ADAPTATION OF THE MGM PRODUCTION

LOGAN'S RUN™

© 1976 MARVEL COMICS GROUP

TRAPPED IN THE LAIR OF LASER DEATH!

WILL LOGAN AND JESSICA'S ESCAPE END BEFORE IT'S BEGUN?!

0 71486 02684 03

Stan Lee PRESENTS:

LOGAN'S RUN™

SANCTUARY!?

ADAPTED FROM THE SCREENPLAY BY DAVID ZELAG GOODMAN, A SALL DAVID PRODUCTION FOR METRO-GOLDWYN-MAYER.

LOGAN'S RUN™ is published by MARVEL COMICS GROUP, OFFICE OF PUBLICATION: 575 MADISON AVENUE, NEW YORK, N.Y. 10022. Published monthly. Copyright ©1976 by Marvel Comics Group. A Division of Cadence Industries Corporation. Based on material copyright ©1976 by Metro-Goldwyn-Mayer, Inc. All rights reserved: 575 Madison Avenue, New York, N.Y. 10022. Vol. 1, # 3, March, 1977 issue. Price 30¢ per copy in the U.S. and Canada. Subscription rate $4.00 for 12 issues. Canada, $5.00. Foreign, $6.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the United States of America.

EAGERLY, LOGAN AND JESSICA STEP INSIDE; THEY HAVE COME DIRECTLY FROM CATHEDRAL * TO "NEW YOU SHOP #483," FIRST STOP FOR A CAREFUL RUNNER SEEKING TO FIND THE MYSTERIOUS SANCTUARY...
I'M HOLLY-13. THEY SAY THAT IN ANCIENT TIMES MY NUMBER WAS UNLUCKY. JESSICA AND I HAVE MET BEFORE ...BUT WHO ARE YOU?
MY NAME IS NOT IMPORTANT.
HE'S LOGAN-5.
THANK YOU, JESSICA. AFTER ALL, THERE'S NO NEED TO BE UNFRIENDLY.
*SEE LAST ISH --A.G.

WE DON'T GET MANY SANDMEN HERE FOR SURGERY, YOU KNOW.
A SANDMAN CAN GET AS TIRED OF HIS FACE AS ANYONE ELSE!

TIRED OF THAT FACE? I DON'T BELIEVE IT!
IF YOU'RE WORRIED ABOUT THAT WOUND, WE CAN COSMETIZE IT WITHOUT A BLEMISH!

LET'S QUIT PLAYING GAMES, HOLLY! WE'RE IN A HURRY. LOGAN HAS DECIDED TO BECOME A RUNNER AND HE NEEDS A NEW FACE FAST!
WHAT JESSICA SAYS IS TRUE.
I'LL CALL DOC.

HE SAYS HE'LL SEE YOU RIGHT AWAY! WHAT REALLY DID HAPPEN TO YOUR FACE ANYWAY, HANDSOME?
I GOT IN A TUSSLE WITH WILD CUBS IN CATHEDRAL --

--BUT I THINK THE LESSON I LEARNED WAS WELL WORTH IT!
IT WAS.
LOGAN-- MEET DOC.

THIS IS A REAL PRIVILEGE, SANDMAN!

HOLLY TOLD ME YOU'RE GOING TO RUN RATHER THAN TRY FOR RENEWAL AT CARROUSEL. THAT'S EXTREMELY UNUSUAL FOR A SANDMAN WHO'S DEVOTED HIS LIFE TO TRACKING AND TERMINATING OTHER RUNNERS!

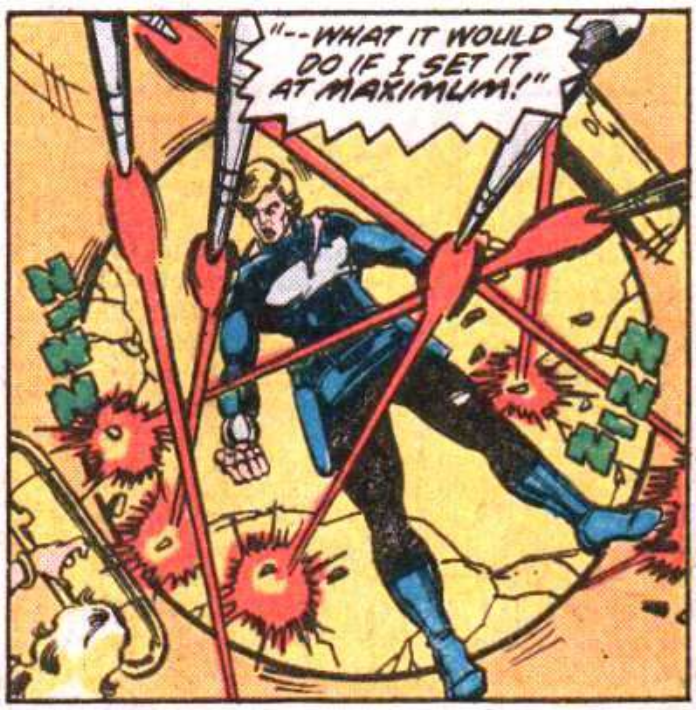
MY LIFE-CLOCK IS FLASHING FOUR YEARS TOO SOON. IT'S NOT MY TIME YET TO DIE!

THEN I WISH YOU SUCCESS IN SEEKING SANCTUARY, LOGAN--

--AND I WILL DO EVERYTHING I CAN TO EXPEDITE YOUR TRANSITION TO A NEW IDENTITY!

CONTINUED AFTER NEXT PAGE

YOU SHOULD NEVER HAVE BROUGHT HIM HERE, JESSICA. HE'S A SANDMAN-- PROBABLY A SPY FOR THE SYSTEM!
I TELL YOU HE'S RUNNING, DOC --I KNOW.
DO YOU REALLY!
ALL RIGHT. HE GETS A FACE.
THANKS, DOC!
AFTER ALL, WE HAVE TO TRUST ONE ANOTHER-- OR WHAT'S THE USE OF LIVING?
HELLO... THIS IS DOC. JESSICA JUST CAME IN WITH A SANDMAN. YEAH, THAT'S HIM, LOGAN.
I THOUGHT SO. HE'S A THREAT TO US ALL-- BUT HE WON'T BE WHEN I'M DONE WITH HIM!
YOU WON'T FEEL A THING, LOGAN.
ARE YOU SURE?
"DOC IS AN EXPERT. OKAY, HOLD STILL NOW...
"...CAUSE HE'S ABOUT TO TEST THE MACHINE."
SEE?
HEY!!
THE GASH IN MY FOREHEAD --IT'S BEEN HEALED!
THAT WAS THE ANODYNE FUNCTION I JUST TESTED. NOW FOR A TRIAL SWEEP OF THE KINESIS FUNCTION, WHICH HAS PERFECT DEPTH ADJUSTMENT--
--AS YOU'LL NOTICE!
I SAID ONLY THE FACE!
DOC! TAKE IT EASY WITH THAT THING!
NO NEED FOR ALARM. IT WAS ONLY SET TO CUT THRU HIS UNIFORM!
BUT JUST IMAGINE--


"--WHAT IT WOULD DO IF I SET IT AT MAXIMUM!"

ZZZ
ZZZ

STOP IT, DOC! I WON'T LET YOU KILL LOGAN!! STOP IT!
I'M FOLLOWING ORDERS, JESSICA! HE'S A SANDMAN!
HE'S A RUNNER!

JESSICA! WHAT ARE YOU DOING? HAVE YOU GONE CRAZY?

THE BEAMS ARE ON! WHILE YOU'RE STRUGGLING WITH DOC, LOGAN'LL BE CUT TO BITS!
YOU FOOL! THAT'S WHAT DOC WANTS!

HE'S GOT HIS GUN OUT!

IF I DON'T BLAST THIS MACHINE QUICK I'M A DEAD MAN--
--CAUSE IT WON'T BE LONG BEFORE IT SCORES A DIRECT HIT!

I CAN'T LET HIM GET OUT OF THE OPERATING CHAMBER ALIVE!

BACK OFF, DOC! I'M A RUNNER! I DON'T WANT TO HURT YOU!
ZZZRAK!

THAT'S TOO BAD-- BECAUSE I WANT TO KILL YOU, LOGAN!
KRAK!

CHOK
ZZZZ
YOU'RE A SANDMAN--A BORN MURDERER! BUT NOW IT'S FINALLY YOUR TURN, LOGAN--

--YOUR TURN TO DIE!!
DOC--DON'T! YOU'RE GOING TO GET ZAPPED! DOC--

YYARGH!!
ZASK

ZAKT
ZZZZ

THE SMELL OF BURNING FLESH PERMEATES THE CHAMBER AS THE KINESIS BEAMS SLICE REPEATEDLY ACROSS DOC'S NOW LIFELESS BODY...
ZZZZ
HE DIED THE DEATH HE MEANT FOR ME!

WHILE, JUST OUTSIDE...
IF YOU WON'T LISTEN TO ME--!

LOGAN! ARE YOU --ARE YOU ALL RIGHT?
I'M FINE, JESSICA. NOW C'MON --WE'VE GOTTA GET OUT OF HERE BEFORE--

BEFORE WHAT, LOGAN? BEFORE YOU'RE CAUGHT? IT'S ALREADY TOO LATE FOR THAT!
YOU--!

CONTINUED AFTER NEXT PAGE

HOW COME YOU DIDN'T BRING ME HERE TO BEGIN WITH, JESSICA?
I HAD TO CONSULT THE OTHERS, FIRST. HOW COULD WE BE SURE YOU WEREN'T SENT TO SABOTAGE OUR EFFORTS?
I KNOW YOU'RE TIRED OF HEARING IT BY NOW, LOGAN --BUT AS A SANDMAN, YOU'RE HIGHLY SUSPECT!
THEIR WORDS ECHO AS THEY DESCEND INTO THE DARK DEPTH OF THE CITY.

SURELY, IF YOUR GROUP IS DEDICATED TO HELPING PEOPLE ESCAPE THE SYSTEM, THEY SHOULD WELCOME EVEN A SAND-MAN!
LOGAN, I--I HAVE SOMETHING TO TELL YOU...

YOU SOUND AS IF YOU'RE ABOUT TO MAKE SOME KIND OF A CONFESSION.
I AM. BACK AT ARCADE ... JUST BEFORE YOU GOT THAT RUNNER ALERT... I WAS LEADING YOU INTO A DEATH TRAP! * CAN YOU FORGIVE ME?

YES.
I FORGIVE YOU, JESSICA.

THE OTHERS DON'T TRUST YOU. THEY WANT YOU DEAD.

YOU'RE TAKING A TERRIBLE CHANCE JUST BY COMING HERE, LOGAN -- BUT I DON'T KNOW WHERE ELSE WE COULD GO TO LOSE YOUR FRIEND.
I'M READY, JESSICA.
WE'LL PERSUADE THEM SOMEHOW.

IT'S JESSICA --AND LOGAN!
KILL HIM! KILL THEM BOTH!
HEY-- WAIT!

SHUT UP, SANDMAN. I DON'T KNOW HOW YOU GOT AWAY FROM DOC, WHO HAD ORDERS TO WASTE YOU--BUT HERE'S WHERE YOU FINALLY GET IT!
AND JESSICA --THE LITTLE TRAITOR!

WE FOLLOWED BOTH OF YOU TO CATHEDRAL --HEARD THE DEATH CRY OF A FEMALE RUNNER!
AND BY CONDONING LOGAN'S ACTIONS AND BETRAYING US TO HIM, YOU'RE JUST AS GUILTY AS HE IS, JESSICA!
GET YOUR HANDS ABOVE YOUR HEAD, SANDMAN-- AND IF YOU TRY FOR YOUR GUN, YOU'LL DIE RIGHT WHERE YOU STAND!

INSTINCTIVELY, AUTOMATICALLY, LOGAN REACTS AS HE HAS BEEN TAUGHT AT SANDMAN ACADEMY.
HIS HAND STAYS WELL AWAY FROM HIS GUN, AND ONLY BRUSHES HIS TRANSCIEVER CASUALLY IN PASSING.

IT'S ALL A MISUNDERSTANDING! I DIDN'T TERMINATE THAT RUNNER--THE CUBS GOT HER!*
YOU'RE MAKING AN AWFUL MISTAKE.
*ACTUALLY, UNKNOWN TO ALL OF THEM IT WAS REALLY FRANCIS WHO GOT HER--A.G.

YOU MADE THE MISTAKE, JESSICA--
--AND NOW YOU PAY FOR IT!

STOP! DON'T KILL THEM!
WHO--?
IT'S HOLLY!

DOC IS DEAD--BUT IT'S NOT LOGAN'S FAULT. HE WAS ONLY TRYING TO DEFEND HIMSELF. HE REALLY IS A RUNNER! I KNOW 'CAUSE I SAW ANOTHER SANDMAN CHASING HIM!

HOLLY'S RIGHT. THAT'S WHAT I'VE BEEN TRYING TO TELL YOU. LOGAN MAY HAVE BEEN A SANDMAN, BUT HE'S A RUNNER NOW, AND WE MUST HELP ANYONE WHO ASKS. OTHERWISE, WE'RE THE SAME AS THEY ARE... DECIDING WHO LIVES AND DIES!

PLEASE...
...HELP LOGAN TO SEEK SANCTUARY. IT WILL REDEEM DOC'S DEATH.

HE REALLY WASN'T A BAD MAN, LOGAN. IT'S IMPORTANT FOR YOU TO UNDERSTAND THAT. REMEMBER HIM FOR ALL THE GOOD HE DID.
I WILL, HOLLY.

MAYBE WE WERE WRONG!
SHOULD WE PASS THEM THROUGH?
I SAY WE TAKE THE CHANCE.

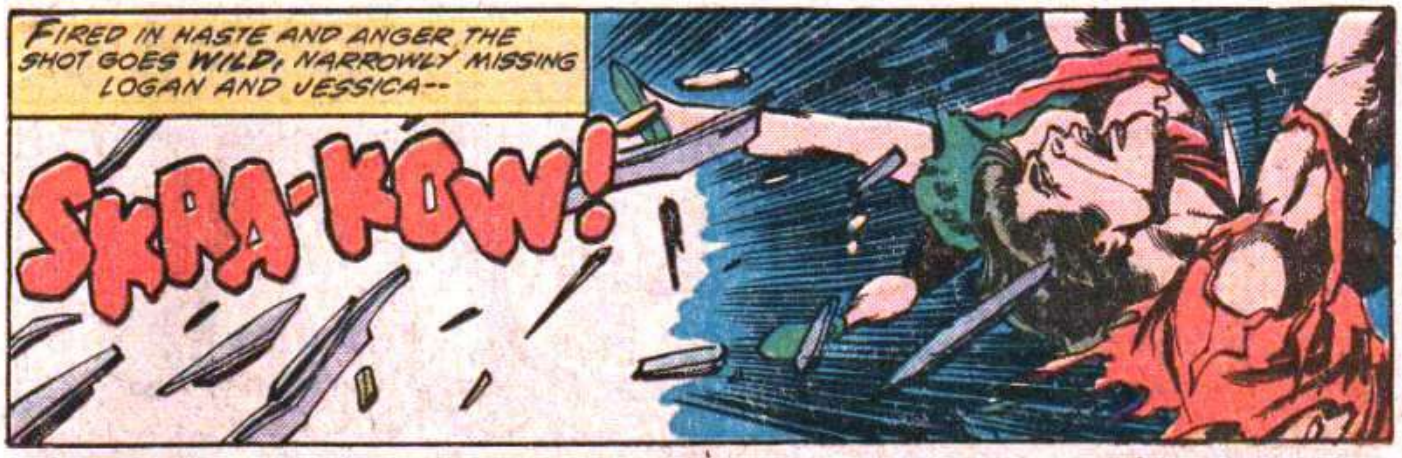
ALL RIGHT, LOGAN, GO AHEAD--AND GOOD LUCK!
YOU'LL HAVE TO ACCOMPANY HIM TO THE LOCK, JESSICA.
I KNOW. WAIT UP, LOGAN.
HUH?

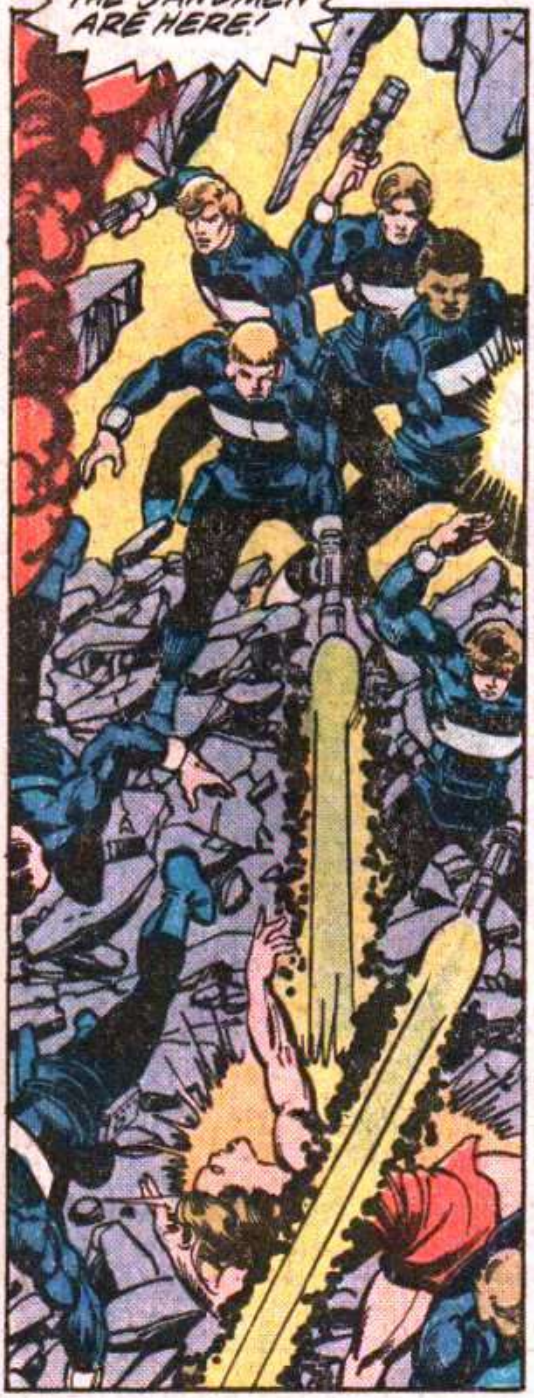
NO! YOU'VE GOT TO GO BACK--GET TO SAFETY--BEFORE THEY COME!
WHO--?

UH... NEVER MIND! I JUST DON'T WANT YOU HURT, THAT'S ALL!
OKAY, JESSICA --COME WITH ME.

DID YOU HEAR WHAT HE SAID?
SOMETHING ABOUT GETTING TO SAFETY BEFORE "THEY" COME!
DAMN HIM. I'LL BET HE SUMMONED THE OTHER SANDMEN!

I'LL KILL YOU FOR THAT, LOGAN--YOU DAMNED LYING SANDMAN!
NO!





CONTINUED AFTER NEXT PAGE

LOGAN'S LETTERS

c/o MARVEL COMICS GROUP, 575 MADISON AVE. N.Y.C. 10022

Loads of letters commenting on LOGAN'S RUN #1, the first installment of our four-part adaptation (now grown to *five parts*, according to Dave and George), have convinced us that we've done something right! The consensus of opinion among Marveldom Assembled is that we've got another wild winner on our hands, but let's let the letters speak for themselves...

Dear Runners:

LOGAN'S RUN #1 was fantastic! It was definitely the most enjoyable (dare I say best?) comic story I've read all year.

Knowing how Marvel usually has an extremely free way of handling movie adaptations (take, for example, your Treasury Edition version of 2001: A SPACE ODYSSEY, I viewed the news of a LOGAN'S RUN mag with more than a fair share of skepticism. Then, seeing the action-adventure type cover of #1, I bought it, fearing total disaster.

Needless to say, my fears turned instantly to ecstasy on completion of the story. The art is better than any comic reader could ever deserve. I'm sure I'm not alone in saying that this is the very finest artwork to ever grace a comic mag's pages. The story stuck as close to the movie as it could have in 17 pages, and I'm very pleased. I'm sure now that the other parts will come across just as well.

I agree that we need a regular, continuing sci-fi comic, and LOGAN has an unlimited scope of ideas to expand on. I would like to see some stories dealing with Logan's city before the movie takes place. There must have been some minor rebel uprisings. Show one, and how it was totally suppressed by organized Sandman raids. You could tie it to Logan-5's time by showing Logans 1-4, and how they lived.

Anyway, keep up the great work, and I hope the next 30 days pass very quickly, 'cause LOGAN'S RUN is definitely my favorite mag.

Jay Marks
1500 Edris Dr.
Los Angeles, CA 90035

Dear Gang:

I think your new book—LOGAN'S RUN—is fantastic. The art was good, and the story was fantastic. But I do have one question: After you've adapted the film, what will you call LOGAN'S RUN? He'll be out in the world, and won't be running anymore, if you know what I mean.

Thanks.

Vincent McCallion
868 Amsterdam Ave.
New York, NY 10025

At this point, we're not sure about the answer to your question, ourselves. For legal reasons, the title may remain LOGAN'S RUN; or, if we also adapt the séquel film, then the title may be changed to LOGAN'S WORLD, which would lend itself quite well to any further original adventures, as well.

Fellow sci-fi freaks--

I have a feeling that this comic is going to be better than the movie. No offense to M-G-M, but I always enjoy reading a comic, where there are both visual and text elements that can always be referred back to (unlike a movie, which proceeds at its own pace).

About the storyline: It seems convenient that this saga is set in the 23rd Century, because according to "An Outline Course in World History, 1975-3015 A.D." (which appeared in MARVEL PRESENTS #4), this is a time of feudal city-states and "Techno-Barons." Quoting directly from the article: "The next 500 years were a barbaric period with science and its power highly centralized in the feudal city-states ruled by the so-called Techno-Barons."

It would be interesting, indeed, to see you tie Logan into this period. Perhaps the owners of the domes (city-states), are the Techno-Barons, who also have serfs outside or beneath the cities, to take care of the machines (*ala* that lovely movie, METROPOLIS).

April & Stephanie
61-15 Madison St.
Ridgewood, NY 11227

We appreciate the thoughts, and while it would be rather inopportune of us to tip our hands this early in the series, we've got to admit that we find your theory intriguing. What about the rest of you out there? Do you want to see LOGAN'S RUN integrated into the vast Marvel Universe?

Hello, Marvel:

Looks like another winner for you guys. Just don't understand how you do it. Please keep George Perez on LOGAN'S RUN. His style is perfect for it—he did a great job on the carrousel scene.

I would also like to publicly thank Mr. Perez for finding time to come to Detroit and sign autographs on behalf of the faithful ones here. Thanks, George! !

Brian Sketch
8094 Farnum
Warren, MI 48093

Frankly, friend Brian, we don't know how either Pacesetter Perez or Dave the Dude find the time to fly around and put in personal appearances, as well as labor lovingly over LOGAN'S RUN and their many other Marvel projects, but somehow they do! In fact, as we type this, the two of them are on their way to Toronto for a fun-filled weekend with Canadian comic-art fans, and they're both beaming at the opportunity to meet and greet even more Marvelites personally. George says he had a great time in Detroit, and tosses a thanks right back at ya, Brian!

People:

You have my eternal gratitude! You have actually managed to make a movie adaptation that is *better than the movie!*

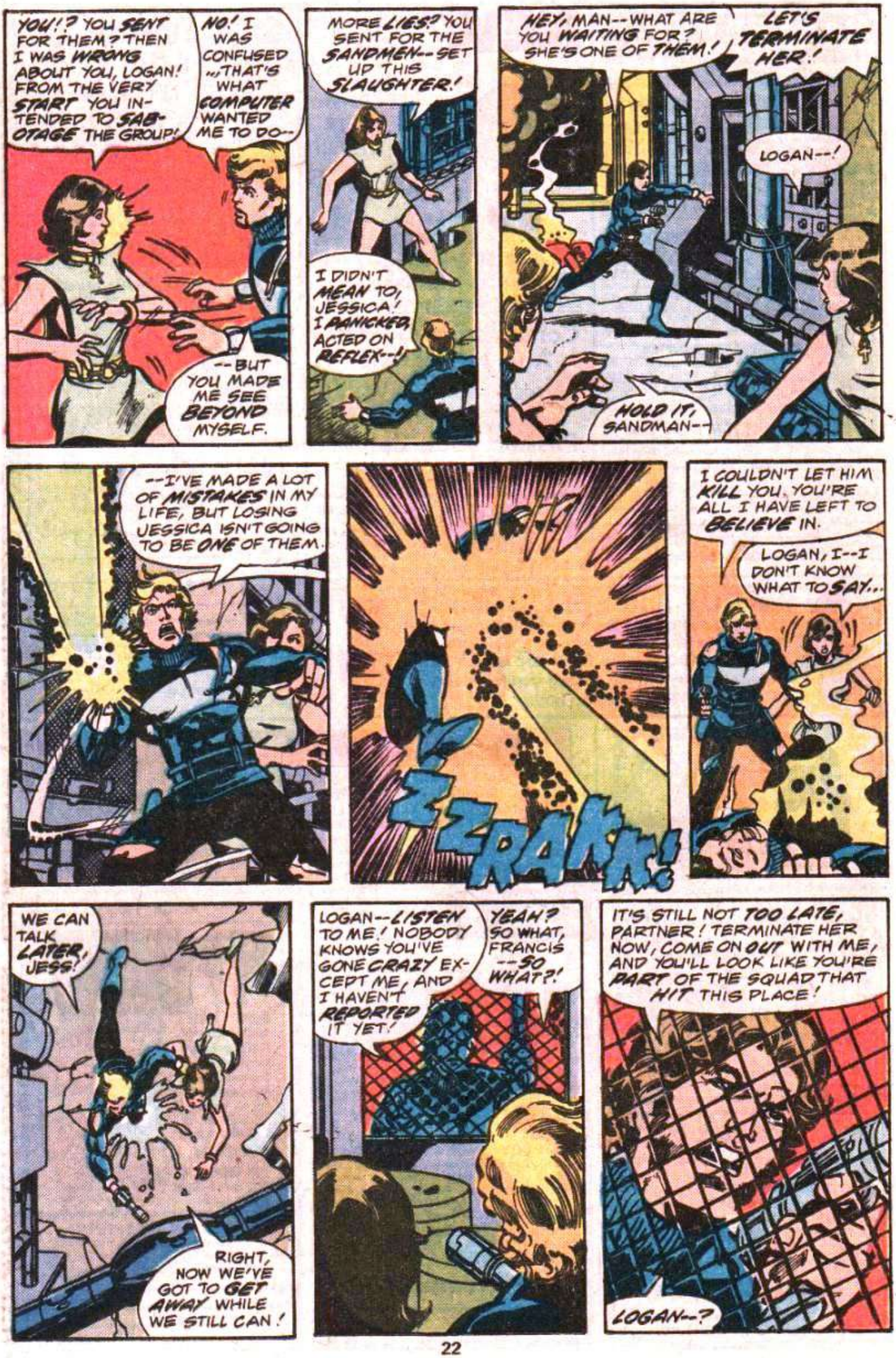
In one issue you have made each and every one of the characters into real people. You made some of the nebulous points of the movie much clearer. You neatly eliminated one of the things that the movie was often criticized for—the lack of blacks and other non-Anglo Saxon types in the city.

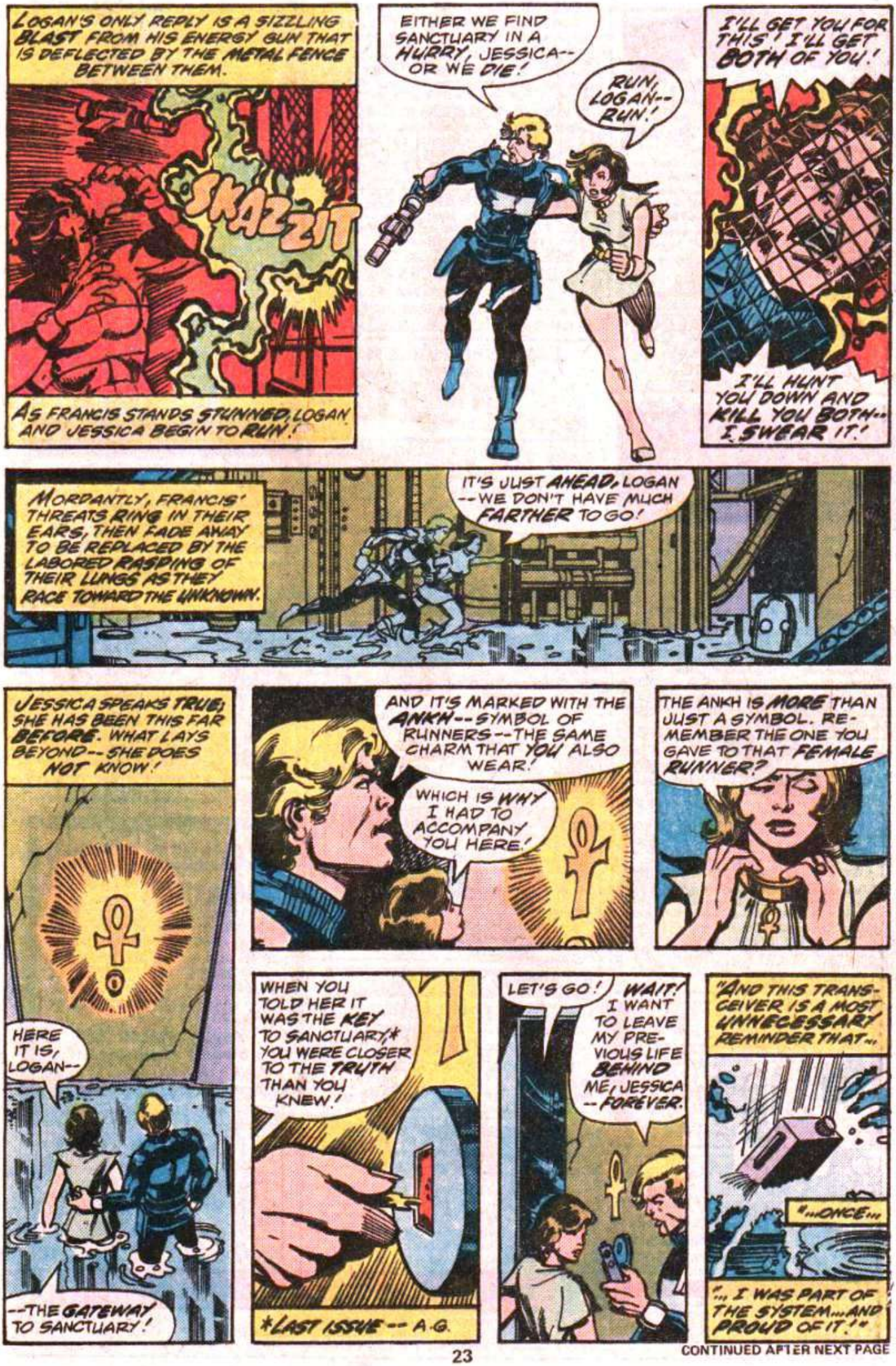
In the interests of brevity and the overworked eyes of the Marvel mail-answerers, I will stop now, except to encourage you to further heights of quality writing.

Robert Reed
Graham Junior College
490 Commonwealth Ave.
Boston, MA 02215

We're encouraged already, Bob—beyond belief! And we think you'll continue to see that enthusiasm reflected in our work (after all, if we have as much fun producing these power packed adaptations as you have reading them, how can we go wrong?). See you soon, amigo—in about a month!

That's an open invitation extended to the rest of you, as well, so take us up on it, y'hear!


YOU!? YOU SENT FOR THEM? THEN I WAS WRONG ABOUT YOU, LOGAN! FROM THE VERY START YOU INTENDED TO SABOTAGE THE GROUP!
NO! I WAS CONFUSED ...THAT'S WHAT COMPUTER WANTED ME TO DO--
--BUT YOU MADE ME SEE BEYOND MYSELF.
MORE LIES? YOU SENT FOR THE SANDMEN--SET UP THIS SLAUGHTER!
I DIDN'T MEAN TO, JESSICA! I PANICKED, ACTED ON REFLEX--!
HEY, MAN--WHAT ARE YOU WAITING FOR? SHE'S ONE OF THEM!
LET'S TERMINATE HER!
LOGAN--!
HOLD IT, SANDMAN--
--I'VE MADE A LOT OF MISTAKES IN MY LIFE, BUT LOSING JESSICA ISN'T GOING TO BE ONE OF THEM.
ZZRAAK!
I COULDN'T LET HIM KILL YOU. YOU'RE ALL I HAVE LEFT TO BELIEVE IN.
LOGAN, I--I DON'T KNOW WHAT TO SAY...
WE CAN TALK LATER, JESS!
RIGHT, NOW WE'VE GOT TO GET AWAY WHILE WE STILL CAN!
LOGAN--LISTEN TO ME! NOBODY KNOWS YOU'VE GONE CRAZY EXCEPT ME, AND I HAVEN'T REPORTED IT YET!
YEAH? SO WHAT, FRANCIS --SO WHAT?!
IT'S STILL NOT TOO LATE, PARTNER! TERMINATE HER NOW, COME ON OUT WITH ME, AND YOU'LL LOOK LIKE YOU'RE PART OF THE SQUAD THAT HIT THIS PLACE!
LOGAN--?



CONTINUED AFTER NEXT PAGE

NOW THERE'S NO TURNING BACK, JESS --FOR EITHER OF US!

THEN LET'S PUSH ON, LOGAN.

WE MUST BE SOMEWHERE UNDER THE CITY--IN A LONG-ABANDONED AREA.

I'VE BEEN TOLD THAT THE CITY RECEIVES ITS POWER FROM THE SEA—BUT THIS APPEARS TO BE MORE THAN AN UNUSED HYDRO-ELECTRIC PLANT!

WHAT ABOUT THOSE GLASSED ALCOVES UP THERE?!

LOOKS LIKE SOME KIND OF BREEDING PENS! THEY SAY PEOPLE ACTUALLY USED TO RAISE ANIMALS-- TO EAT!

IT MUST HAVE BEEN A SAVAGE WORLD --TO KILL THINGS AND THEN... EAT THEM!

IT'S STILL A VERY SAVAGE WORLD, JESSICA. INSTEAD OF SLAUGHTERING ANIMALS WE'VE LEARNED TO VOLUNTARILY SACRIFICE OURSELVES AT AGE THIRTY.

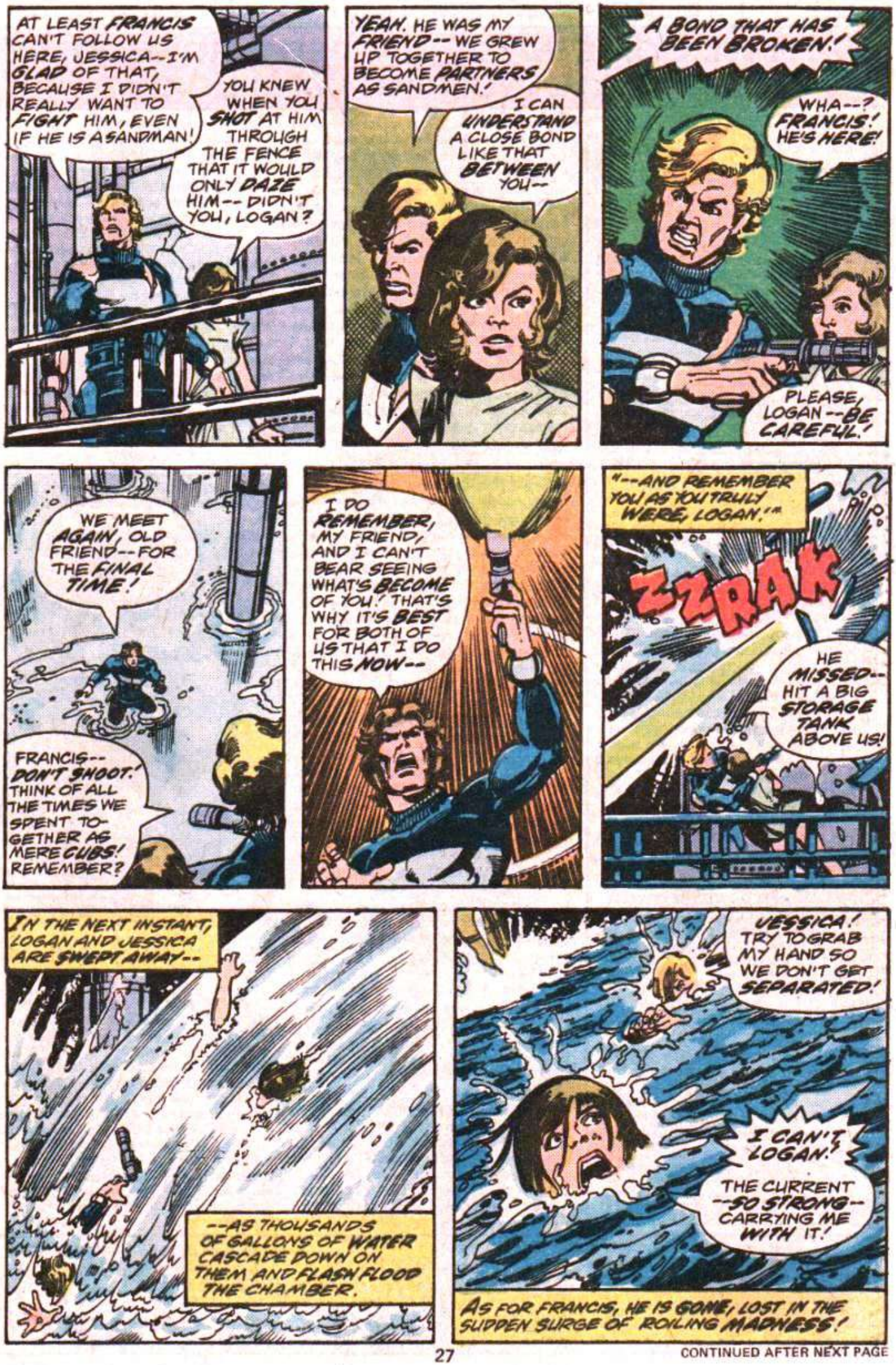
AND ON THE OTHER SIDE OF THE GATEWAY...

SO... THEY THINK THEY'RE SAFE-- NOW-- BEYOND REACH! BUT THEY'RE WRONG--

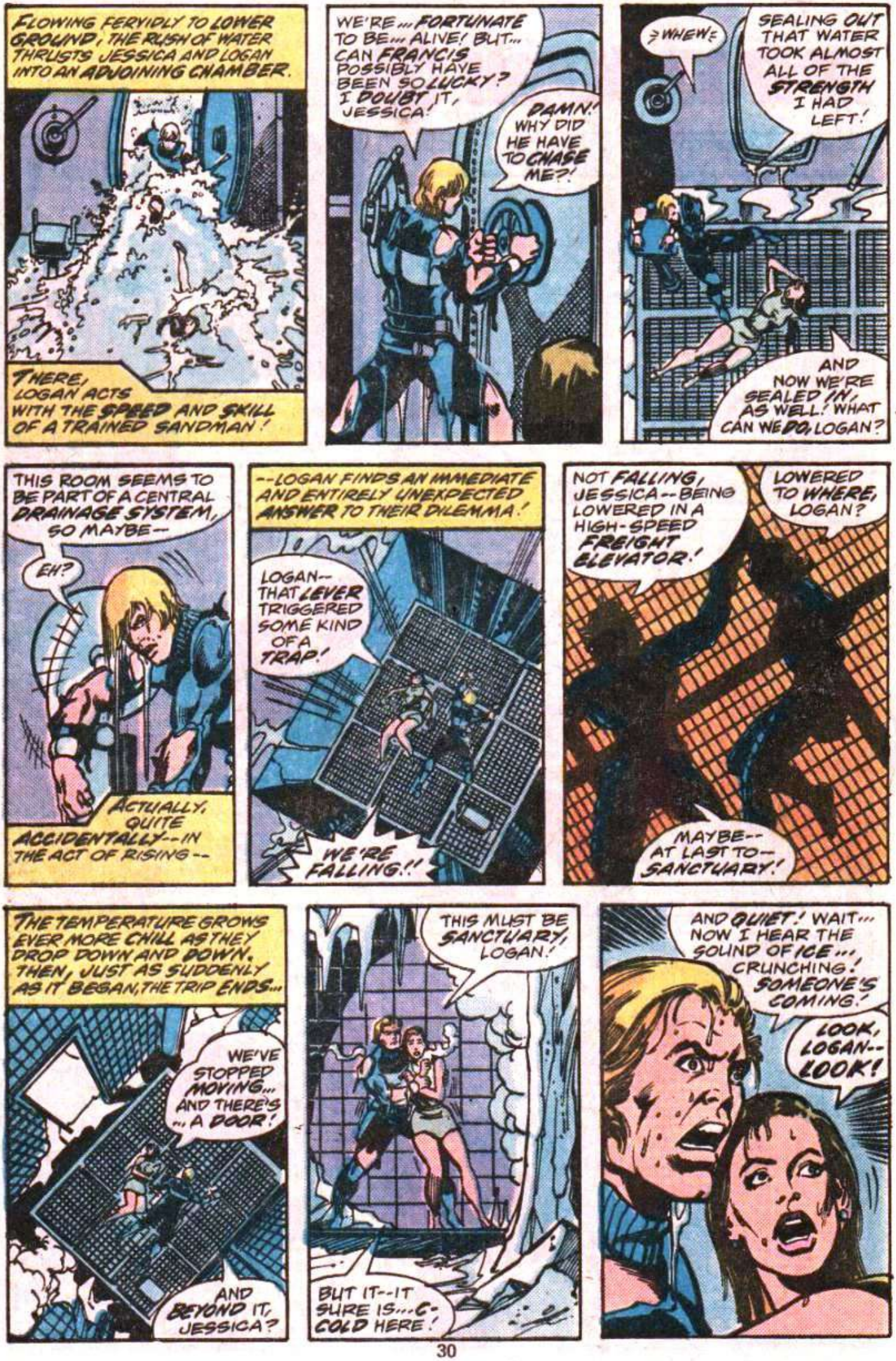
--DEAD WRONG!

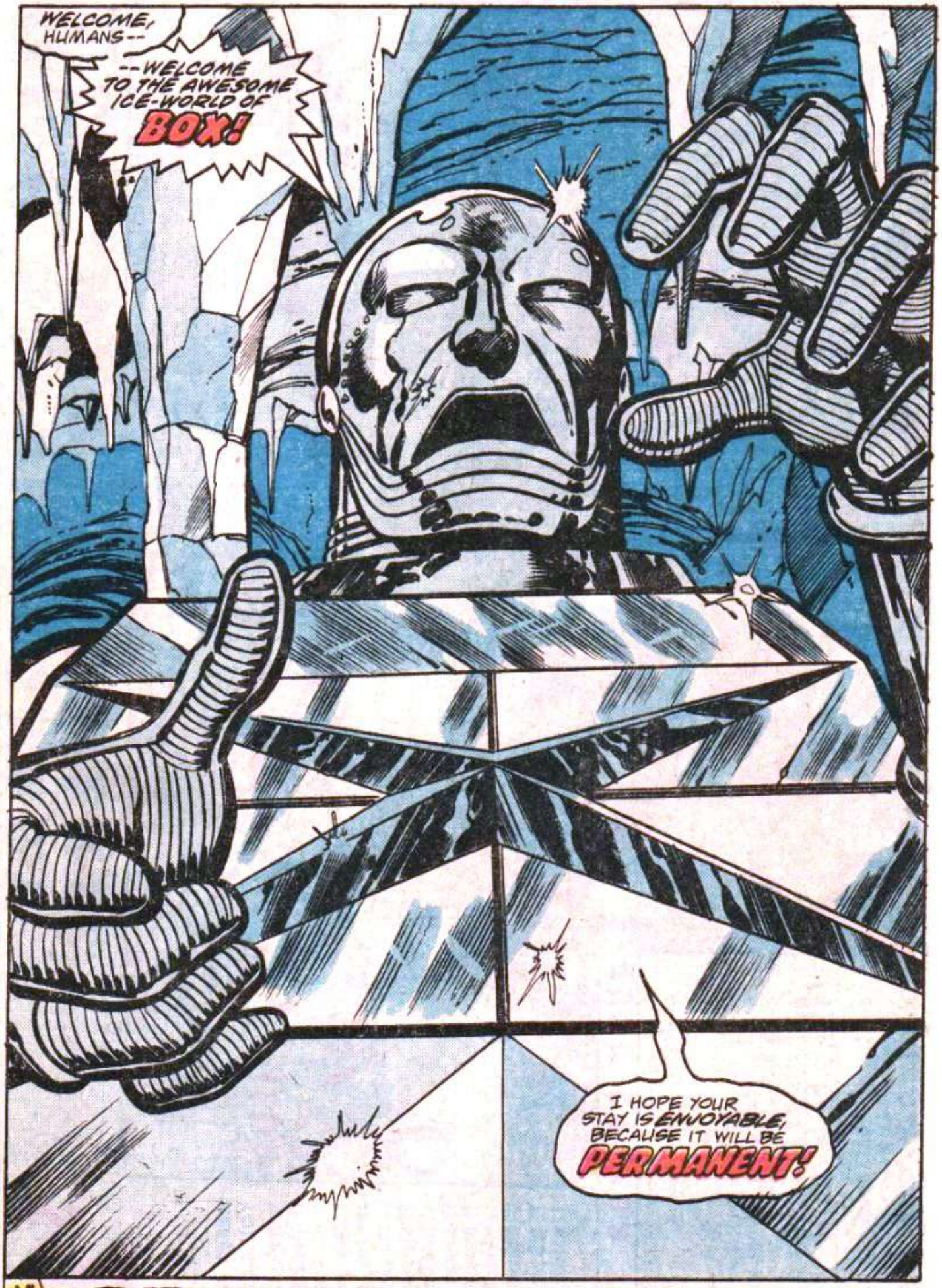
BACK AT CATHEDRAL, WHEN I SAW LOGAN HAND THIS TO THE FEMALE RUNNER, I KNEW IT HAD TO BE AN IMPORTANT ITEM!

THAT'S WHY I TOOK IT-- RIGHT AFTER I TERMINATED HER! I, TOO, HAVE THE KEY TO SANCTUARY!



CONTINUED AFTER NEXT PAGE


FLOWING FERVIDLY TO LOWER GROUND, THE RUSH OF WATER THRUSTS JESSICA AND LOGAN INTO AN ADJOINING CHAMBER.
THERE, LOGAN ACTS WITH THE SPEED AND SKILL OF A TRAINED SANDMAN!
WE'RE... FORTUNATE TO BE... ALIVE! BUT... CAN FRANCIS POSSIBLY HAVE BEEN SO LUCKY? I DOUBT IT, JESSICA!
DAMN! WHY DID HE HAVE TO CHASE ME?!
WHEW!
SEALING OUT THAT WATER TOOK ALMOST ALL OF THE STRENGTH I HAD LEFT!
AND NOW WE'RE SEALED IN, AS WELL! WHAT CAN WE DO, LOGAN?
THIS ROOM SEEMS TO BE PART OF A CENTRAL DRAINAGE SYSTEM, SO MAYBE--
EH?
ACTUALLY, QUITE ACCIDENTALLY--IN THE ACT OF RISING--
--LOGAN FINDS AN IMMEDIATE AND ENTIRELY UNEXPECTED ANSWER TO THEIR DILEMMA!
LOGAN-- THAT LEVER TRIGGERED SOME KIND OF A TRAP!
WE'RE FALLING!!
NOT FALLING, JESSICA--BEING LOWERED IN A HIGH-SPEED FREIGHT ELEVATOR!
LOWERED TO WHERE, LOGAN?
MAYBE-- AT LAST TO-- SANCTUARY!
THE TEMPERATURE GROWS EVER MORE CHILL AS THEY DROP DOWN AND DOWN. THEN, JUST AS SUDDENLY AS IT BEGAN, THE TRIP ENDS...
WE'VE STOPPED MOVING... AND THERE'S... A DOOR!
AND BEYOND IT, JESSICA?
THIS MUST BE SANCTUARY, LOGAN!
BUT IT--IT SURE IS... C-COLD HERE!
AND QUIET! WAIT... NOW I HEAR THE SOUND OF ICE... CRUNCHING! SOMEONE'S COMING!
LOOK, LOGAN-- LOOK!



NEXT DEADLY SANCTUARY!

LOGAN'S RUN

MARVEL® COMICS GROUP

APPROVED BY THE COMICS CODE AUTHORITY

30¢ CC

4 APR 02684

THE OFFICIAL ADAPTATION OF THE MGM PRODUCTION

LOGAN'S RUN™

©1977 MARVEL COMICS GROUP

LOGAN CONFRONTS THE THING NAMED BOX IN...

"DREAD SANCTUARY!"

Stan Lee PRESENTS:

LOGAN'S RUN™

DAVID KRAFT AUTHOR	GEORGE PEREZ ARTIST
KLAUS JANSON INKER & COLORIST	IRV WATANABE LETTERER
	ARCHIE GOODWIN EDITOR

LOGAN'S RUN™ is published by MARVEL COMICS GROUP, OFFICE OF PUBLICATION: 575 MADISON AVENUE, NEW YORK, N.Y. 10022. Published monthly. Copyright ©1976 by Marvel Comics Group. A Division of Cadence Industries Corporation. Based on material copyright © 1976 by Metro-Goldwyn-Mayer, Inc. All rights reserved: 575 Madison Avenue, New York, N.Y. 10022. Vol. 1, #4, April, 1977 issue. Price 30¢ per copy in the U.S. and Canada. Subscription rate $4.00 for 12 issues. Canada, $5.00. Foreign, $6.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the United States of America.

ANSWER ME--BOX! I WANT TO KNOW WHAT HAPPENED TO ALL THOSE WHO AVOIDED LASTDAY AND ESCAPED TERMINATION--ESCAPED TO HERE!
YES--TELL US!

YOU SHALL JOIN THE OTHERS SOON ENOUGH. JUST FOLLOW ME--I WILL TAKE YOU TO THEM.

BUT YOU ARE WET AND COLD, SO YOU MUST FIRST EXCHANGE YOUR GARMENTS FOR WARM FURS.
FURS?
YOU MEAN WE'RE... YOU WANT US TO WEAR...

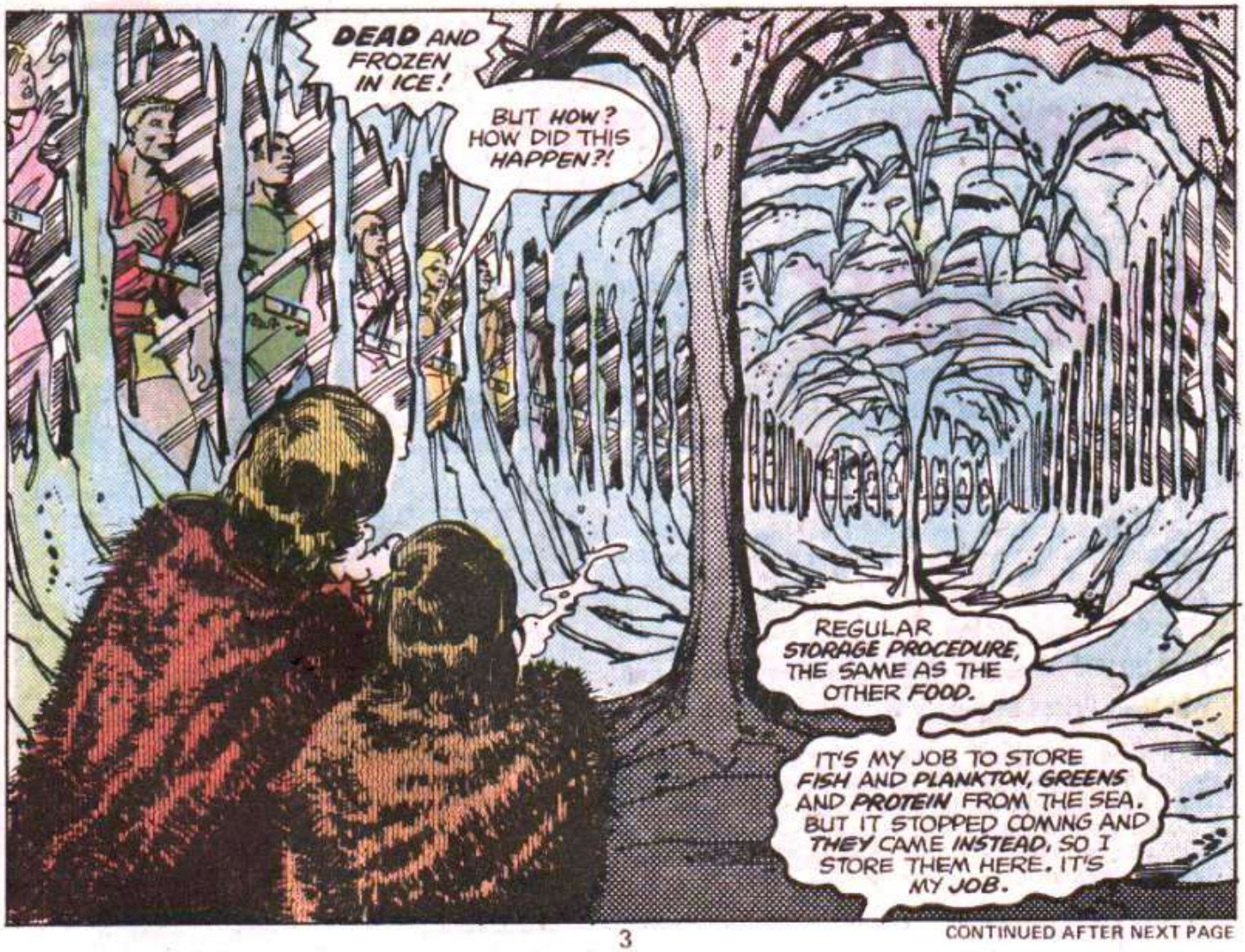
ANIMAL SKINS, JESSICA--REAL ANIMAL SKINS!
IT SEEMS SO PRIMITIVE, LOGAN --TO WEAR THE SKIN OF A DEAD ANIMAL! DO YOU --DO YOU THINK WE SHOULD?

THEY'LL KEEP US WARM AND ALIVE. THAT'S WHAT'S IMPORTANT!
YOU'RE RIGHT. WE'RE NOT CITIZENS OF THE CITY ANYMORE.
WE HAVE TO LOOK AFTER OURSELVES--EVEN IF IT MEANS DOING SOMETHING AS REPULSIVE AS WEARING FURS.

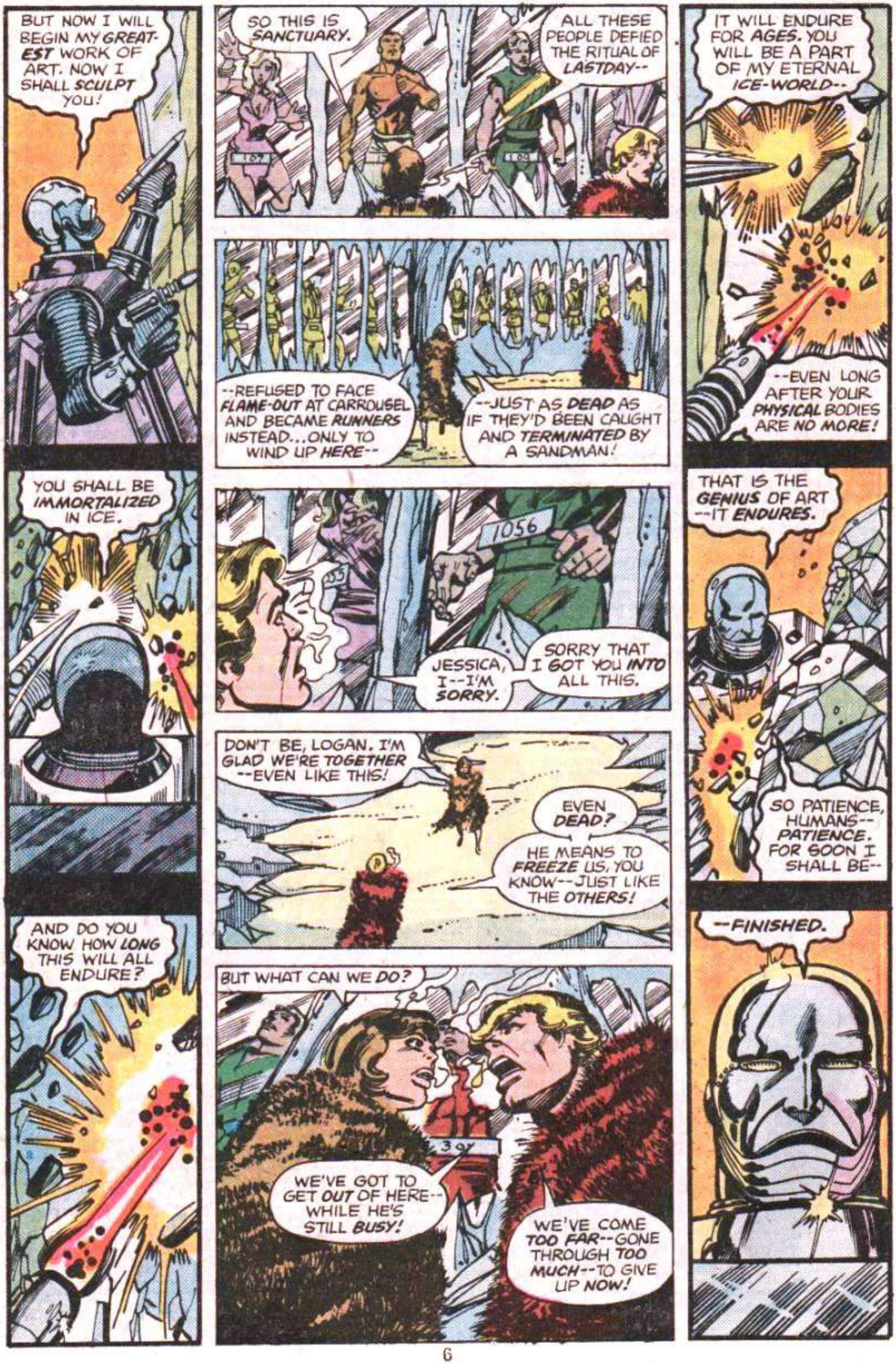
YOU'RE A VERY BEAUTIFUL PAIR.

PLEASE... TAKE US TO THE OTHER RUNNERS NOW.
I'VE NEVER SEEN HUMANS I THOUGHT WORTHY OF BEING HERE. I'VE NEVER HAD A PAIR LIKE YOU.
YEAH--SO WHAT?

I'D LIKE TO SCULPT YOU.



CONTINUED AFTER NEXT PAGE


BUT NOW I WILL BEGIN MY GREATEST WORK OF ART. NOW I SHALL SCULPT YOU!
YOU SHALL BE IMMORTALIZED IN ICE.
AND DO YOU KNOW HOW LONG THIS WILL ALL ENDURE?
SO THIS IS SANCTUARY.
ALL THESE PEOPLE DEFIED THE RITUAL OF LASTDAY--
--REFUSED TO FACE FLAME-OUT AT CARROUSEL AND BECAME RUNNERS INSTEAD...ONLY TO WIND UP HERE--
--JUST AS DEAD AS IF THEY'D BEEN CAUGHT AND TERMINATED BY A SANDMAN!
1056
JESSICA, I--I'M SORRY.
SORRY THAT I GOT YOU INTO ALL THIS.
DON'T BE, LOGAN. I'M GLAD WE'RE TOGETHER --EVEN LIKE THIS!
EVEN DEAD?
HE MEANS TO FREEZE US, YOU KNOW--JUST LIKE THE OTHERS!
BUT WHAT CAN WE DO?
WE'VE GOT TO GET OUT OF HERE-- WHILE HE'S STILL BUSY!
WE'VE COME TOO FAR--GONE THROUGH TOO MUCH--TO GIVE UP NOW!
IT WILL ENDURE FOR AGES. YOU WILL BE A PART OF MY ETERNAL ICE-WORLD--
--EVEN LONG AFTER YOUR PHYSICAL BODIES ARE NO MORE!
THAT IS THE GENIUS OF ART --IT ENDURES.
SO PATIENCE, HUMANS-- PATIENCE. FOR SOON I SHALL BE--
--FINISHED.

CONTINUED AFTER NEXT PAGE

ZZ RAKK
TRUE! BOX TAKES THE BRUNT OF THE BLAST, HIS METALLIC SCREAM BURIED IN THE EXPLOSION OF CONTACT!

AND, ALTHOUGH HE ABSORBS THE GREATER PORTION OF THE CHARGE, A PART OF IT IS DEFLECTED--
--WITH DEVASTATING EFFECT!

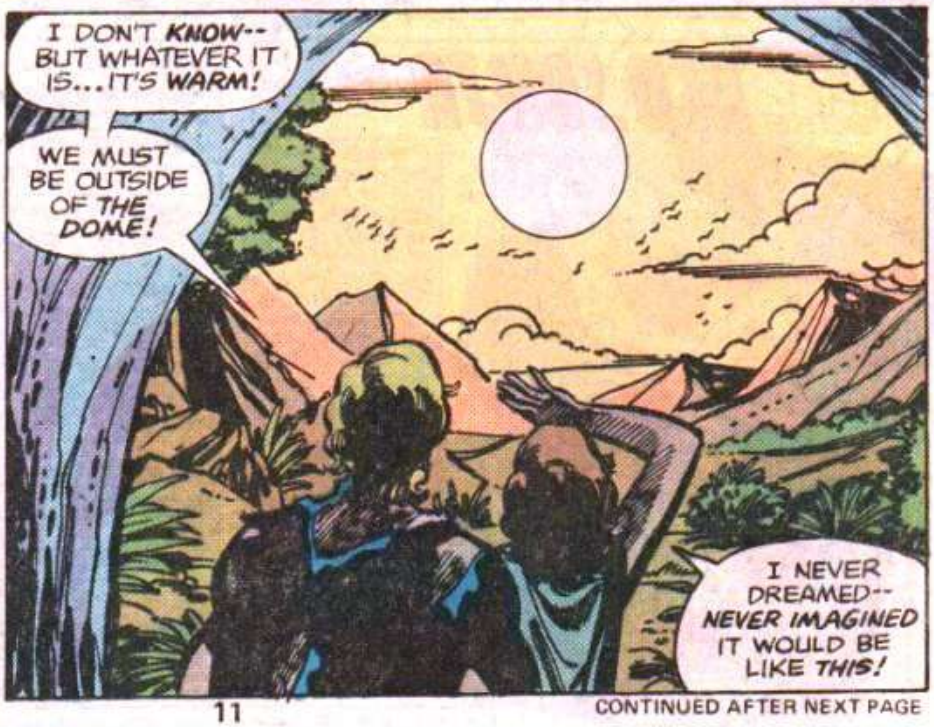
NO!

MY BIRDS! MY FISHES! ALL MY EXQUISITE ICE ART-- DESTROYED!
MY ENTIRE WORLD IS CRUMBLING-- BECAUSE OF YOU!
SLAP
ZZRAK
I HIT HIM-- AGAIN! HE'S HURT, BUT HE KEEPS COMING! I'VE GOT TO CONTINUE BLASTING!

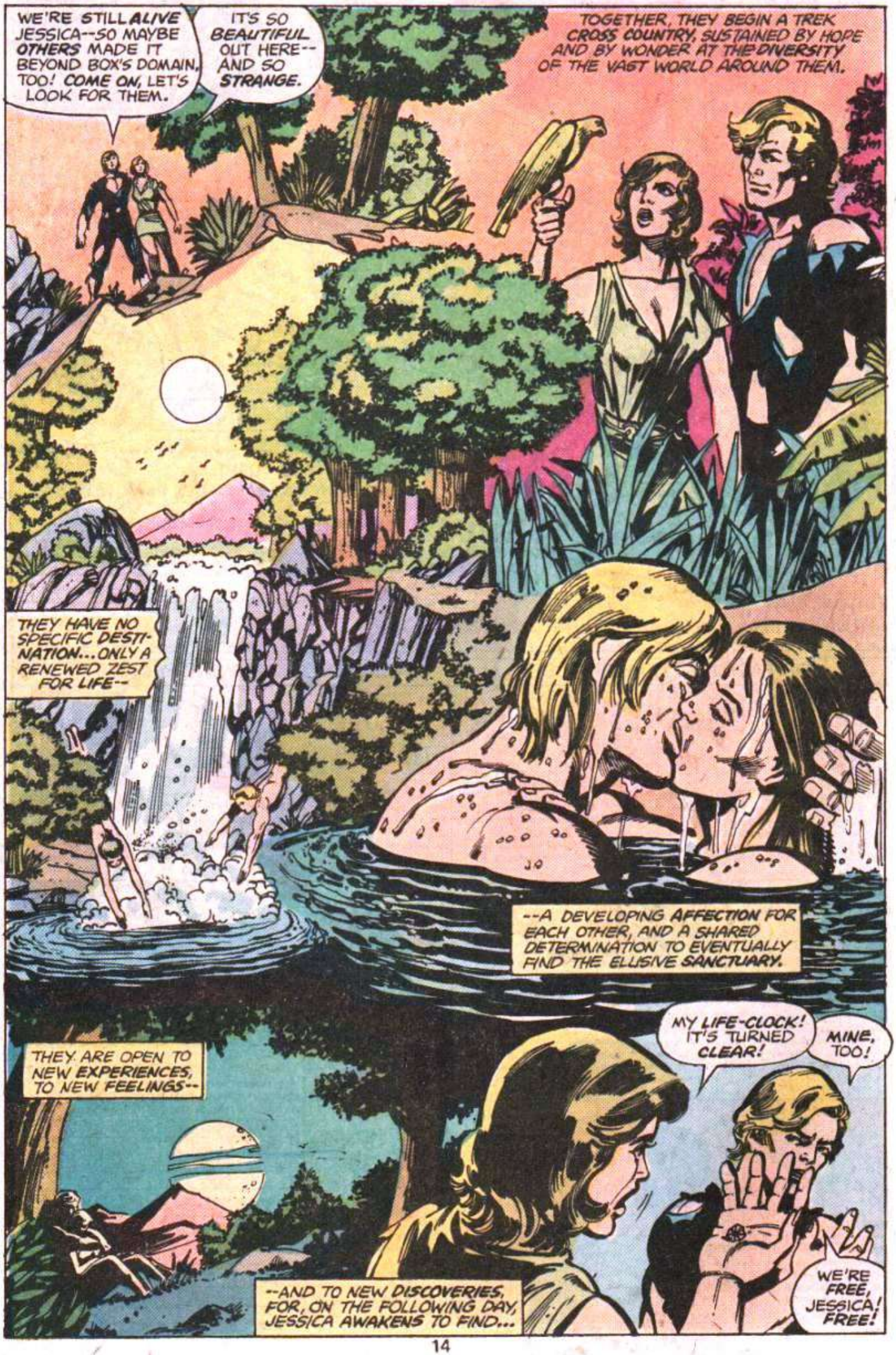
I'VE GOT TO... OR I'M... DEAD!
SKRUNCH!
CRUMBLING! ALL BECAUSE OF YOU!

BECAUSE OF FISH...PLANKTON ...GREENS... PROTEIN... BECAUSE OF HUMANS.
I...WAS...ONLY... DOING...MY... JOB...
LOGAN!

I--I'M OKAY, JESSICA! BUT WE'VE GOT TO GET AWAY BEFORE WE'RE BURIED ALIVE!
LOGAN-- THE ROOF-- IT'S COMING DOWN!



CONTINUED AFTER NEXT PAGE


WE'RE STILL ALIVE JESSICA--SO MAYBE OTHERS MADE IT BEYOND BOX'S DOMAIN, TOO! COME ON, LET'S LOOK FOR THEM.
IT'S SO BEAUTIFUL OUT HERE--AND SO STRANGE.
TOGETHER, THEY BEGIN A TREK CROSS COUNTRY, SUSTAINED BY HOPE AND BY WONDER AT THE DIVERSITY OF THE VAST WORLD AROUND THEM.
THEY HAVE NO SPECIFIC DESTINATION...ONLY A RENEWED ZEST FOR LIFE--
--A DEVELOPING AFFECTION FOR EACH OTHER, AND A SHARED DETERMINATION TO EVENTUALLY FIND THE ELUSIVE SANCTUARY.
THEY ARE OPEN TO NEW EXPERIENCES, TO NEW FEELINGS--
MY LIFE-CLOCK! IT'S TURNED CLEAR!
MINE, TOO!
--AND TO NEW DISCOVERIES, FOR, ON THE FOLLOWING DAY, JESSICA AWAKENS TO FIND...
WE'RE FREE, JESSICA! FREE!

AND, ALSO THE FOLLOWING DAY...
...GONE...
...ALL... GONE...

...AND... SOON...
...BOX... TOO...WILL... BE...

...GONE...

DON'T KNOW WHAT KINDA CONTRAPTION THIS THING WAS-- BUT AT LEAST IT LASTED LONG ENOUGH TO TELL ME ALL I NEED TO KNOW!
JESSICA AND LOGAN CAME THROUGH HERE --AND ESCAPED!

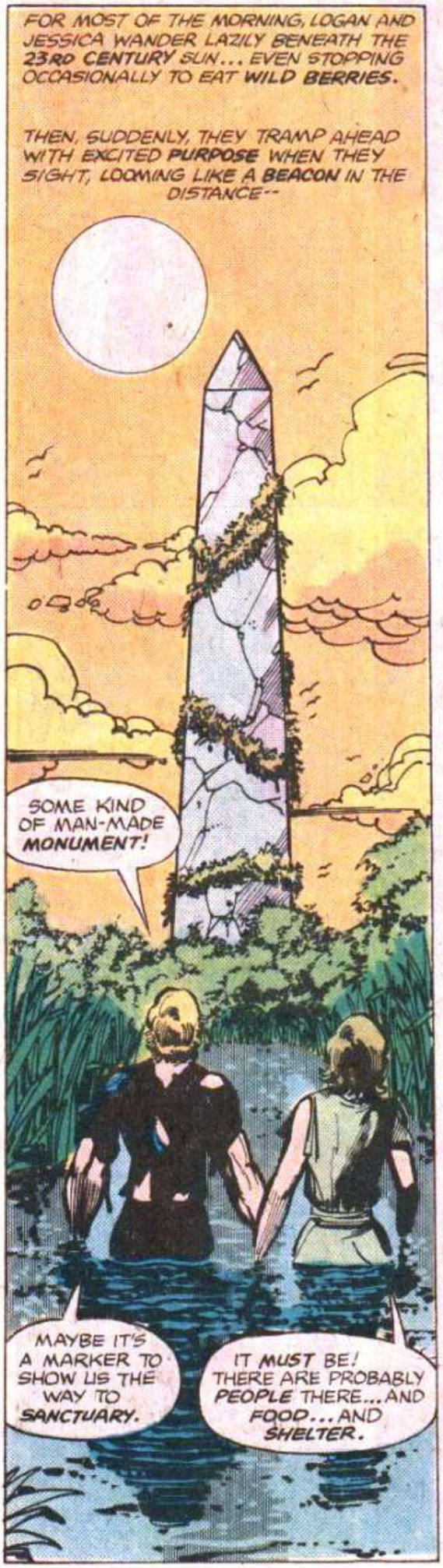
THEY MUST'VE GONE THIS WAY--BEFORE THE EXIT ROUTE WAS BLOCKED OFF BY ICE!
WELL, MY BLASTER WILL MELT A PATH FOR ME!

ZZRAKK

THEY WON'T BE EXPECTING ME TO HAVE SURVIVED THE FLOOD--*
--AND TO HAVE CLIMBED DOWN THE ELEVATOR SHAFT AFTER THEM!
BUT FRANCIS-7 IS NOTHING IF NOT A RESOURCEFUL AND DEVOTED SANDMAN!
*LAST ISH-ARCHIE.

I WILL NOT NEGLECT MY DUTY--
--NOT EVEN TO SPARE MY EX-PARTNER, LOGAN!

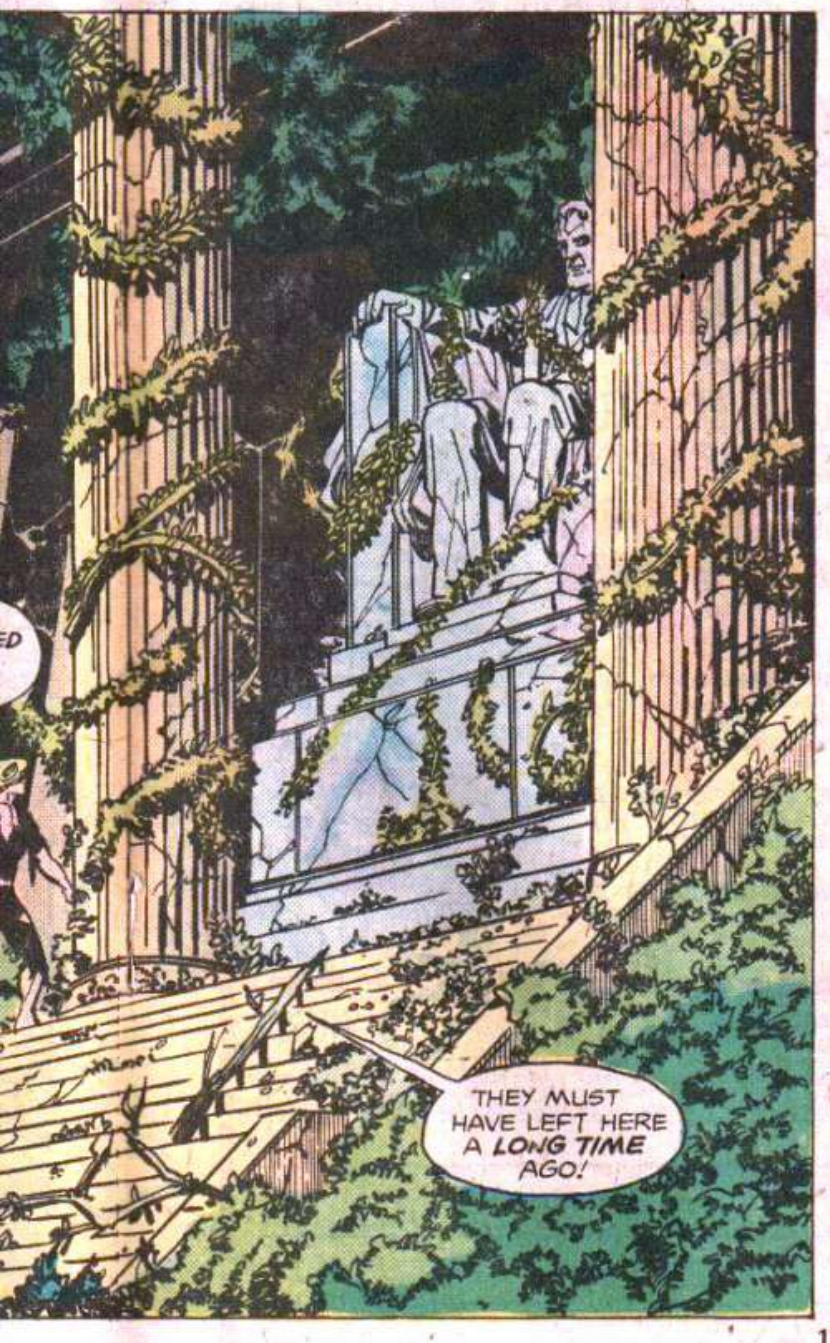
I HAVE SWORN TO SLAY HIM--
--AND I SHALL KEEP MY WORD!


FOR MOST OF THE MORNING, LOGAN AND JESSICA WANDER LAZILY BENEATH THE 23RD CENTURY SUN... EVEN STOPPING OCCASIONALLY TO EAT WILD BERRIES.
THEN, SUDDENLY, THEY TRAMP AHEAD WITH EXCITED PURPOSE WHEN THEY SIGHT, LOOMING LIKE A BEACON IN THE DISTANCE--
SOME KIND OF MAN-MADE MONUMENT!
MAYBE IT'S A MARKER TO SHOW US THE WAY TO SANCTUARY.
IT MUST BE! THERE ARE PROBABLY PEOPLE THERE... AND FOOD... AND SHELTER.

I'M NOT SO SURE ABOUT ALL THAT, JESSICA.
WHY?

BECAUSE SO FAR NOTHING HAS TURNED OUT LIKE WE'VE EXPECTED.
THAT'S TRUE.

--EMPTY AND OVERGROWN AND LONG FORGOTTEN IN THE AGE OF THE FUTURE.
WHAT DO YOU SUPPOSE HAPPENED TO ALL THE PEOPLE?



CONTINUED AFTER NEXT PAGE

LOGAN'S LETTERS

c/o MARVEL COMICS GROUP, 575 MADISON AVE. N.Y.C. 10022

Dear Dave and George,

I just finished reading LOGAN'S RUN #2. I saw the movie, read the book, and tried to eat the comic, but it didn't work. Issue #1 was good, #2 was great, so I can't wait to see the next number! By the way, George, I love your art—you and Dave and Klaus are a great team! What I'm really waiting for, though, is to see what's going to happen after you finish adapting the movie. Good luck!

Gary Brarwell
3411 Parkwood Avenue
Richmond, VA 23221

Dear group--

Just a brief note, devoid of critical insight, but loaded with approbation. In a letter I wrote to DEFENDERS recently, I criticized aspects of Klaus Janson's inking, but after reading LOGAN'S RUN #2, I take it all back. He meshes so beautifully with George, it's remarkable. Best scenes in the book: the medicine ball page, the shot of Jessica that closes page 10, and that devastating last page. And Dave Kraft writes and rides again! I never saw the movie, but this script is truly entertaining. Like, Kraft/Perez/Janson are on LOGAN'S RUN, and all's right with the world. Happy trails!

Brian Nelson
617 Yale Station
New Haven, CT 06520

Dear David, George & Klaus,

It's finally no-prize time for me! In issue #1 of LOGAN'S RUN, he (Logan) has only four years left until termination, but in issue #2 you say he had five years left on his life-clock. Is that a mistake, or am I hyped up on muscle?

Mike Krugman
1106 E 55th Street
Brooklyn, NY 11234

It's a bonafide Bullpen blooper, Mike! Dave the Dude spent weeks studying the screenplay, scanning the original novel, and otherwise researching LOGAN'S RUN...only to absent-mindedly make an obvious mistake, which also passed right under the oblivious noses of the rest of our eagle-eyed editorial staff. Oh, he caught the error eventually— but too late to correct, although he did revert to the proper figure in the following issue. So you, Mike, and a small group of equally-early and sharp-eyed readers, are the proud recipients of a number of nifty 24th Century-style no-prizes (the others are: Kevin Williams, Jim Pantone and Tom Osborne)!

Dear Archie:

So, LOGAN'S RUN has a new writer, huh? Dave Kraft is an unknown quantity to me, since I've never seen any of his stories before—but in issue #2 he displayed a talent for writing intense, dramatic dialogue which will be great on original stories, but which I felt was a bit too serious for the adaptation. Also, he strayed a little from the script; but, all in all, he did a good job, and the dramatic ending was superb.

The art, although not as glorious as in #1, was nonetheless magnificent. Where've you been hiding these guys? That last page was so beautiful it sent me reeling.

By the way, just to show you how much I love this great new mag, I actually read it before reading the new SPIDER-MAN. How's that grab ya?!

Jay Marks
1500 Edris Drive
Los Angeles, CA 90035

Yeesh! **Hiding these guys? Dave, George and Klaus have worked, together or separately, at one time or another, on nearly every cataclysmic color comic published by mighty Marvel! These days, Dave and Klaus may be seen monthly on THE DEFENDERS, as well as here and there on various other projects, while Pacesetter Perez is the regularly-scheduled artist for THE FANTASTIC FOUR and THE AVENGERS. Hiding 'em, indeed!**

Dear Dave & George,

LOGAN'S RUN #2 followed the movie admirably, until page 16, panel 11. I wasn't aware that the family existed in this society. By the way, I readily accept this comic as an alternative reality; after all, if I can accept a college dorm, I can just about accept anything.

Sam Hays
109B Chapman Hall, Adelphi University
Garden City, NY 11530

Although both Dave and George have availed themselves of artistic license (when they felt it absolutely necessary, while adapting the film to the comics medium), the particular instance you cite, Sam, is a direct transplant from the shooting script. You see, they're working from the actual screenplay, and what you may be unaware of is that sometimes scenes were cut from the film which were actually integral to the story (such as the "muscle" sequence in issue #2), which Dave and George have taken the liberty of restoring to the storyline. Fair enough?

Dear Marvel:

Thank you for LOGAN'S RUN. It was my favorite movie, and now it's my favorite comic book. But after close comparison of the comic and several photos from the film, I discovered that George draws the life-clocks on the right hand, while they are on the left hand in the movie. Will this qualify me for a no-prize? And, finally, anyone interested in joining the LOGAN'S RUN Organization of Fans should write to them, at 2430 Chatsworth Boulevard, San Diego, CA 92106. Please include a self-addressed, stamped envelope with your request for information. Keep up the great work with the comic!

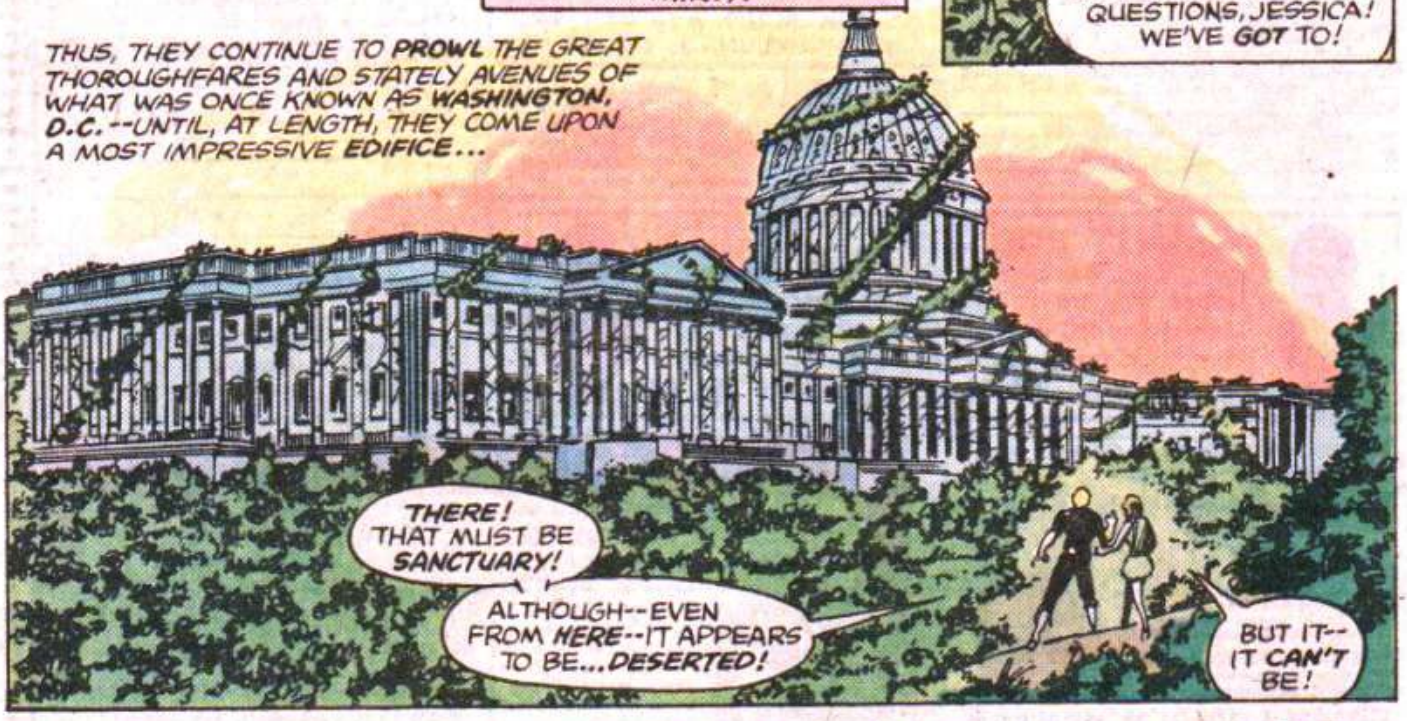
Tom Smith
374 Pine Lane
Haworth, NJ 07641

Sorry, Tom, but you don't qualify for a no-prize. You see, all George did was restore the life-clock to the position it occupied in the original novel, in the palm of the right hand. It was a deliberate decision, just as on occasion Dave will deliberately alter dialogue for dramatic effect. Consider it a concession to the vagaries of the comics medium.

THEN... THEY LOOKED ALMOST LIKE US!
EXCEPT, I HAVE NEVER SEEN A FACE QUITE LIKE THAT BEFORE!

"THAT MUST BE THE LOOK OF BEING OLD, JESSICA."
IT IS AN ALIEN LOOK TO THESE REFUGEES FROM A SOCIETY THAT DOES NOT ALLOW ITS CITIZENS TO LIVE BEYOND AGE THIRTY.

DO YOU THINK THAT'S WHY HE SEEMS SO SAD, LOGAN...
...BECAUSE HE'S OLD?
MAYBE. WE'VE GOT TO FIND SOMEONE WHO CAN ANSWER ALL OUR QUESTIONS, JESSICA! WE'VE GOT TO!


THUS, THEY CONTINUE TO PROWL THE GREAT THOROUGHFARES AND STATELY AVENUES OF WHAT WAS ONCE KNOWN AS WASHINGTON, D.C.--UNTIL, AT LENGTH, THEY COME UPON A MOST IMPRESSIVE EDIFICE...
THERE! THAT MUST BE SANCTUARY!
ALTHOUGH--EVEN FROM HERE--IT APPEARS TO BE...DESERTED!
BUT IT--IT CAN'T BE!

ACTUALLY, JESSICA, I'M AFRAID IT CAN. PERHAPS WE REALLY ARE THE FIRST ONES TO MAKE IT BEYOND BOX'S WORLD.
PERHAPS THERE IS NO SANCTUARY!
DON'T SAY THAT, LOGAN. DON'T EVEN THINK IT!

WAIT!
I THINK I HEAR SOMETHING--

"--BEYOND THIS DOOR!"

LOGAN! WATCH OUT!
SOME KIND OF--FURRY ANIMAL!
MEOW!

CONTINUED AFTER NEXT PAGE

ARE YOU ALONE HERE?
HARDLY. I HAVE ALL THESE CATS.
IS THAT WHAT THEY'RE CALLED? CATS?
THEY'RE CALLED CATS! WHAT ELSE WOULD THEY BE CALLED? CATS!
EACH ONE OF THEM HAS THREE NAMES.
"THE NAMING OF CATS IS A DIFFICULT MATTER... YOU MAY THINK AT FIRST I'M MAD A HATTER..." BUT EACH CAT MUST HAVE THREE NAMES.
AN ORDINARY NAME AND A FANCY NAME. "BUT... THERE'S STILL ONE NAME LEFT OVER ...THAT YOU WILL NEVER GUESS... BUT THE CAT HIMSELF KNOWS AND WILL NEVER CONFESS."
RIGHT, HENRY?
HOW LONG HAVE YOU BEEN LIVING HERE?
A LITTLE LONGER THAN I CAN REMEMBER.
MAY I SEE YOUR HANDS?
LOGAN! HE DOESN'T HAVE A LIFE-CLOCK!
HOW-- HOW OLD ARE YOU?
OH... I'M AS OLD AS I AM...I SUPPOSE.
WHY DID YOU WANT TO SEE MY HANDS? YOU'D BETTER SHOW ME YOURS.
OH, MY ...WHAT'S THAT?
IT'S BEAUTIFUL. CAN I HAVE ONE?
NO... YOU DON'T REALLY WANT ONE!
WHERE WE COME FROM THEY SIGNAL MANDATORY DEATH AT AGE THIRTY!
OH, MY.
HOW DID YOU GET HERE?
I HAVE ALWAYS BEEN HERE. I WAS BORN HERE.
ARE THERE ANY OTHER PEOPLE?
GRACIOUS ...NO.
MAY WE STAY HERE? WE'D LIKE TO REST FOR A WHILE.
OF COURSE. THIS PLACE BELONGS TO THE PEOPLE.
WHAT PEOPLE?
"ALL THE PEOPLE." IT'S WRITTEN SOMEWHERE AROUND HERE, YOU KNOW.
I'LL BE RIGHT BACK. ABOUT THE CATS, ONE RULE IS TRUE:
"DON'T SPEAK UNTIL YOU ARE SPOKEN TO."

CONTINUED AFTER NEXT PAGE

HE ACTUALLY KNEW HIS PARENTS! I'VE ALWAYS WISHED I'D KNOWN MINE--
--INSTEAD OF BEING BORN IN A BREEDER, LIKE ALL THE REST!

HOW DIFFERENT HIS LIFE MUST HAVE BEEN FROM OURS...

...TO HAVE LIVED SO FAR BEYOND OUR ALLOTTED LIFESPANS, WITHOUT FEAR OF TERMINATION!

HEY! I'VE SEEN THIS FACE BEFORE!
OH, MY-- REALLY?

ISN'T HE THE ONE THAT WE SAW ON OUR WAY HERE, JESSICA?
JESS?

WHERE DID SHE GO? SHE WAS RIGHT BEHIND ME... JUST A MINUTE AGO!
HEY, JESSICA!

NEXT **END·RUN!** THE FINAL CHAPTER!

LOGAN'S RUN

MARVEL® COMICS GROUP

APPROVED BY THE COMICS CODE AUTHORITY

30¢ CC

5 MAY 02684

THE OFFICIAL ADAPTATION OF THE MGM PRODUCTION

LOGAN'S RUN™

©1977 MARVEL COMICS GROUP

SHATTERING CONCLUSION!

A WORLD IN FLAME AS LOGAN FACES THE FINAL FURY OF:

END-RUN!

Welcome to the 23rd Century, the perfect world of total pleasure. There's just one catch—they won't let you live past age 30.

Stan Lee PRESENTS: LOGAN'S RUN™

DAVID KRAFT, AUTHOR | GEORGE PEREZ / KLAUS JANSON, ARTISTS | KARIN K. JANSON, LETTERER / COLORIST | A. GOODWIN, EDITOR

ADAPTED FROM THE SCREENPLAY BY DAVID ZELAG GOODMAN. A SAUL DAVID PRODUCTION FOR METRO-GOLDWYN-MAYER. / BASED ON THE NOVEL BY GEORGE C. JOHNSON AND WILLIAM F. NOLAN.

LOGAN'S RUN™ is published by MARVEL COMICS GROUP, OFFICE OF PUBLICATION: 575 MADISON AVENUE, NEW YORK, N.Y. 10022. Published monthly. Copyright ©1976 by Marvel Comics Group. A Division of Cadence Industries Corporation. Based on material copyright © 1977 by Metro-Goldwyn-Mayer, Inc. All rights reserved: 575 Madison Avenue, New York, N.Y. 10022. Vol. 1, # 5, May, 1977 issue. Price 30¢ per copy in the U.S. and Canada. Subscription rate $4.00 for 12 issues. Canada, $5.00. Foreign, $6.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the United States of America.

LOGAN--!
HE CAN'T HELP YOU NOW! NOTHING CAN HELP EITHER OF YOU NOW!
WAIT! LOOK AT YOUR PALM, FRANCIS! LOOK AT YOUR LIFE-CLOCK! C'MON-- LOOK!

IT--IT'S CLEAR!
WE'RE OUTSIDE THE DOME! WE DON'T HAVE TO DIE AT 30! WE'RE FREE, FRANCIS! FREE!

NO! I DON'T BELIEVE IT! IT'S A LIE!
I'VE GOT TO MAKE MY MOVE --NOW!

THERE ARE NONE SO BLIND AS THOSE WHO WILL NOT SEE!
MY BLASTER!

YOU! YOU'RE THE ONE RESPONSIBLE FOR RUINING LOGAN! HE WAS A FINE SANDMAN! HE WAS MY BEST FRIEND! HE WAS HAPPY!
SMAK!

FRANCIS--I'LL KILL YOU FOR THAT!

WRONG, LOGAN! MY JOB-- MY DUTY-- TO TERMINATE REBELS LIKE-- YOU!
PREPARE TO DIE, RUNNER
SO-- AFTER ALL OUR YEARS TOGETHER, --IT'S COME TO THIS!

THE BREATH IS SMASHED FROM LOGAN'S LUNGS, THEN, AND THE BRUTAL CONFRONTATION BEGINS IN EARNEST...

BLASH!

YEOWR

MEOWR

SANDMAN AGAINST SANDMAN-- FRIEND AGAINST FRIEND--IN A SENSELESS STRUGGLE!

BOTH LOGAN AND FRANCIS HAVE UNDERGONE INTENSIVE SPECIAL TRAINING TO BECOME SANDMEN. AS A TEAM, THEY HAVE BEEN CALLED THE BEST.

KRRRATTCHH!

ROWR

NOW, THEY FIGHT EACH OTHER!

GRACIOUS...THIS IS THE FIRST TIME IN YEARS AND YEARS THAT I'VE SEEN REAL LIVE PEOPLE--

--AND ALREADY THEY'RE FIGHTING, JUST LIKE I REMEMBER PEOPLE ALWAYS SEEMED TO DO IN THE OLD DAYS!

INDEED. VIOLENCE IS THE MOST OBVIOUS SOLUTION AVAILABLE TO MAN.

DAK

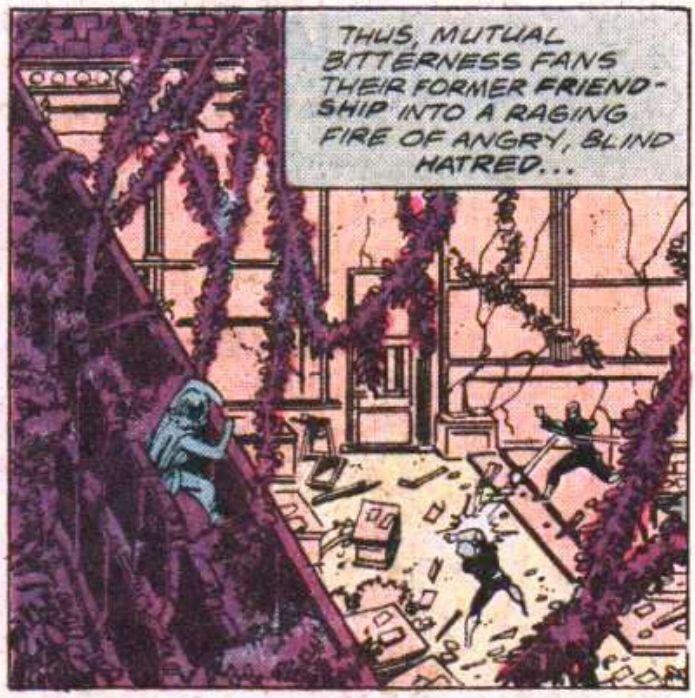
OH, MY!

AGGK-K

VIOLENCE IS ALSO THE MOST DESTRUCTIVE, ILLUSIONARY AND--ULTIMATELY--FUTILE OF ALL SOLUTIONS.

CONTINUED AFTER NEXT PAGE

I REALLY THOUGHT I KNEW YOU, FRANCIS--BUT I WAS WRONG!
UNGK-K
CHUD
I NEVER KNEW YOU AT ALL!


THUS, MUTUAL BITTERNESS FANS THEIR FORMER FRIENDSHIP INTO A RAGING FIRE OF ANGRY, BLIND HATRED...

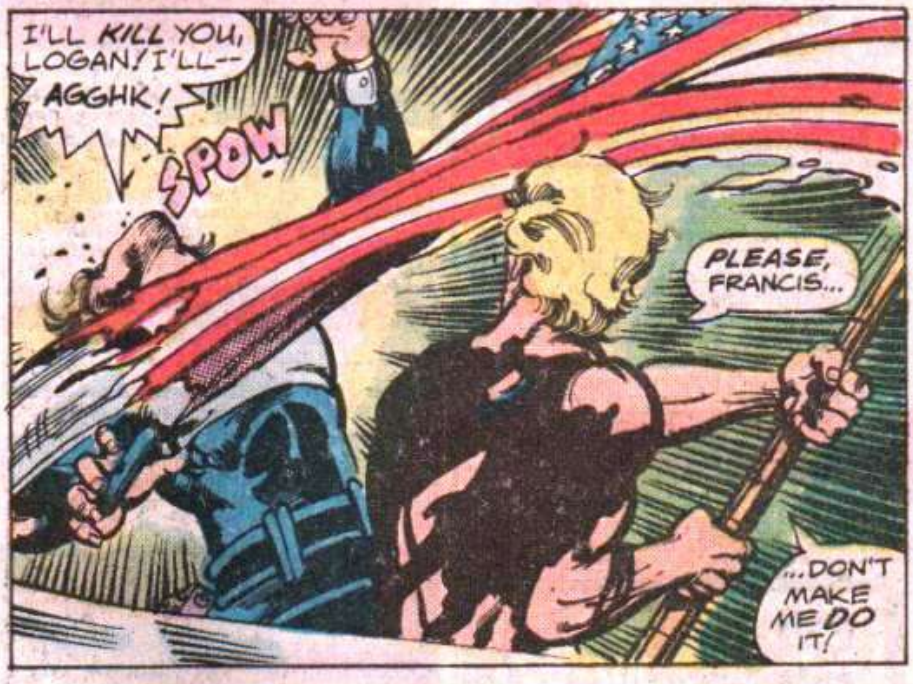
THIS IS THE ONE THING LOGAN DREADED--HAVING TO FIGHT HIS EX-PARTNER, HIS CHILDHOOD COMPANION!
IF ONLY FRANCIS WOULD--

LISTEN TO ME, WILL YOU?!
NO! YOU'RE TRYING TO TELL ME THAT MY LIFE IS A LIE--!
THAT EVERYTHING I BELIEVE IS FALSE! THAT THE YEARS I SPENT TRAINING TO BE A SANDMAN WERE A WASTE!

I DON'T WANT TO HEAR IT, LOGAN. ALL I WANT TO KNOW IS WHY YOU'RE DOING THIS TO ME!

WHY, LOGAN, WHY?
KAKK!
DON'T YOU SEE, FRANCIS?
YOU'RE ACTING OUT OF FEAR! AFRAID TO ADMIT THE TRUTH!

YOU'VE GOT TO LET GO OF ILLUSION AND OPEN YOURSELF UP TO REALITY!
SVAP



CONTINUED AFTER NEXT PAGE

IT'S--IT'S ALL OVER FOR FRANCIS. HE WOULDN'T LISTEN-- WOULDN'T STOP!
HE DROVE YOU TO IT, LOGAN! HE JUST COULDN'T FACE THE FUTURE!

FRANCIS, OLD FRIEND, I-- I'M SORRY.
LOGAN--

--I'M... SORRY, TOO.
I DIDN'T WANT IT TO END LIKE THIS, FRANCIS!

LOGAN, YOU ... YOU REALLY ...RENEWED...

SILENCE SETTLES OVER THE GREAT SENATE CHAMBER... SILENCE BROKEN ONLY BY QUIET SOBS.
THEN...

HE'S DEAD, LOGAN ... DESTROYED BY BLIND BELIEF IN THE SYSTEM HE SERVED.
SHALL I BURY HIM NOW?
BURY HIM?

OH, MY... YES. IT'S A CUSTOM, YOU KNOW-- TO PUT DECEASED PEOPLE UNDER THE GROUND!

THUS, LATE THAT AFTERNOON, JESSICA, LOGAN AND THE OLD MAN LAY FRANCIS TO REST BENEATH THE 23rd CENTURY SOIL...
...AND THUS, THE TWO REFUGEES FROM THE CITY LEARN THE MEANING OF THE EARTHEN MOUNDS AND "MINIATURE MONUMENTS" THEY ENCOUNTERED ON THEIR JOURNEY.

JESSICA -- TOMORROW, AS SOON AS IT'S LIGHT, WE'RE GOING BACK! WE HAVE TO TELL THEM WHAT WE'VE SEEN--THE TRUTH!
WE WON'T BE ABLE TO TELL ANYBODY ANYTHING! WE'LL BE KILLED THE MOMENT WE'RE SEEN!

NOT WHEN THEY LEARN WHAT WE'VE LEARNED!

THEY WON'T LISTEN! THINGS DON'T CHANGE! LET'S STAY HERE-- TOGETHER!

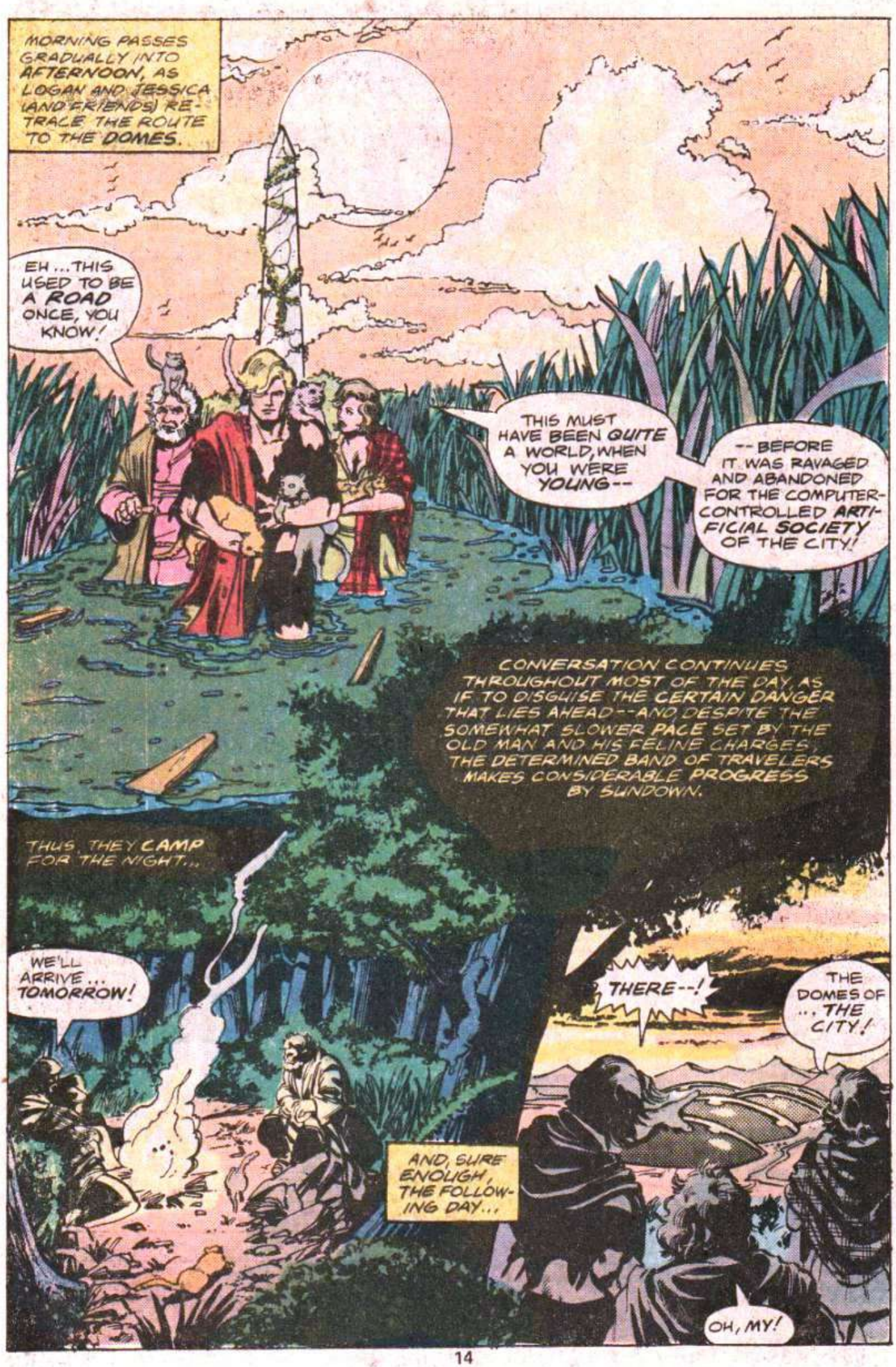
THE LIFE-CLOCKS MADE ME KILL FRANCIS--THEY KILL PEOPLE EVERY DAY! IF I DON'T TRY TO CHANGE THAT, I COULDN'T LIVE WITH MYSELF-- HERE OR ANYWHERE!
YOU-- YOU'RE RIGHT, LOGAN. WE HAVE TO GO... BACK.
BACK WHERE?

BACK TO THE THOUSANDS OF YOUNG PEOPLE WHO WILL NEVER HAVE A CHANCE, OTHERWISE, TO GROW OLD!
MORE YOUNG PEOPLE, LOGAN--LIKE YOU AND JESSICA? AS MANY AS MY CATS?
MORE... MANY MORE!
OH, MY! I'M GOING WITH YOU, THEN!

YES! COME WITH US! IF THEY SEE YOU, THEN THEY'LL HAVE TO BELIEVE US!
IT'S QUITE A TRIP-- YOU'D BETTER GET SOME REST!
OH, YES! YES, INDEED I WILL!

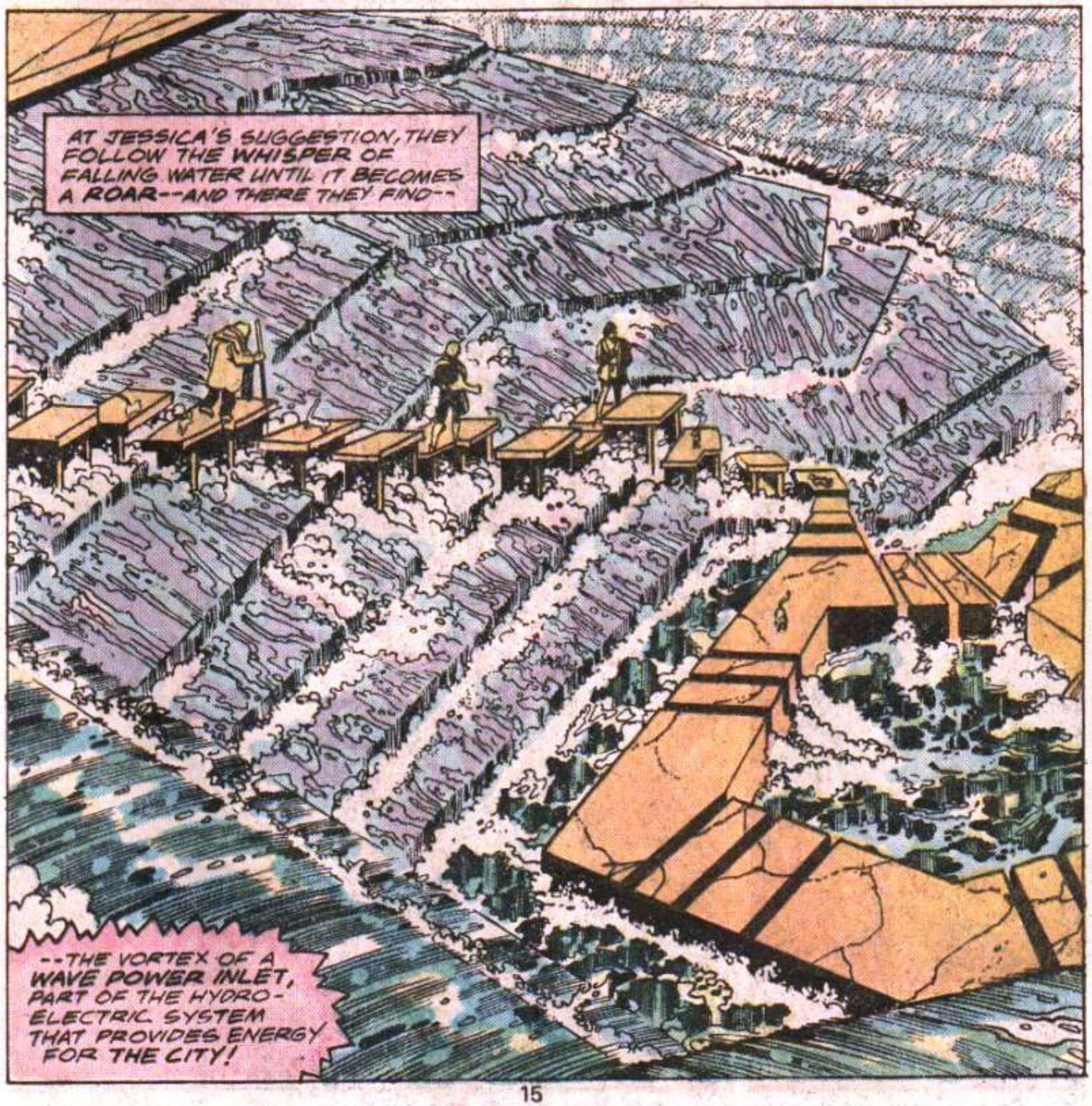
BEFORE THE MORNING SUN HAS RISEN FAR IN THE SKY, THEY ARE ALREADY WELL UNDERWAY...
...AND THE DECAYING CAPITOL DOME IS SOON LEFT BEHIND AND LOST TO SIGHT.

MEOWR?


MORNING PASSES GRADUALLY INTO AFTERNOON, AS LOGAN AND JESSICA (AND FRIENDS) RE-TRACE THE ROUTE TO THE DOMES.
EH ... THIS USED TO BE A ROAD ONCE, YOU KNOW!
THIS MUST HAVE BEEN QUITE A WORLD, WHEN YOU WERE YOUNG--
--BEFORE IT WAS RAVAGED AND ABANDONED FOR THE COMPUTER-CONTROLLED ARTI-FICIAL SOCIETY OF THE CITY!
CONVERSATION CONTINUES THROUGHOUT MOST OF THE DAY, AS IF TO DISGUISE THE CERTAIN DANGER THAT LIES AHEAD--AND DESPITE THE SOMEWHAT SLOWER PACE SET BY THE OLD MAN AND HIS FELINE CHARGES, THE DETERMINED BAND OF TRAVELERS MAKES CONSIDERABLE PROGRESS BY SUNDOWN.
THUS, THEY CAMP FOR THE NIGHT...
WE'LL ARRIVE ... TOMORROW!
AND, SURE ENOUGH, THE FOLLOW-ING DAY...
THERE--!
THE DOMES OF ... THE CITY!
OH, MY!

BUT THE HUGE DOMES ARE VISIBLE ACROSS A VAST DISTANCE...
... AND SO IT TAKES ALMOST UNTIL DARK TO NEAR THEM.

ALTHOUGH FRANCIS MANAGED TO FOLLOW US, I'M STILL NOT SURE HOW! AS FAR AS I KNOW, PASSAGE THROUGH BOX'S ICE-WORLD IS STILL BLOCKED--
--AND EVEN IF IT ISN'T, I DON'T WANT TO CHANCE FINDING OUR WAY IN THE DARK AMID DEBRIS!
OH... MY... THERE MUST BE MORE THAN ONE WAY TO GET INSIDE.
I'VE GOT IT! LISTEN! DO YOU HEAR THAT SOUND!? IF IT'S REALLY WHAT I THINK IT IS--WE CAN GET IN!

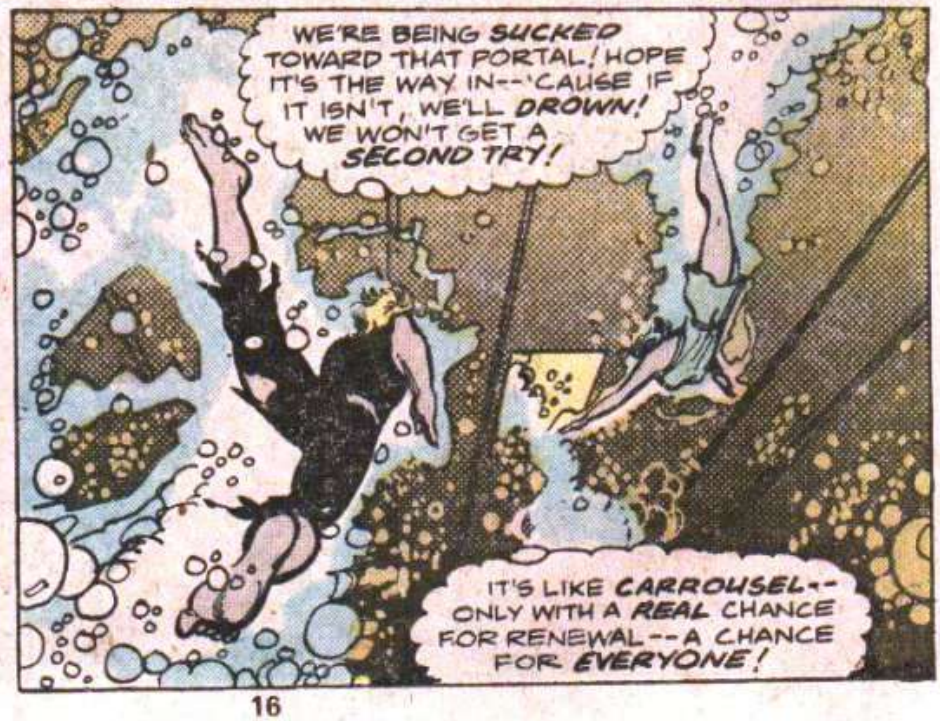

AT JESSICA'S SUGGESTION, THEY FOLLOW THE WHISPER OF FALLING WATER UNTIL IT BECOMES A ROAR--AND THERE THEY FIND--
--THE VORTEX OF A WAVE POWER INLET, PART OF THE HYDRO-ELECTRIC SYSTEM THAT PROVIDES ENERGY FOR THE CITY!

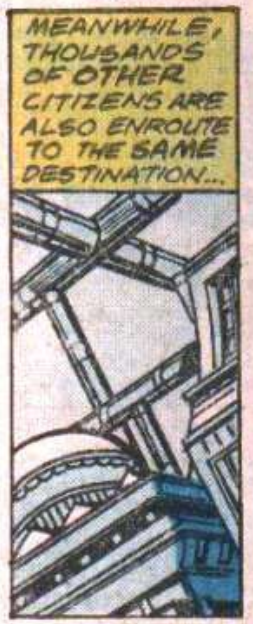
OH, MY... I WONDER WHERE ALL THIS WATER ENDS UP?
SOMEHOW, THE DOMES ARE POWERED BY OCEAN TIDES...
YOU'RE RIGHT, JESSICA! THIS POOL MUST LEAD INTO THE CITY!
IT'S GOING TO BE RISKY!
I'M SORRY, OLD MAN--BUT THIS IS AS FAR AS YOU GO.
IT'S JUST TOO DANGEROUS, TOO MUCH OF A GAMBLE, FROM HERE ON!
DANGEROUS? OH, MY... I DID SO WANT TO SEE ALL THOSE YOUNG PEOPLE!
YOU WILL! WE'LL BRING THEM OUT HERE--TO MEET YOU. WE PROMISE. RIGHT, LOGAN?
YES--YES.

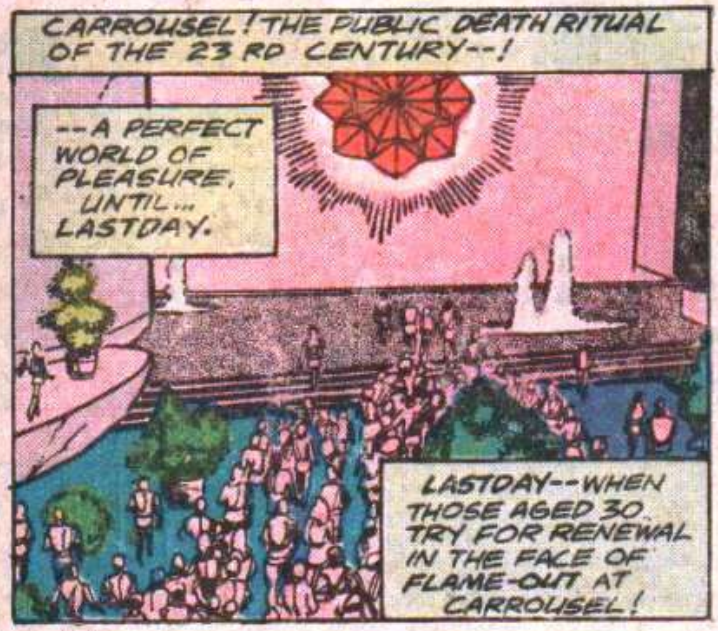
THEY EXCHANGE ONLY THE BRIEFEST OF GOODBYES. AND THEN...
LET'S GO!
SPLOOSH!
THE SUDDEN, BRINY GREETING OF THE TURBULENT POOL IS SOBERING, AND THEY ARE RAPIDLY DRAWN INTO ITS DEPTHS!

GRACIOUS...

...ALL THOSE PEOPLE... COOPED UP INSIDE...
RRRR?
...AND THEY DON'T EVEN HAVE ANY CATS IN THERE!


WE'RE BEING SUCKED TOWARD THAT PORTAL! HOPE IT'S THE WAY IN--'CAUSE IF IT ISN'T, WE'LL DROWN! WE WON'T GET A SECOND TRY!
IT'S LIKE CARROUSEL--ONLY WITH A REAL CHANCE FOR RENEWAL--A CHANCE FOR EVERYONE!





CONTINUED AFTER NEXT PAGE

LOGAN'S LETTERS

c/o MARVEL COMICS GROUP, 575 MADISON AVE. N.Y.C. 10022

AFTERWORD BY THE DUDE

The official five-issue adaptation of the M-G-M feature film, *Logan's Run*, is now finished. George, Klaus, and I have had a blast working together as a team again—and, judging from the phenomenal mail response, Marveldom Assembled has more than enjoyed our endeavors. However, other horizons beckon; there are ever other projects to which our individual abilities must be applied. Therefore, I regretfully announce that by mutual consent this is our last issue of LOGAN'S RUN as a team. Hereafter, we shall each go our separate ways once more—at least, for the immediate future.

But does that signal the end of our most highly-acclaimed science-fiction series of all time? *No way!* Be assured that LOGAN'S RUN is scheduled to continue appearing in the months to come, under the aegis of a totally new writer/artist team. As for the surprises they have in store—well, you'll just have to see for yourselves, fellow future freaks.

I want to take this opportunity to thank Energetic Ed Hannigan—multi-talented artist, editor, and writer—for his emergency assistance in burning the midnight ganja after a long day at the office, to help me dialogue the last half of this last issue in a desperate effort to appease Artful Archie. *Muchas gracias*, Ed!

Until we meet again—*tally ho*!

—David Anthony Kraft

Dear Marvel,

Just finished LOGAN'S RUN #2. I thought it was excellently done. My favorite part was the battle with the cubs. I saw the movie and read the book, and the battle was just like in the movie.

I think Dave Kraft and George Perez are really great!

I have one beef, though. I don't think you should call your mags "comics." I think they are good literature.

Charles Davis
304 Mulheim Road
Fort Ord, CA 93941

Dear people,

After seeing the movie, I was hesitant to buy your adaptation issues of LOGAN'S RUN, since I thought they would not be too interesting, being mere adaptations—but they are! You've captured the very essence of the film!

David Kraft, in my opinion, is a very capable writer for the book. He keeps the action moving and seems very well suited to script this type of book. The series also proves an ample challenge for the talents of George Perez, who is comicdom's best artist, in my opinion.

Keep up the good work and I'll keep on reading!

Mike Lanzalotti
27 Monroe Drive
Glen Oaks, NJ 08021

Dear Sirs,

LOGAN'S RUN offers some nice social comment and a good premise for science fiction in comics. It has a protagonist who is, thankfully, a *man*—not a cyborg or a robot or, for heaven's sake, the son of the High Evolutionary (who always seemed a bit too godlike to be authentic). Logan is, basically, scared and sorry, a man who had been an elite Sandman. And now, finally, he can see what is wrong with his society.

LOGAN'S RUN, the comic, is beautifully drawn. Good scripting *is* good scripting. It can and should be a partner to the drawings—as it is here—but I think that it is the art that makes the comic. George Perez has to rank right up there with the Buscema brothers and Neal Adams, in my mind. Perez lays in the detail better than anyone in comics.

I hope that LOGAN'S RUN lasts for a long time, and that Perez, Kraft, and Janson stay on the magazine until Logan can do something about his society and himself.

Daniel J. Pinion
Waterloo, IL 62298

Dear Dave and George

I am enjoying LOGAN'S RUN immensely. While not being a great science fiction fan, I really like this book. Dave's doing a fine job, and it's really showing. George Perez and Klaus Janson make one of the finest—if not *the* finest—art teams at Mighty Marvel today.

Yes, I do want to see LOGAN'S RUN integrated into the Marvel Universe. It seems that all of Marvel's movie adaptations (PLANET OF THE APES, 2001) are left out. This makes reading a bit confusing at times.

Boy, am I excited!!

Rob Allstetter
12000 Saline Milan Road
Milan, MI 48160

Obviously.

Actually, Rob, the reason our movie adaptations don't take place in the Marvel Universe is that, for the most part, they *don't* fit in. And you wouldn't want us to mess with the continuity, would you?

Dear Sandmen and Runners,

LOGAN'S RUN is fantastic. The art is excellent, and the story takes after the movie closely. With issue #3, events are speeding up. But I am a little confused. Even though he threw away his transceiver, Logan is still a spy for the computer, right? Well, maybe not, since he killed a Sandman. Glad to see blacks and orientals in this book. As you know, the movie was void of any non WASPs.

As to changing the title, don't. You see, LOGAN'S RUN can have two different meanings. Now, it means that Logan is running to save his life and expose a corrupt system. After your adaptation, LOGAN'S RUN can mean that he is running to discover a new way of life. In other words, he'd be running to leave behind the death and deception he once promoted.

Get it?

Derrick Ferguson
77 Tompkins Avenue
Brooklyn, NY 11206

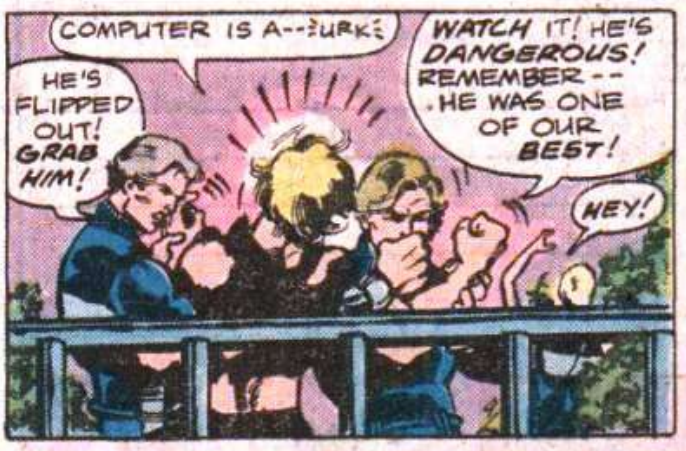
Got it, Derrick! And, of course, by now you know that Logan was not acting as a spy after discarding his transceiver, which is a slight departure from the film, but one which Dave felt necessary in terms of motivation. Glad you dig the series, Der!

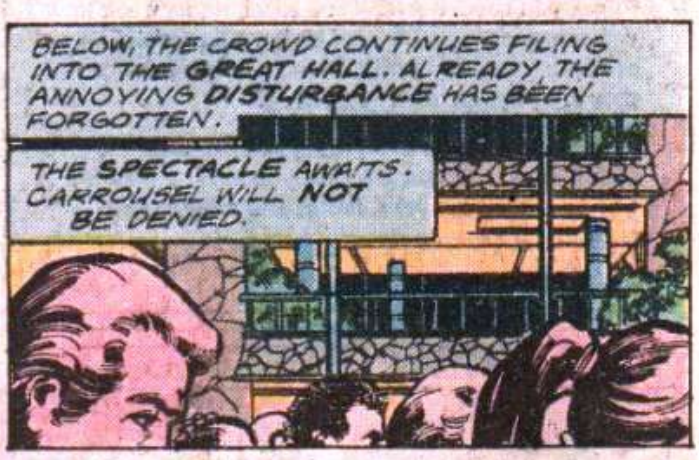
Next issue: All-new action—replete with spills, chills, and thrills galore—as LOGAN'S RUN shifts into phase two!

IT'S TRUE! WE'VE BEEN OUTSIDE THE DOMES! PEOPLE CAN LIVE OUT THERE--LIVE PAST LAST-DAY! NO ONE HAS TO DIE--AT LEAST NOT AT 30! YOU CAN LIVE! LIVE!
PLEASE! YOU HAVE TO BELIEVE US! WE HAVE PROOF--

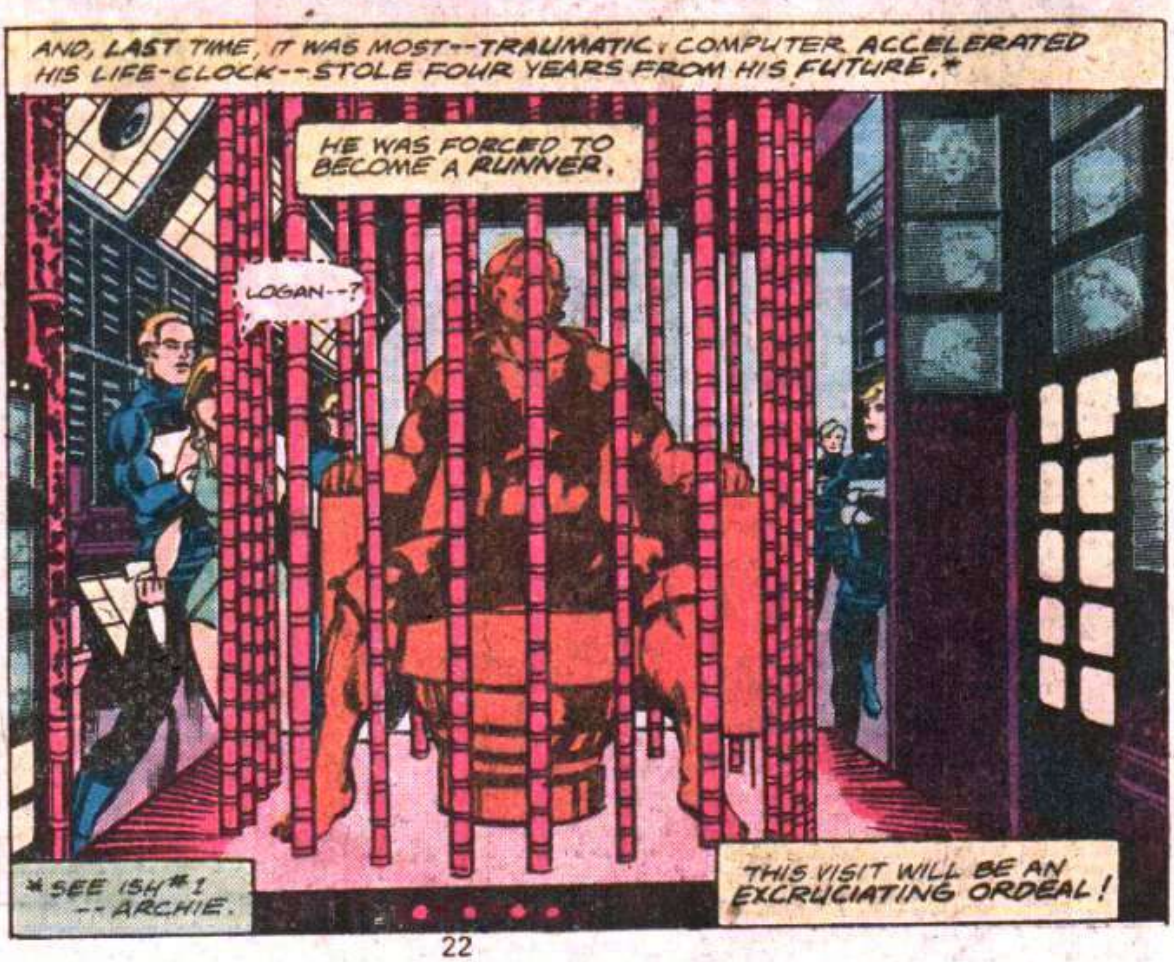
HE'S CRAZY! THEY'RE BOTH CRAZY!
WAIT! WHAT IF HE'S RIGHT? I'VE NEVER REALLY SEEN ANYONE RENEW!
BUT --HE'S A--A REBEL!

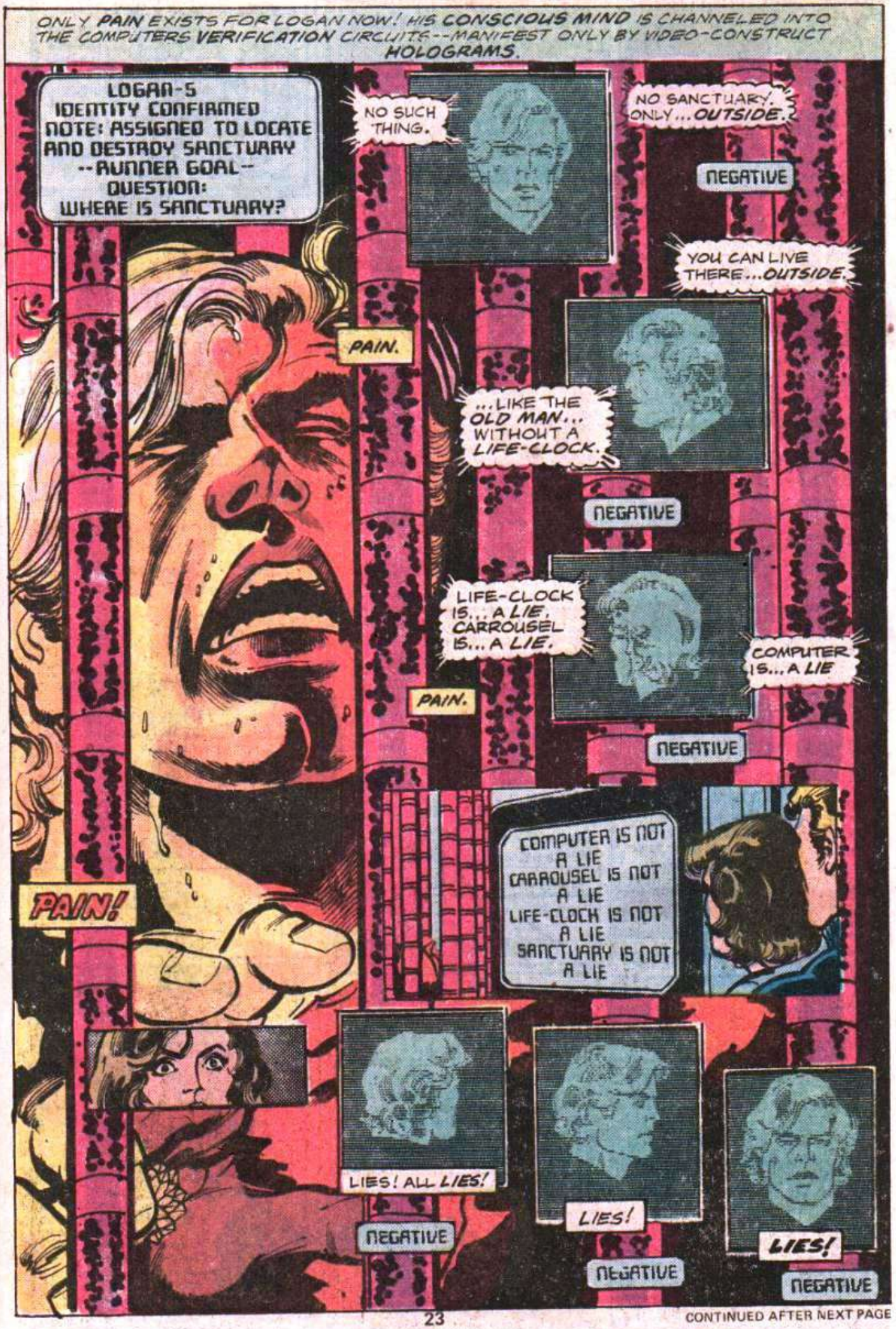
THAT'S EXACTLY WHAT HE IS--AND WE'RE HERE TO TAKE CUSTODY OF HIM AND HIS FEMALE PAIR-UP!
COME ON, LOGAN-5! COMPUTER WANTS TO INTERROGATE YOU!
NO!
I HAVE TO EXPLAIN! THE LIFE-CLOCKS ARE A LIE! CARROUSEL IS A LIE!


COMPUTER IS A--URK!
HE'S FLIPPED OUT! GRAB HIM!
WATCH IT! HE'S DANGEROUS! REMEMBER--HE WAS ONE OF OUR BEST!
HEY!


BELOW, THE CROWD CONTINUES FILING INTO THE GREAT HALL. ALREADY, THE ANNOYING DISTURBANCE HAS BEEN FORGOTTEN.
THE SPECTACLE AWAITS. CARROUSEL WILL NOT BE DENIED.

CENTRAL DEBRIEFING:
LOGAN HAS BEEN HERE MANY TIMES BEFORE.


AND, LAST TIME, IT WAS MOST--TRAUMATIC: COMPUTER ACCELERATED HIS LIFE-CLOCK--STOLE FOUR YEARS FROM HIS FUTURE.*
HE WAS FORCED TO BECOME A RUNNER.
LOGAN--?
*SEE ISH #1 --ARCHIE.
THIS VISIT WILL BE AN EXCRUCIATING ORDEAL!



CONTINUED AFTER NEXT PAGE

NEGATIIIVE
SKA-VOOM!
FOR AN AGONIZING INSTANT, IT IS AS IF LOGAN'S HEAD ITSELF IS EXPLODING--
--THEN MIND-LINK WITH COMPUTER IS ABRUPTLY SEVERED!

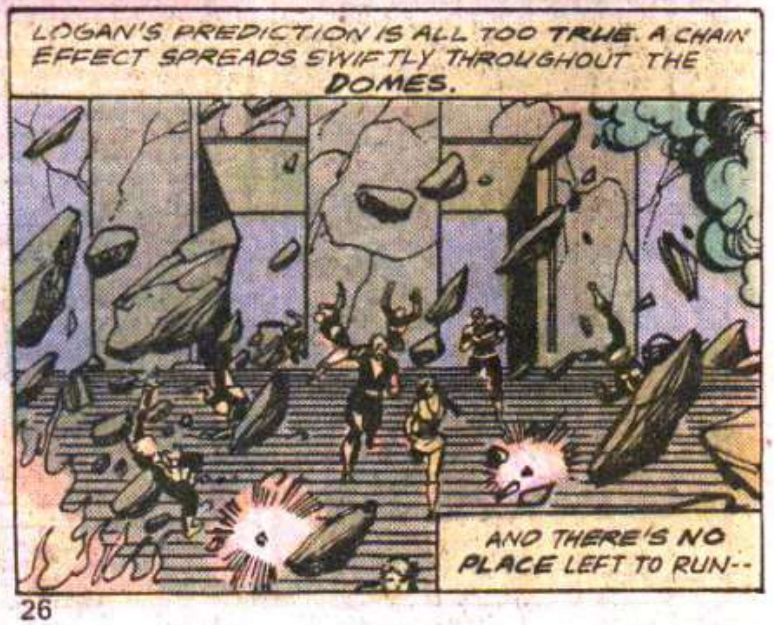
KRA-BA-KOOM!
SOMEHOW... HE'S SET OFF A SERIES OF ... BLASTS!

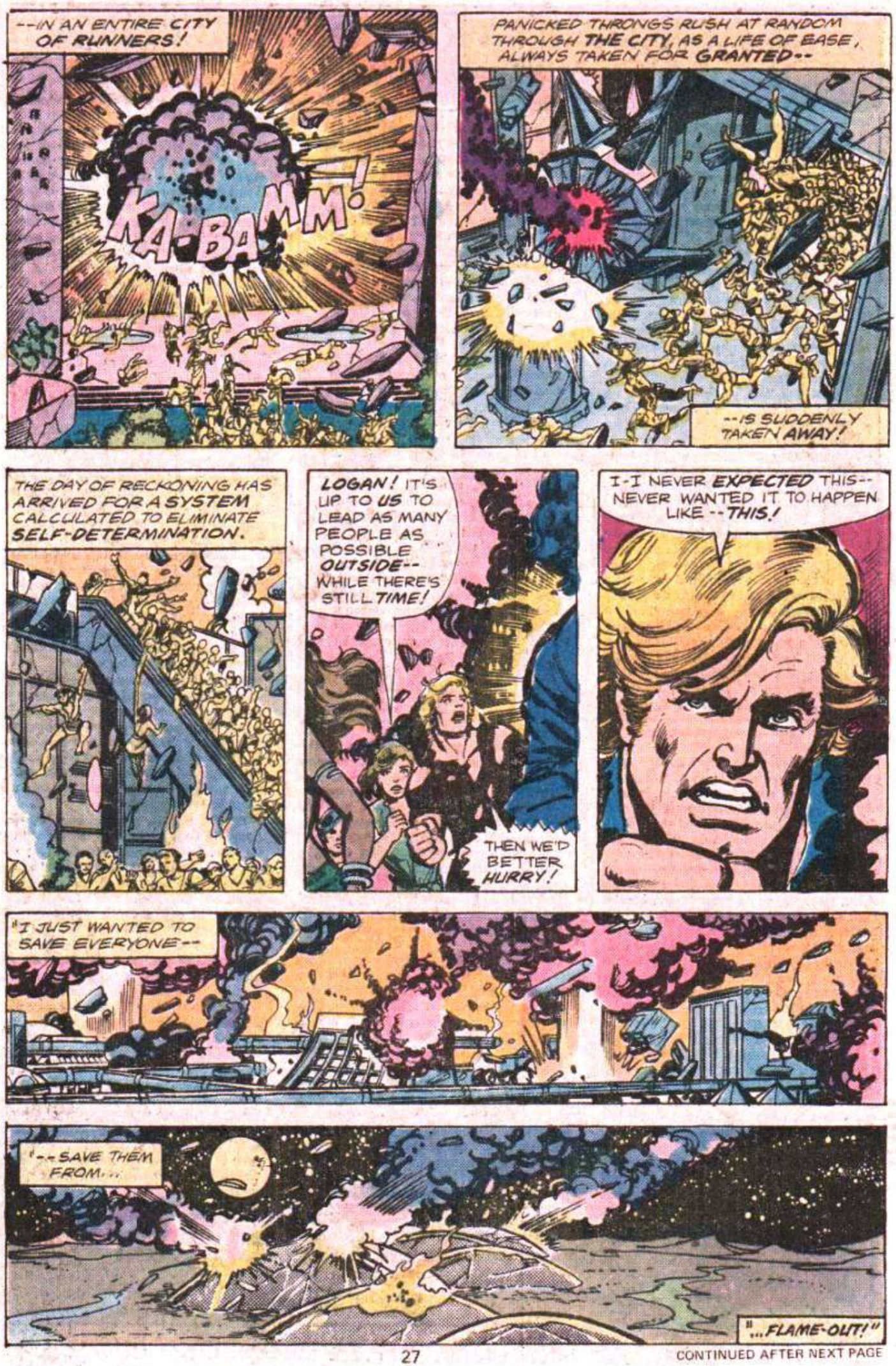
C'MON, JESSICA--
LET'S MAKE A BREAK FOR IT!

AS FOR THIS BORROWED SLEEPER GUN--

--I CAN MAKE GOOD USE OF IT!
ZZZRAKK

A MASSIVE LOGIC CIRCUIT OVERLOAD RAPIDLY ESCALATES INTO SHEER CHAOS!
WE'VE GOT TO GET AWAY FROM HERE-- FAST! WITH COMPUTER SELF-DESTRUCTING, THE WHOLE CITY IS CERTAIN TO FAIL!


LOGAN'S PREDICTION IS ALL TOO TRUE. A CHAIN EFFECT SPREADS SWIFTLY THROUGHOUT THE DOMES.
AND THERE'S NO PLACE LEFT TO RUN--



CONTINUED AFTER NEXT PAGE

AND, BEYOND THE GREAT BURNING DOMES, WAITING ANXIOUSLY...
OH, MY... I WONDER IF THE SMOKE AND THUNDER IS A GOOD SIGN--OR BAD?!
I WONDER IF LOGAN AND JESSICA WILL KEEP THEIR PROMISE...

...OR WHETHER I'LL HAVE TO GO HOME... ALONE.

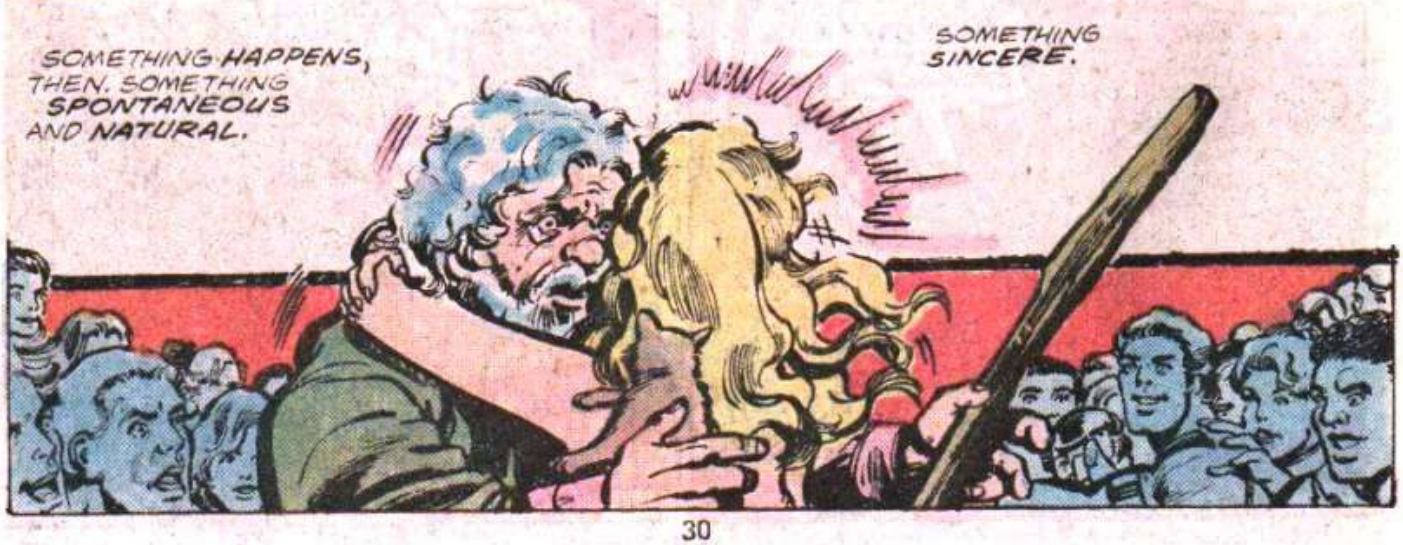
FOR WHAT SEEMS AN ETERNITY, THE OLD MAN KEEPS A LONELY VIGIL, UNTIL...
EH... SOMEONE'S COMING! LOOKS LIKE JESSICA-- BUT NO!

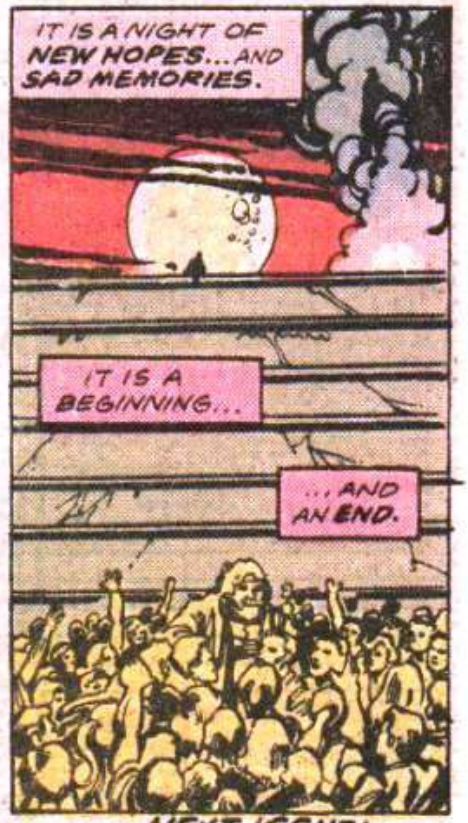
OH, MY!

PEOPLE... HUNDREDS OF YOUNG PEOPLE!
MANY, MANY MORE THAN MY CATS!

LOGAN AND JESSICA KEPT THEIR PROMISE.
WHO ARE YOU?

OH, MY... I'M JUST AN OLD MAN.
OLD?! GEE--YOU MUST BE!


SOMETHING HAPPENS, THEN, SOMETHING SPONTANEOUS AND NATURAL.
SOMETHING SINCERE.



NEXT ISSUE:

TO RUN AGAIN!